

OH WHAT JOY; w, m & © Virginia J.
Miller 4May53 EU314669

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OH, WHAT JOY © w & m Mildred Marie
Vantassel 2Feb49 EU155548

Library of Congress
Copyright Office

E unpub 5547

Oh what joy!

See

Salmon, Clifford

ksk 4-29-46

OH, WHAT LOVE; w Cora Emiley Grover m
Ronald Buck © Cora Emiley Grover
13Jan53 EU301264

Oh, What Love!

LOVELESS, WENDELL P

Oh, What Love! . . . [By] Wendell

P. Loveless, [words by] William

M. Runyan. (In Loveless,

Wendell P., comp. Songs and

Choruses of the Gospel. p.9)

© Hope Publishing Co., Chicago;

(in notice, Loveless and Runyan)

15May34; EP16505.

M2198

.L88

R3

I. Runyan, William M., lyricist. II.
Title.

OH, WHAT LOVE CAN DO © w & m Edna
Marie Brugier Masich 6Oct47
EU96526

OH WHAT LOVE CAN DO © w & m Frank
Stephan Von Luehrte 40oct48 EU147234

Library of Congress
Copyright Office

A5 3249

Oh, what magic.

see

Ingersoll, Wilbur James

afp 8-20-46

Oh, what must I do?

M1630 PINKARD, MACEO, 1897-

.2 Oh, what must I do? By Maceo
.P Pinkard. © Pinkard Publications,
 inc., New York; 300ct48; EP30414.
 For voice and piano, with chord
 symbols.

I. Title.

Oh, what pleasure is the hunter's song

M1630

HALL, DAVID.

.2

.H

Oh, what pleasure is the hunter's song;
words by Alfred Benjamin, music by
David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Jun49; EP45778.

I. Title. [II. Benjamin, Alfred]

Library of Congress
Copyright Office

MAY 26 1950

OH WHAT SHALL I DO m Louis Tobin
© w Sylvester Davis 9Nov49 EU184504

Library of Congress
Copyright Office

OH, WHAT SHALL I DO; w Thomas E.
Barton m James Charles McNeil ©
Thomas E. Barton 6Nov53 EU337354

OH, WHAT SHALL IT PROFIT YOU; w,
m & © Edna B. Hughes 30Dec52
EU299397

Library of Congress
Copyright Office

OH, WHAT SHE HANGS OUT, from George
White's scandals; w B. G. [i. e.
George Gard] De Sylva, m George
Gershwin. © 25Aug22, E541823.
R51614, 29Aug49, B. G. De Sylva (A) &
Frances Godowsky, Arthur Gershwin &
Ira Gershwin (NK of G. Gershwin)

OH, WHAT SWEET MEMORIES OF DEAR OLD
IRELAND © w & m Martin Frederick
Pane 6Apr49 EU163329

Library of Congress
Copyright Office

Oh, what sweet memories of dear old
Ireland.

M1668 PANE, MARTIN FREDERICK, 1887-
.2 Oh, what sweet memories of dear old
.P Ireland; words and music by Martin F.
Pane. 60¢ © Martin F. Pane, Compton,
Calif.; 12Jan50; EP43689.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MAR - 8 1950

OH, WHAT THEY BROUGHT FOR ME © w & m
Mildred Margaret Biles & Theodore
Ernest O'Hara 16Nov49 EU185236

Oh, what will I do tonight?

See Buck, Ronald.

Oh, what wonderful love!

*1

M2146 CLAYTON, NORMAN JOHN, 1903-

.C Oh, what wonderful love! [By]
Norman J. Clayton. © Norman J.
Clayton; 15Apr48; EP26201. Close
score: SATB.

OH WHAT YOU CAN DO; w Mary Lucille
Miller m Walter King © Mary Lucille
Miller & Walter King 16Nov53
EU338214

Library of Congress
Copyright Office

Revised
8Dec53

OH, WHAT YOU DID from The lost dream
w Buddy Kaye m Win Sharples © Famous
Music Corp. 22Sep49 EU179587

Library of Congress
Copyright Office

OH! WHAT YOU DO © w Lois Elizabeth
Brent m Chester John Chaffe 25Jun48
EU136659

OH, WHAT YOU DO; w, m & © Albert G.
Teol1 13Nov51 EU255767

NOV 27 1951

Library of Congress
Copyright Office

Oh! what you do!
See Phillips, Teddy.

OH, WHAT YOU DO TO ME; w Eddie S.
Jedynak m John P. Dombrowski Jr.
© Eddie S. Jedynak & John P. Dom-
browski Jr. 8Jan51 EU225426

FEB 16 1951

Library of Congress
Copyright Office

Oh, what you do to me.

See Swanson, Jack M.

OH, WHAT YOU SAID; w, m & © Betty Jane
Messmer 18Sep50 EU215852

NOV 17 1950

Library of Congress
Copyright Office

OH, WHAT YOU SAID; w Lorraine Helen
Playford m Carl Harrison Playford
© Lorraine Helen Playford & Carl
Harrison Playford 2Jul52 EU280064

OH, what you said. KK78858. SEE Maco.

Oh! what you said.

See Leech, Lucy.

OH, what you said! DU13345. SEE Gaspara,
Sebastian D.

Oh, what you've done to me.
See Hecht, Herbert Edmund.

OH WHAT'LL I DO; w, m & © Enoch Preston
Kuhn1 24Mar52 EU268902

Library of Congress
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OH, WHAT'LL I DO © w Rose Suzanne
Derderian m Haig Richard Derderian
20Jun49 EU170813

Library of Congress
Copyright Office

Oh what's happened to me? w & m G.
D. Martin. © George Dewey Martin,
East Hartford, Conn.; 2Feb47;
EU61656.

OH, WHAT'S THE NAME OF THAT SONG

m Ronald Buck © w George X. Foster

60ct49 EU183696

OH, WHAT'S THE USE © w & m Marjorie
June Viebrock 6Jun49 EU169332

Library of Congress
Copyright Office

Oh, what's the use? w P. W. Davis,
m Robert Pollack. © Paul W.
Davis, Kansas City, Mo.; 24Nov46;
EU64884.

OH, WHAT'S THE USE; w & m Edward Z.
Pichler m Leo Miller © Fleettwin
Music Co. 17Sep51 EU250532

Library of Congress
Copyright Office

OCT - 4 1951

Oh! what's the use in loving you.

*1

M1630

HALL, DAVID.

.2

Oh, what's the use in loving you,

.H

words by Victor Lienhart, music
by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.;
12Aug47; EP21889.

Oh! What's the use of living.

See Decker, Charles DeForest, sr.

OH, WHEN HE COMES; w & m Frank J.
Wallace © Franz Schubert, Music
Publisher 3Feb54 EU346344

Library of Congress
Copyright Office

OH, WHEN I GET TO HEAVEN; Negro
spiritual, arr.; 3 pt. women's
voices. © on arr., 17Nov23,
E578310. R75865, 9Mar51, Charles
Fonteyn Manney (A of arr.)

JUN 21 1951

Library of Congress
Copyright Office

Oh, when I get to heaven.

M1671

MELLS, HERBERT FRANKLIN.

.M

Oh, when I get to heaven; spiritual,
arranged by Herbert F. Mells. [Score:
chorus (SATB) and piano] 20¢ © on ar-
rangement; Chas. H. Hansen Music Co.,
New York; 15Dec51; EP59916.

I. Title.

FEB 26 1952

xM1554

Library of Congress
Copyright Office

Oh, when I was in love with you; w

A. E. Housman, m R. R. Uhl.

© Richard R. Uhl, Kingston, Pa.;

29Mar47; EU48462.

Oh, when I was in love with you; w A. E.
Housman, m R. W. Vanderlip. © Ruth
Wright Vanderlip, Oberlin, Ohio;
24Jan47; EU60163.

OH, WHEN I'M THINKING OF YOU, SONYA;
w & m Fred Fisher. © 27Mar25,
E612467. R92518, 27Mar52, Anna
Fisher (W)

OH, WHERE; w m & © Sol Weiss 23Dec52
EU298143

Library of Congress
Copyright Office

Oh! Where ~~and~~ how will it end?
See Wyatt, Elmo Taft.

OH WHERE ARE YOU; w, m & © Edward Y.
Veile 14Jan52 EU261281

FEB 18 1952

Library of Congress
Copyright Office

OH WHERE CAN SHE BE; w, m & © Jean
Robert Dawkins 18Nov52 EU294514

Oh, where can my sweetheart be?
See Fynn, Petroleum.

Oh, where can that man of mine be?
See VanSickle, Robert.

OH, WHERE CAN YOU BE; ■ Louis Tobin
■ & © Henry Michalowski 9Oct50
EU217680

NOV - 6 1950

Library of Congress
Copyright Office

OH, WHERE DID HE GO; w, m & © Melvin
Charles Kleinhall 10ct51 EU251688

Library of Congress
Copyright Office

OCT 12 1951

OH, WHERE DID YOU GO; w, m & © Hester
Pyers 19Mar51 EU233678

APR 18 1951

Library of Congress
Copyright Office

OH, WHERE DO FAIRIES HIDE THEIR HEADS;
w Thomas Haynes Bayley, m Frances
McCollin; women's voices. ©
14Jul27; E672182. Frances McCollin
(A); 27Sep54; R136372.

(OH, WHERE DO THEY COME FROM, OH,
WHERE DO THEY GO TO) RIGHT AFTER
THEY LEAVE MY ARMS; w & m Rube
Bennett, Ed Rose & Billy Baskette.
© 21Feb27; E658479. Julia Baskette
(W), Rube Bennett & Ed Rose (A's);
24Feb54; R126400.

OH WHERE HAS MY GAL WANDERED © w & m
William Gordon Smith, Jr. 21Jun49
EU171034

Library of Congress
Copyright Office

OH, WHERE HAS MY HONEY GONE; w Fenton
Johnson m & © Ruth Wright Vanderlip
29Dec51 EU259763

JAN 16 1952

Library of Congress
Copyright Office

OH, WHERE IS MINE; w Daniel V. God-
berry m Louis Tobin © Daniel V. God-
berry 21Apr52 EU272175

OH, WHERE IS MY BOY TONIGHT; w Ida
Eisele Killough m M. C. Sax © Ida
Eisele Killough 2Apr52 EU270129

Library of Congress
Copyright Office

OH WHERE IS MY HEART; w, m & © Chester
Arthur Phillips 16Nov53 EU338091

Library of Congress
Copyright Office

OH! WHERE IS THE HOME THAT WAS
PROMISED © w & m Myrtle L.
Leak 4Sep47 EU91299

Oh where, oh where has my little dog
gone?

M1350 RICHARDSON, CLIVE, 1909-

.R Oh where, oh where has my little dog
gone? Transcribed by Clive Richardson.
(Itma orchestral series, no. 26) © Keith,
Prowse & Co., ltd., London; 15Sep49;
on transcription; EF-0403. Piano-conduc-
tor score and parts.

I. Title.

Library of Congress
Copyright Office

OH WHERE, OH WHERE IS THE GIRL IN MY
DREAMS w & m Jimmy Cassin & Jim
Morehead © Bourne, inc. 1Apr49
EU162742

OH, WHERE WAS I LAST SABBATH NIGHT;
w, m & © Andy Hutchings 21Jul52
EU281936

Oh where's my man.

WHERE'S MY MAN. Oh where's my man;
m James Alexander Brennan w & © Ruth
Shiffer Kalasek 22May50 EU204713

JUN 2 2 1950

OH, WHIPPOORWILL © w Richard Metzger
m Vern Parker 19Jan48 EU120956

Library of Congress
Copyright Office

Oh! whispering wind, come whisper to my
love.

DeBold, Jean Marie

OH WHITEY © w & m Jack Wilcher 7Sep48
EU144603

Library of Congress
Copyright Office

Oh who are these that throng the way.


ALL ON A CHRISTMAS MORNING. Oh who
are these that throng the way; by
Bates G. Burt & Alfred Burt © Black-
wood Music inc. Notice 1Nov54 v25
pll

OH, WHO MOVED THAT WELL; w Vera
Mildred Sparks & James Washington
Sparks m Robert Ecton © Vera Mildred
Sparks, James Washington Sparks &
Robert Ecton 26Nov52 EU295509

OH WHY; m James Alexander Brennan w &
© Henry Theodore Frankle 23Jul51
EU244980

AUG 20 1951

Library of Congress
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OH, WHY; w Anthony Joseph Cimino m
Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
Maneri 24Jun52 EU279378

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OH WHY; w & m Earl Forest © Lion Pub.
Co. 4Jan54 EU342792

V

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OH WHY; w, m & © Dolores Etta Hardesty
27Aug51 EU249570

SEP ~ 4 1951

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OH, WHY; w, m & © Etta Ruth Helmer
12Jan54 EU344554

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OH WHY; w, m & © John Vincent Pardi,
Ernie Peter Vorn & Sam Frank Simone
16Jan51 EU226175

FEB 16 1951

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OH, WHY; w, m & © Donna Oneta White
Reese 20Apr51 EU236138

MAY 15 1951

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OH, WHY; w & m Roy Richard, William
Richard Jr., Terrell Leonard &
others © Todd Music Co. 15Jun53
EU320007

Oh why? w & m T. E. Ankrom. © Thelma
Eileen Ankrom, Wick, W. Va.; 6Apr47;
EU70783.

OH WHY © w & m Deborah Chessler &
Gladys Neal Hampton 12Nov47
EU104202

Oh, why; w J. J. Miller, jr. & Peggy B. Miller,
m J. J. Miller, jr. © Joseph J. Miller, jr.,
Baltimore, 4Apr47; EU69834.

Library of Congress
Copyright Office

OH WHY © w Dolores Poulos m Leo
Karampelas 18Oct48 EU149938

Library of Congress
Copyright Office

OH, WHY m Louis Tobin © w Eugene Klein
17Jan49 EU154080

Oh why?

M1630

SCHMIDT, MARTIN J

.2

Oh why? Words and music by Martin J.

.S

Schmidt. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Dec48; EP33431.

I. Title.

Library of Congress
Copyright Office

E unpub. 904

Oh! Why.

see

Taylor, Sherrad

mgc 2-28-46

Oh, why.

*1

M1630 ANKROM, THELMA EILEEN.

.2 Oh, why; words and music by Thelma
.A Eileen Ankrom. © Nordyke Publish-
ing Co., Hollywood, Calif.;
26Feb48; EP24882.

Oh, why?

See Chessler, Deborah.

OH, WHY AM I SO HAPPY © w & m George
Barbier 15Apr49 EU164144

Oh, why am I so lonely?

See Van Tyle, Rodney. EP4794.

OH, WHY BLOW YOUR TOP, HONEY; w, m &
© Ruth Elizabeth McLeod 10Aug53
EU326823

OH WHY CAN'T I HAVE YOU; w, m & ©
Kenneth Doyle Cooper 10Nov53
EU337464

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Oh, why can't I have you? w T. Corbin,
m Robert L. Carleton. © Thelma
Corbin, Kitts Hill, Ohio; 13Jun47;
EU80070.

Oh, why can't I have you? w Dorothy
Virginia Moore, m A. M. Simison. ©
Adrian Monroe Simison, Greeley, Col.;
28Apr47; EU72693.

OH, WHY CAN'T I KEEP MY BIG MOUTH
SHUT m Michael Maddig © w John
Alfred Schwaller 19Jan48 EU112904

Library of Congress
Copyright Office

Oh why can't it come true? w & m
M. Duling. © Maurine Duling &
Dr. & Mrs. R. J. Duling, Sioux
City, Ia.; 9Feb47; EU62206.

OH WHY CAN'T MY DREAMS COME TRUE;
w, m & © John Rulon Jackson 2Jun50
EU205806

Library of Congress
Copyright Office

JUN 29 1950

OH, WHY CAN'T MY HEART TELL YOU SO
w & m Erwin King © Hill & Range
Songs, inc. 28Jun48 EU137013

Library of Congress
Copyright Office

OH, WHY CAN'T WE; w, m & © William
Wade Kaylor & Roy Jack Benson
21Aug51 EU247725

AUG 31 1951

Library of Congress
Copyright Office

OH, WHY DID I, from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247405

AUG 30 1951

Library of Congress
Copyright Office

Oh! why did I ever milk cows.

M1978
.F2W

WICKENS, CLITUS MARCELLINUS, 1897-
The cow song; Oh! why did I ever milk
cows, words and music by Clitus M.
Wickens. © Universal Music Sales,
Chicago; 27Aug51; EP56687.

I. Title. II. Title: Oh! why did I ever milk
cows.

SEP 27 1951

Library of Congress
Copyright Office

(OH) WHY DID I GET MARRIED; w & m
Richard Shepard & Don Canton © Libra
Music Corp. 28Apr54 EU356915

OH, WHY DID I HAVE TO SEE YOU; w, m & ©
Glenn W. Barnes 14Jun54 EU361227

Oh why did I love her? w J. N. Reber,
m Robert L. Carleton. © James N.
Reber, Albert Lea, Minn.; 4Apr47;
EU69736.

OH, WHY DID IT HAPPEN TO ME; w, m & ©
Clara Zimmermann 8Sep52 EU287075

OH, WHY DID WE GET MARRIED; w & m Richard
Riley Sheppard & Don Canton © Shapiro,
Bernstein & Co., inc. 14Jul54 EU364600

OH, WHY DID YOU © w & m Art Daniel
28Oct48 EU147192

Library of Congress
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OH, WHY DID YOU GO AWAY © w & m
Bruce Cramer 19Dec47 EU110729

Library of Congress
Copyright Office

OH, WHY DID YOU GO AWAY; w Arthur
Ray Rodgers m Movie Center Music
Co. © Arthur Ray Rodgers 10Mar52
EU267199

Library of Congress
Copyright Office

MAR 28 1952

OH, WHY DID YOU HURT ME m Robert
Louis Carleton © w Lula B. Sims
22Nov48 EU149549

Library of Congress
Copyright Office

OH, WHY DID YOU LEAVE ME m Ronald Buck
© w Richard Paul Matty 19Sep49
EU180102

(OH) WHY DID YOU LEAVE ME; ■ George W.
Chittenden m Samuel Schwartz
● George W. Chittenden & Samuel
Schwartz 15Feb51 EU229458

MAR 2 6 1951

Library of Congress
Copyright Office

OH WHY DID YOU LEAVE ME; w, m & ©
Jean Robert Dawkins 18Nov52 EU294512

OH, WHY DID YOU LEAVE ME ALONE m
Hall Chanslor, © w Lina Mae Byrd
4oct47 EU97846

OH, WHY DID YOU SAY GOODBYE m arr
Mary Yoroshuk © w & m Carl
Thomas Kukol 12Aug48 EU142605

OH, WHY DID YOU TELL ME m Marcella
Williams, © w Golden O. Dungan
29Aug47 EU90840

Oh, why didn't I listen to my ma.
See Gluckman, Bernard Louis.

OH, WHY DO I LOVE YOU? w, m & © Peter
Knesevich 21Mar52 EU268654

Library of Congress
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OH, WHY DO I LOVE YOU; w Oscar Jack
Mosesian m Walter Joseph Kumiega ©
Oscar Jack Mosesian & Walter Joseph
Kumiega 29Dec53 EU342309

OH, WHY DO I LOVE YOU © w & m Mark
Anthony Lolatte 7Jun48 EU136920

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Oh, why do I love you?

See Carlson, Mae.

Oh why do I love you?

See Russell, Carlton.

OH, WHY DO I MISS YOU m Robert Van
Sickle, © w Milas Dillow 4Dec47
EU106316

OH WHY DO I WORRY m Robert L.
Carleton, © w Thomas Davison
24Nov47 EU105547

OH, WHY DO WE HAVE TO GROW OLD
m James Charles McNeil w & © Nell
Filecitas McCall Corrigan
30Dec49 EU189213

JAN 31 1950

Library of Congress
Copyright Office

OH WHY DO YOU STILL SAY THAT YOU LOVE
ME. Oh why do you still say you
love me; w Canzado Cartmill m Leo
& Hector Richard © Canzado Cartmill
12Nov52 EU293893

Oh why do you still say you love me.

OH WHY DO YOU STILL SAY THAT YOU LOVE
ME. Oh why do you still say you
love me; w Canzado Cartmill m Leo
& Hector Richard © Canzado Cartmill
12Nov52 EU293893

OH, WHY DO YOU TORMENT ME SO; w, m & ©
Medford John Campbell Sr. 29Apr52
EU273055

OH, WHY DON'T YOU CALL; w, m & ©
George J. Stankowski 19Jan53
EU300480

Library of Congress
Copyright Office

Oh, why don't you let Him come in?

PARKER, EMMA ESTHER, 1893-

Oh, why don't you let Him come in?

Words by Emma Esther Parker [and]
James F. Parker, [music by] Emma
Esther Parker. (In Four gospel
songs, no.4, p.[1]) © Emma
Esther Parker, Pasadena, Calif.;
10Sep46; EP12033.

M2199

.F

I. Parker, James F., lyricist. II.
Title.

Music Cat.

OH, WHY DON'T YOU LOVE ME, MY DAR-
LING © w & m Edwin Andrew Hula &
Rosamond Ludawine Hula 24May48
EU133505

Oh, why feel blue?
See Engle, Gene.

OH WHY HAVE YOU CHANGED, DEAR; w, m & ©
Jean May Hawryluk 20Apr54 EU355216

Library of Congress
Copyright Office

OH WHY, LITTLE DARLING, DID I ROAM
m Louis Tobin © w James M. Moore
8Aug49 EU175574

OH, WHY, LITTLE DARLING, TELL ME WHY;
w, m & © Victor Donison 13Feb50
EU193337

Library of Congress
Copyright Office

FEB 27 1950

Oh, why must I gamble? w H. E. Botkin,
m Tom Conroy. © Harry E. Botkin,
Newport, Ky.; 21Apr47; EU75831.

OH WHY MUST YOU HAUNT ME; w Muriel J.
Cuddy m Leo & Hector Richard © Muriel
J. Cuddy 8Mar54 EU350143

Oh, why not.

*

LA RUE, PIERRE DE, d. 1518.

Pourquoy non. Oh, why not. Chan-

son [for] S.A.T.B. [by] Pierre de
la Rue, ed. [and preface] by Paul
Boepple. (Dessoff choir series.

[Mixed voices] no. 37) © Music
Press, inc., New York; 25 Jul 47; on
editing & preface; EP21174.

M1495
.D43
no. 37

OH WHY, OH WHY; w, m & © Eloise S.
Hinds 19Oct51 EU253554


NOV - 6 1951

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Copyright Office

Oh why? Oh why? w D. S. Brown & John
Klein, m D. S. Brown. © Dorothy S.
Brown, Detroit; 3Apr47; EU48603.

OH WHY, OH WHY arr Ray Giles
© w & m John Franklin Pearson
25Nov49 EU188589

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Oh why, oh why, did I ever leave Wyoming?
See Amsterdam . Morey.

OH WHY, OH WHY DO I © w & m Ebb
Grant 30Jul47 EU92272

OH WHY, OH WHY, NOT TONIGHT; w, m & ©
Eli Watson Reinhardt 28Sep54
EU372270

OH, WHY SHOULD I SING; w, m & © Regina
Oubre Baudoin 5Aug52 EU283195

Library of Congress
Copyright Office

Oh, why should it be? w B. Lunetto, m
R. Klotz. © Ralph Klotz &
Benjamin Lunetto, Chicago; 22May47;
EU76713.

OH, WHY WAS I SO BLIND m Ronald
Buck, © w Uberty Harding 1Dec47
EU108466

OH, WHY, WHY, WHY; w Bernard Yanor &
Edith Jane Karl m Frank Herbert
Blood © Bernard Yanor, Edith Jane
Karl & Frank Herbert Blood 24Nov53
EU339134

Library of Congress
Copyright Office

Oh wie wohl tut der Alkohol.


M1978
.D7J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Oh wie wohl tut der Alkohol; Foxtrot, Text:
Hanno Plaschky [pseud.] Musik: Gerhard
Jussenhoven [arr.: Heinz Gietz]
© Edition Rialto Hans Gerig K.G., Köln;
26Aug54; EF0-30462.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924- |

Library of Congress



Oh! Will it ever stop raining? w & m
E. R. Parker. © Eva Reed Parker,
Waterbury, Conn.; 2May47; EU73753.

OH, WILL WE SEE; w & m Zuller Williams
arr Gladys Lovie Cushon © Zuller
Williams 28Feb52 EU266101

MAR 20 1952

Library of Congress
Copyright Office

OH, WILL YOU BE MY LOVE; w, m & ©
Pedro Apacoy 10Sep51 EU249331

SEP 25 1951

Library of Congress
Copyright Office

OH, WILL YOU BE MY LOVE; w, m & © on
changed w & m Pedro Apacoy 22Jan52
EU262034. Appl. states prev. reg.
10Sep51, EU249331.

FEB 18 1952

Library of Congress
Copyright Office

OH WILLIE; w, m & © William A. Dillon
25Jun54 EU362424

Library of Congress
Copyright Office

Oh Willie.

See Beversdorf, Samuel Thomas; jr.

Oh! Willie! I'm Waitin'.
M1630 MITCHELL, MAE GERTRUDE, 1915-
.2 Oh! Willie! I'm Waitin'; words
.M and music by Fred G. Moritt
[and] Mae Mitchell. © Lyric
Music Publishers, inc., New
York; 11Aug47; EP16334.

I. Moritt, Fred G., 1905- joint
composer. II. Title.

OH, WILLIE PLAY THAT THING m Bill
Drenz © Mills Music, inc. Notice
K 20Mar53 v21 p638

Library of Congress
Copyright Office

M25
.K

Oh! Willie, play that thing.
KRENZ, BILL, 1899-

Oh! Willie, play that thing; rag piano solo
by Bill Krenz. 60¢ © Mills Music, inc.,
New York; 23May52; EP63899.

I. Title.

KK 4456

"Oh, Wilmer! ... "

see

National biscuit co., claimant
His Nibs, by Roland Coe. ...

mge 7-26-46

OH, WINDS OF THE PRAIRIE; w & m
Carolyn Hunt Duffield © Mrs. Robert
G. Duffield 20Apr53 EU312785

OH, WISCONSIN; w, m & © Frances Dulaney
Jacobs 25Mar54 EU352218

Library of Congress
Copyright Office

Oh wishing well, I want a talking dollie.
I WANT A WALKING, TALKING DOLLIE, OH
WISHING WELL. Oh wishing well, I
want a talking dollie; w, m & ©
Howard Charles Caldwell 26Mar53
EU309381

OH WOE IS ME; w John Burduck m Frank
J. Jablonski © John Burduck & Frank
J. Jablonski 19Mar51 EU232805

Library of Congress
Copyright Office

MAY 31 1951

OH WOE IS ME; w, m & © Neil Luther
Gilbert 10Sep53 EU330380

Library of Congress

Oh wonder of God.

M2075

WASHBURN, MARGARETTE, 1908-

.W

Oh wonder of God; [by] Margarette Wash-
burn. SA. [With organ acc.] 18¢

© Canyon Press of New York, inc.,
New York; 6Dec51; EP59252.

I. Title.

JAN 16 1952

xM2074.2

Library of Congress
Copyright Office

OH WONDER STATE OF ARKANSAS; w Marjo-
rie Lavetta Weller m Bob Evans © .
Marjorie Lavetta Weller 31Mar52
EU269707

Library of Congress
Copyright Office



Oh wonder state of Arkansas.

M1658

EVANS, BOB.

.A7E

Oh wonder state of Arkansas; words by
Marjorie Weller, music by Bob Evans.

© Marjorie L. Weller; 3Jul52; EP64436.

I. Title. [II. Weller, Marjorie Lavetta]

OH, wonderful art. DU15835. SEE Reidarson,
Per.

Oh, wonderful, beautiful Mother.

See Carroll, William Beryl.

OH, WONDERFUL DAY m Louis Tobin,
© w Mrs. Harry A. Farrar 5Oct47
EU96803

Oh, wonderful day.

M1630 TOBIN, LOUIS, 1904-

.2 Oh, wonderful day; words by Agnes
.T Beatrice Farrar, music by Lew Tobin.
© Nordyke Publishing Co., Hollywood,
Calif.; 23Mar49; EP36815.

I. Farrar, Agnes Beatrice, lyricist.
II. Title.

OH, WONDERFUL DREAM III Ronald Buck © w
Bessie Faye Rupprecht 10Dec48
EU155217

Library of Congress
Copyright Office

Oh, wonderful love; w & m W. L. Faulk.

© William Lumas Faulk, Hazlehurst, Ga.;
5 May 47; EU73537.

OH WONDERFUL MAGICAL EVENING; w, m & ©
Estelle Myrtle Fry 6Nov53 EU337024

Library of Congress
Copyright Office

Oh, wonderful moon; w L. Eakin, m Leo
& Hector Richard. © Lula Eakin,
Mission City, B. C., Can.; 13Apr47;
EU71782.

OH WONDERFUL MOONLIGHT m Ronald Buck

© w Abbie Jean Scott 2Jan48 EU114764

Oh, wonderful story of love.

Ackley, Bentley De Forrest, 1872-

Oh, wonderful story of love; [words
by] Oswald J. Smith.

M2198
.I85
S5

(In Ives, David Livingstone, comp.
Singecstasy. Archbold, Ohio. p. [51])
© 20Sep46; David Livingstone Ives,
Archbold, Ohio; EP5722.

For voice and piano.

I. Smith, Oswald J., lyricist. II.
Title.

Oh, wondrous light; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.
© Cecilia Huenergardt (Mrs. E[rmest] L.)
Reeker, Madison, Neb. & Henrietta
Schmandt, Buffalo; 4May47; EU73915.

OH, WONDROUS LOVE; w & m Randolph Ste-
venson Boswell arr Marguerite Boswell
Johnson © Randolph Stevenson Boswell
8Apr54 EU353871

M2199

.R

Oh, wondrous love.

Roberts, Frances Johnston.

Oh, wondrous love ... [Words by] F. J.

R.

© 18Dec45; 2c 18Apr46; composer,
Riverdale, Md.; EP3007.

For voice and piano.

I. Title.

OH, WONDROUS NIGHT w Anne Gilman
Shutts © m Helen Frances Clark
7Nov49 EU184262

Library of Congress
Copyright Office

Oh Wond'rous One; w & m C. H. Smith.
© Christine Hays Smith, Galveston,
Tex.; 23Feb47; EU69908.

OH, WONDROUS STORY. © 1Apr23,
A765376. R76299, 29Mar51, M. H.
McKee (A)

MAY 10 1951

Library of Congress
Copyright Office

OH, WON'T YOU BE MY HONEY BEE AND I
WILL BE YOUR ROSE; w & m Nellie E.
Wormal. © 23Sep26; E650395.
Nellie E. Wormal (A); 20Sep54;
R135984.

OH, WON'T YOU COME BACK TO ME; w Edna
Freeman m Leo & Hector Richard © Edna
Freeman 12Oct53 EU334036

Oh, won't you come my bonnie Jean;
w & m Julian Wallace [i. e. Julian
Walter] Graham. © Julian W[alter]
Graham, Salem, Or.; 22May47;
EU76780.

OH, WON'T YOU COME UP HERE ON MY HILL
m James Charles McNeil © w Kay G.
Carter 21Nov49 EU185760

OH, WON'T YOU COME WITH ME © w & m
Vincent de Paul Ryan 5Apr48
EU123941

Oh! won't you let Him in?

© John C. Hallett; 22Dec50; EP122043.

1958 reg.

OH WON'T YOU LOVE MY JESUS m Louis
Tobin, © w Mrs. Jesse Julian
19Dec47 EU108955

Oh, won't you mend my broken heart for^{*1} me

M1630 WILDT, FRANK S

.2 Oh, won't you mend my broken heart
.W for me? Words by Jeta Huston, music
by Frank S. Wildt. © Frank S.
Wildt; 4Feb48 (in notice: 1947);
EP27182.

OH WON'T YOU PLEASE COME BACK TO ME;
w, m & © Stanley P. Matusa 19Jan54
EU344682

Library of Congress
Copyright Office

OH, WON'T YOU PLEASE COME BACK TO
POOR ME © w Benjamin F. Johnson m
Ben Patton 5Jan49 EU154802

Oh, won't you sit down?

M1671 GILLIAM, R LEE.

.G Oh, won't you sit down? TTBB a
cappella with baritone solo.
Negro camp meeting song freely
arr. by R. Lee Gilliam. (Harold
Flammer choral series, 82141)
© Harold Flammer, inc., New York;
8Dec48; on arrangement; EP32091.

I. Title.

Oh, won't you sit down?

M1586

ANDERSEN, C

WESLEY, 1907-

.A

Oh, won't you sit down? Chorus for mixed voices, a cappella, S.S.A.A.T.T.B.B., traditional [words] camp meeting song, arranged by C. Wesley Andersen. (Hall & McCreary choral octavos, no.1140) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 20Oct51; EP58214.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

OH, WON'T YOU TELL ME; w Dolores E.
Kelly m James Charles McNeil ©
Dolores E. Kelly 22Oct54 EU374834

Oh, won't you watch the Fords roll by?
See Schleh, Edward C.

Oh worship the King.
See Wirges, William Francis.

Oh, Worship the King.

M2072

CAIN, NOBLE, 1896-

.7

.C

Oh, worship the King: by Noble

Cain, arr. and ed. for mixed
chorus. [Words by Robert

Grant] © Choral Art

Publications, New York; on
arrangement; 8May47; EP14395.

I. Grant, Robert, lyricist. II.
Title.

OH, WOULDN'T IT BE WONDERFUL m Robert
Louis Carleton © w Eugene Byar
8Apr48 EU124708

Library of Congress
Copyright Office

E unpub. 8773

Oh wouldn't it be wonderful.

see

Frank, Harry.

kec 6-12-46

OH WOW-IE; w Mary Kathrine Long
m Roger Wayne Schroeder m & arr
Charles George Schroeder © Mary
Kathrine Long, Roger Wayne Schroeder
& Charles George Schroeder 31Aug53
EU329189

v

Library of Congress

OH, YA, YA; w Billy Frisch, m Nat
Osborne & Geo. B. McConnell, ukulele
arr. Harry Parker. © 14May27;
E667561. Nat Osborne (A); 14May54;
R130187.

OH YA YA; w Billy Frisch, m Nat Osborne
& George B. McConnell, ukulele arr.
Harry Parker. © 14May27; E667561.
Marie Osborne (W), Billy Frisch &
George B. McConnell (A's); 19May54;
R130614.

OH YA YA SWEET MA MA ROSITA; w, m & ©
Joseph Vescera 10Jul53 EU323125

OH YE OF LITTLE FAITH © w & m Jack
Evans Miller 7May48 EU129259

Library of Congress
Copyright Office

Oh, ye that loveth the Lord.
See Morgan, Haydn. EP5685.

OH YEA; by Mae Moten © Herman Lubinsky,
d.b.a. Crossroads Music Co. no.316377.
Notice 28May53 v22 p100

Library of Congress
Copyright Office

OH YEAH; by Kay Twomey, Fred Wise &
Ben Weisman © Ross Jungnickel, inc.
& Hill & Range Songs, inc. Notice
4Jan55 v25 p334

Library of Congress
Copyright Office

OH YEAH; by Timmie Rogers & Al Fields
© Dart Music Corp. Notice 12Mar54
v23 p704

Library of Congress
Copyright Office

OH, YEAH; w & m Mae Moten © Herman
Lubinsky 11May53 EU316377

Library of Congress
Copyright Office

OH YEAH; w & m Timmie Rogers & Al Fields
© Dart Music Corp. 12Mar54 EU350824

Library of Congress
Copyright Office

OH-YEEDLE-AY; w Fred Fisher, & m.

© 20Apr21, E508750. R33074,
20Apr48, Anna Fisher (W) & Irv-
ing Maslof (A of m)

Library of Congress
Copyright Office

Oh, yellow moon.
See Buck, Ronald.

OH YES; by Charlie Jones © Angel Music
inc. Notice 15Nov54 v25 p89

Library of Congress
Copyright Office

OH YES; w & m Charlie Jones © Angel
Music inc. 15Nov54 EU377254

Library of Congress
Copyright Office

OH, YES m George Wright © Emil
Ascher, inc. 90ct47 EU97330

Library of Congress
Copyright Office

Oh yes.

M1671

.G

GARDNER, MAURICE, 1909-

Oh yes; for mixed chorus [spiritual] arr.
by Gerald Tolmage [pseud.] (Staff choral
arrangement, no.205) [With piano acc.]
20¢ NM: free paraphrase. © Staff
Music Pub. Co., Great Neck, N. Y.;
27Jan54; EP77757.

I. Title.

Library of Congress

xM1554

Oh yes.

M1630 DOOM, NICK.

.2 Oh yes, words and music by Nick

.D Doom. © Nordyke Publishing Co.,
Hollywood, Calif.; 21Mar46; EP23267.

Oh, yes!

M1671 PEERY, ROB ROY, 1900-

.P

Oh, yes! S.A.T.B., a cappella, Negro
spiritual, arr. by Rob Roy Peery.

(Belwin octavo, no. 1056) 15¢ © on
arrangement; Belwin, inc., New York;
2Mar50; EP44615.

I. Title.

Library of Congress
Copyright Office

xM1584

APR - 6 1950

Oh yes!

M1671

PEERY, ROB ROY, 1900-

.P

Oh yes! S.S.A. a cappella, Negro
spiritual, arr. by Rob Roy Peery.
(Belwin octavo, no. 1077) 15¢ © on ar-
rangement; Belwin, inc., New York;
12Dec50; EP51263.

I. Title.

JAN 17 1951

xM1603

Library of Congress
Copyright Office

M1703 Oh-yes!
FOX, FRANK, 1902-
.2 "Oh-yes!" ... Worte: Erich
.F Meder, [English words by
Franklyn W. Evertz] Musik:
Frank Fox. © Ludwig Doblinger
(Bernhard Herzmannsky), K. G.,
Vienna; 15Mar46; EF3403.

- I. Meder, Erich, 1897- lyricist.
II. Evertz, Franklyn W., lyricist.
III. Title.

Oh, yes.

THE SAILORS OF THE GUARD, from Oh, yes;
w & m Fraser Allan. © 28Apr25,
E614035. R94467, 9May52, Fraser
Allan (A)

OH YES DARLING; by Jerry Organ ©
Blackwood Music inc. Notice 26Oct54
v24 p964

Library of Congress
Copyright Office

OH, YES, DARLING m Louis Tobin © w
Marjorie Shrack 17Jan49 EU154057

Library of Congress
Copyright Office

Oh, yes, darling!

M1630

ORGAN, JERRY.

.2

Oh, yes, darling! Words and music by

.O

Jerry Organ. © Blackwood Music inc.,
New York; 25Oct54; EP84189.

I. Title.

Library of Congress

OH YES, HE IS, from Tribute to a bad
man; m David Raksin © Loew's, inc.
17Nov52 EU294431

OH YES, HE SET ME FREE; w & m Wynona
Carr © Venice Music, inc. 2Jan51
EU225855

FEB 16 1951

Library of Congress
Copyright Office

Oh, yes He set me free.

M2199 CARR, WYNONA, 1924-

.C Oh, yes He set me free; words and music
by Wynona Carr, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 26Mar51; EP56809. Appl. states
prev. reg. as EU225855.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

OCT - 1 1951

Oh yes, He will.

M2199

PACE, CHARLES HENRY, 1886-

.P

Oh yes, He will; words & music by Chas.

H. Pace. Pittsburgh, Old Ship of Zion.

[Score: SATB on 2 staves and piano] 20¢

© Charles Henry Pace; 1May51;

EP54427.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

OH YES I DO; w, m & © William Junior
Ketchum 23Feb54 EU348714

Library of Congress
Copyright Office

E unpub 1356

Oh yes I do!

see

Pjura, William J

hjm 3-4-46

OH, YES, I DO BELIEVE; w & m John
Klein & Hal Richardson © Leeds Music
Corp. 14Jan53 EU301350

Oh yes, I guess I love you; w & m Len
Lewis [pseud. of Leonard Francis
Lewullis] © Leonard Francis Lewullis,
Girardville, Pa.; 28Feb47; EU64961.

E unpub. 8254

Oh yes I love him.

see

Ayers, Myrtle.

ke c 6-7-46

Oh, yes I love Jesus.

M2146
.C

COLEMAN, HENRIETTA, 1907-

Oh, yes I love Jesus, the best friend
I ever knew; words and music by
Henrietta Coleman, arr. by Kenneth
Woods, jr., and Helen Turner.
Cleveland, Coleman's Studio of
Gospel Music. © Henrietta Coleman;
1Dec47; EP22863.

I. Title. II. Title: The best friend
I ever knew.

M2199

.J

Oh, yes, I want to make a soldier.

JACKSON, MYRTLE ETHEL, 1911-

Oh, yes, I want to make a
soldier ... words and music
by Myrtle Jackson, arr. by
Jeanette Toll. © Myrtle Jack-
son, Chicago; 25Jul46;
EP14803.

I. Toll, Jeanette, arr. II.
Title.

Oh, yes, I'm free.

See Jackson, Myrtle. Ep3638.

OH YES, I'M IN LOVE © w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
15Mar48 EU120784

Library of Congress
Copyright Office

OH YES, I'M IN LOVE © w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
15Mar48 EU120785 Second musical
version

OH YES, I'M IN LOVE WITH HER; w, m &
© Mary Ellen Tipton 1Feb52 EU263142

FEB 26

Library of Congress
Copyright Office

OH YES I'M LONELY; w & m Billy Starr
© Peer International Corp. 23Jul51
EU245382

AUG 15 1951

Library of Congress
Copyright Office

Oh yes, I'm waiting on the Lord.

M2199

.C

COLEMAN, HENRIETTA, 1907-

Oh yes, I'm waiting on the Lord; words
and music by Henrietta Coleman, arr.
by Helen Turner and H. Coleman.

[Cleveland] Coleman's Church Supplies
and Religious Song Shop. © Henrietta
Coleman; 2Mar49; EP43086. Hymn, with
music.

I. Turner, Helen, arr. II. Title.

OH YES, IT'S TRUE © w & m Harold
Ernest Witte 2Aug48 EU139576

Oh, yes, Jackson.
See Beck, Ronald.

OH YES, LITTLE GIRL; w, m & © William
J. Bostick & Arthur Russell 25May53
EU317684

OH YES, MY DARLING, I STILL LOVE YOU;
w, m & © Avis Gertrude Snyder Cox
21Apr52 EU272168

OH YES, OH YES, A MILLION TIMES YES

© w & m Evelyn Sara Ann Dunlap

9Feb48 on changed & added w

EU121899

Oh yes, that's what it is, the magic of
the moon; w & m E. Grant. © Ebb Grant,
Represa, Calif.; 17Jun47; EU80681.

OH YES, THE CHILDREN, from Love's awak-
ening; quartette, w Rideamus, English
version Adrian Ross [pseud. of Arthur
Ropes], m Eduard Kunneke. © 22May22,
E537186. R48057, 24May49, on English
version & arrangement, Ethel Ropes (W)

OH yes, typing is lots easier. This
Underwood all electric typewriter
is much faster and never tires me
out. SEE Underwood Corporation.
KK46389.

MAR 20 1950

"OH yes, typing is lots easier "... SEE
Underwood Corporation. KK38954.

OH, YES, WAIT TILL I GIT ON MY ROBE;
Negro spiritual, arr. Sigmund
Spaeth; men's chorus. © on arr.;
11Aug27; E673043. Sigmund Spaeth
(A); 8Sep54; R135585.

Oh! Yes We Will.

MILLS, GEORGE WARREN, 1881-

Oh! Yes We Will; [by] Geo. W.

M2198

.M643

G6

Mills. (In his The Gospel in
Song. no. 26) © George Warren
Mills, Osceola, Ind.; 5Jul47;
EP16482. Close Score: SATB.

I. Title.

OH YES YOU ARE © w & m Corrado Marco
Pirrota 2Jun48 EU134783

Library of Congress
Copyright Office

G 452

Oh yes you are.

See

Connors, Helen Therese

trm 5-13-46

Oh yes you did.

See Slingerland, Lucy Heath

OH, YES, YOU DO; w & m Albeth Carole
Filtzer, Sherrel Willain Filtzer &
Priscilla Ann Filtzer m Frances
Faye Filtzer © Albeth Carole Filtzer,
Sherrell Willain Filtzer, Priscilla
Ann Filtzer & Frances Faye Filtzer
20Aug53 EU328991

OH YESTERDAY, BE MY TOMORROW; w Lolita
M. Russell m Stanley J. Russell ©
Lolita M. Russell & Stanley J. Rus-
sell 13Oct53 EU334283

M1573

.R

Oh, Yody, Yody.
RATHAUS, KAROL, 1895-

Oh, Yody, Yody. Kaj się działy one
lata. Polish folk song, three
part women's voices: S.S.A.
English version by F. C. W.,
choral setting by Karol Rathaus.
© M. Witmark & Sons, New York;
on English version and choral
setting; 6Jun47; EP15006.

I. Campbell-Watson, Frank, lyricist.
II. Title. III. Title: Kaj się działy
one.lata.

Library of Congress
Copyright Office

xM1763
Music Cat.

M1554

.R

Oh, yody, yody. Kaj sie działy one lata.
RATHAUS, KAROL, 1895-

Oh, yody, yody. Kaj sie działy one
lata. Polish folk song, four
part mixed voices ... English
version by F. C. W., choral
setting by Karol Rathaus. ©
M. Witmark & Sons, New York; on
English version and choral setting;
6Jun47; EP15003.

I. Campbell-Watson, Frank, lyricist. II.
Title. III. Title: Kaj sie działy one
lata.

Library of Congress
Copyright Office

xM1763
Music Cat.

OH, YOU; from Oh, you, w Paul Porter &
Benjamin Hapgood Burt, m Milton Sus-
kind. © 80ct25, E623933. R118537,
80ct53, Paul Porter & Milton Suskind
(A's)

Oh, you.

DAPHNE, MY WONDERFUL ONE; from Oh, you,
w Paul Porter & Benjamin Hapgood
Burt, m Milton Suskind. © 8Oct25,
E623931. R118536, 8Oct53, Paul Por-
ter & Milton Suskind (A's)

Oh, you.

IT'S TROUBLE, IT'S TROUBLE; from Oh,
you, w Paul Porter & Benjamin Hapgood
Burt, m Milton Suskind. © 8Oct25,
E621531. R118533, 8Oct53, Paul Por-
ter & Milton Suskind (A's)

Oh, you.

LADY OF MY HEART; from Oh, you, w Paul
Porter & Benjamin Hapgood Burt, m
Milton Suskind. © 80ct25, E621532.
R118534, 80ct53, Paul Porter & Milton
Suskind (A's)

Oh, you.

SKIPPER; from Oh, you, w Paul Porter &
Benjamin Hapgood Burt, m Milton Sus-
kind. © 8Oct25, E621528. R118530,
8Oct53, Paul Porter & Milton Suskind
(A's)

Oh, you.

TAKE A LITTLE DIP; from Oh, you, w Paul
Porter & Benjamin Hapgood Burt, m
Milton Suskind. © 80oct25, E621529.
R118531, 80oct53, Paul Porter & Milton
Suskind (A's)

Oh, you.

A TWICE TOLD TALE; from Oh, you, w Paul
Porter & Benjamin Hapgood Burt, m
Milton Suskind. © 80ct25, E621530.
R118532, 80ct53, Paul Porter & Milton
Suskind (A's)

Oh, you.

VENETIAN SKIES; from Oh, you, w Paul
Porter & Benjamin Hapgood Burt, m
Milton Suskind. © 80ct25, E621533.
R118535, 80ct53, Paul Porter & Milton
Suskind (A's)

Oh, you.

WEE TOY; from Oh, you, w Paul Porter &
Benjamin Hapgood Burt, m Milton Sus-
kind. © 80ct25, E621523. R118526,
80ct53, Paul Porter & Milton Suskind
(A's)

OH, YOU ABSENT MINDED YOU © w & m
Clarence E. Davis 2Sep47 EU91267

OH! YOU ARE MUSIC TO ME © w Eugene
Alan Chillemi m John Charles
Breitenbach 16Sep49 EU179092

OH, YOU ARE MY SWEETHEART; w, m &
© Lulu Loftin Thurman 3Apr50 EU201167

Library of Congress
Copyright Office

MAY 12 1950

OH, YOU ARE SO BEAUTIFUL AND KIND
m James Charles McNeil © w Ruby
Mae Robinson 3May48 EU128413

Oh, you bag of rain!

M1356

SOFFICI, PIERO, 1920-

.S

Sacco di pioggia! Medium bounce, musica e
arr. di Piero Soffici. Oh, you bag of rain!
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 6Jun51;
EF0-9844.

I. Title. II. Title: Oh, you bag of rain!

Library of Congress
Copyright Office

NOV - 5 1951

OH, YOU BASHFUL BABY YOU; m Dan Frank-
lin w & © Eddie Sikora 8Jan51
EU225294

FEB 21 1951

Library of Congress
Copyright Office

OH, YOU BASHFUL BABY, YOU m Robert
Louis Carleton © w Eddie Sikora
7Feb49 EU156789

M1247 Oh You Basketball,
CHENETTE, ED. 1898-

.C47 Oh You Basketball ... by Ed
04 Chenette. © Southern Music Co.,
San Antonio; 17Nov47; EP18834.
Piano-conductor score (band,
with words) and parts.

I. Title.

xM1531

OH, YOU BEAUTIFUL BABY; w S. M. Lewis
& Joe Young, & m. © 25Nov21, E524428.
R40689, 29Nov48, Sam M. Lewis (A),
Harry Akst (A of m) & Bourne, inc.
(PWH of J. Young)

OH, YOU BEAUTIFUL BABY; w Joe Young &
Sam M. Lewis, & m. © 25Nov21,
E524428. R40725, 26Nov48, Harry
Akst (A of m)

OH, YOU BEAUTIFUL BABY; w Joe Young &
Sam M. Lewis, m Harry Akst.
© 25Nov21, E524428. R40726, 26Nov48,
Ruth Young Grunberg (W)

OH, YOU BEAUTIFUL BABY; w S. M. Lewis
& Joe Young, & m. © 17Dec21, E525454.
R41378, 24Dec48, Sam M. Lewis (A),
Harry Akst (A of m) & Bourne, inc.
(PWH of J. Young)

OH, YOU BEAUTIFUL BABY; w Sam M. Lewis
& Joe Young, m Harry Akst. © 17Dec21,
E525454. R41453, 20Dec48, Ruth Young
Grunberg (W)

OH, YOU BEAUTIFUL BABY; w Sam M. Lewis
& Joe Young, & m. © 17Dec21,
E525454. R41454, 20Dec48, Harry Akst
(A of m)

OH, YOU BEAUTIFUL DOLL. Twentieth Century-Fox Film Corp.; 1949. 93 min.; ad., color, 35mm.

Summary: A musical presenting a fictionalized life of Fred Fischer, composer of many turn-of-the-century song hits.

Credits: Producer, George Jessel; director, John M. Stahl; screenplay, Albert and Arthur Lewis; ~~music~~ director, Alfred Newman; film editor, Louis Loeffler. Cast: June Haver, Mark Stevens, S.Z. "Cuddles" Sakall, Charlotte Greenwood, Gale Robbins.

OH, YOU BEAUTIFUL DOLL. (Card 2)

© Twentieth Century-Fox Film Corp.;
26Oct49; LPR692.

OH, you beautiful doll. DU27622. SEE
Lux Radio Theatre (Radio program)
Apr. 16, 1951.

JUN -4 1951

M1564

.A

Oh, you beautiful doll.
AYER, NAT D

*1

Oh, you beautiful doll ... T.T.B.B.

Words by A. Seymour Brown, music
by Nat D. Ayer, choral arrangement
by Clay Warnick. © Remick Music
Corp., New York; 23Dec47; on ar-
rangement; EP21024.

Oh! you beautiful doll.

M1554

AYER, NAT D

1887-

.A

Oh! you beautiful doll; four part mixed voices, S.A.T.B., words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. (Radio choral series, 5-R7524) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55497.

JUL 30 1951

I. Title. [II. Brown, A. Seymour, 1885-1947.
III. Warnick, Clay, 1915-]

Library of Congress
Copyright Office

Oh, you beautiful doll.

M1508 FISHER, FRED, 1875-

(Oh, you beautiful doll) Come, Josephine,
in my flying machine; words by Alfred
Bryan, music by Fred Fischer, [arr. by
Eddie Dee] London, B. Feldman. 1/.
© on piano arrangement & change in verse
lyric; Shapiro, Bernstein & Co., inc.;
27Apr50; EF15703.

I. Title. II. Title: Oh, you beautiful doll.
[III. Bryan, Alfred. IV. Dee, Eddie]

s. l.

Library of Congress
Copyright Office

xM1508.9

AUG 1 8 1950

Oh, you beautiful doll.

M1356

FISHER, FRED.

.F

(Oh, you beautiful doll) I want you to want me to want you; waltz, from the picture, Oh, you beautiful doll. Words by Bob Schafer and Alfred Bryan, music by Fred Fisher, arr. by Johnny Warrington.

[Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Mills Music, inc., New York; 7Nov49; EP43701.

MAR - 8 1950

I. Title. II. Ti-

Library of Congress
Copyright Office

tle: Oh, you beautiful
doll. [III. Schafer, Bob.]

(Continued on next card)

M1356

FISHER, FRED.

.F

(Oh, you beautiful doll) I want you to want
me to want you. EP43701. (Card 2)

IV. Bryan, Alfred. V. Warrington, Johnny,
1911-]

Oh, you beautiful doll.

M1508 FISHER, FRED.

(Oh, you beautiful doll) I want you to want me to want you; from the picture Oh, you beautiful doll, words by Bob Schafer and Alfred Bryan, music by Fred Fisher.

© Mills Music, inc., New York; 1Nov49;
on changed lyrics; EP41742.

I. Schafer, Bob, lyricist. II. Bryan, Alfred, lyricist. III. Title. IV. Title: Oh, you beautiful doll.

S.1.

Library of Congress
Copyright Office

xM1508.9

Oh! you beautiful doll.

M1356

.A

AYER, NAT D 1887-

Oh! you beautiful doll; fox trot, music by
Nat D. Ayer, words by A. Seymour Brown,
arr. by Jerry Sears. © Remick Music
Corp., New York; 7Dec49; on arrange-
ment; EP42623. Piano-conductor score
(orchestra, with words) and parts.

I. Brown, A. Seymour, lyricist.

II. Sears, Jerry, arr. III. Title.

Oh, you beautiful doll.

M1508 FISHER, FRED.

(Oh, you beautiful doll) There's a broken heart for every light on Broadway; [from the picture] Oh, you beautiful doll, music by Fred Fisher, words by Howard Johnson. © Fred Fisher Music Co., inc., New York; 20Oct49; on arrangement; EP41595.

I. Johnson, Howard, lyricist. II. Title.
III. Title: Oh, you beautiful doll.

s.l.

Library of Congress
Copyright Office

xM1508.9

Oh, you beautiful doll.

M1508 FISHER, FRED.

(Oh, you beautiful doll) Who paid the rent
for Mrs. Rip Van Winkle? [From] Oh,
you beautiful doll. Music by Fred Fisher,
words by Alfred Bryan. © Fred Fisher
Music Co., inc.; New York; 18Nov49; on
arrangement; EP42126.

I. Bryan, Alfred, lyricist. II. Title.
III. Title: Oh, you beautiful doll.

s.l.

Library of Congress
Copyright Office

xM1508.8

**Oh you beautiful doll! SEE Revlon
Products Corporation. KK25106.**

R

Oh, you beautiful person; from A ~~new~~ girl,
w Anne Caldwell, m Jerome Kern.

© 19Apr19; E450503. R5071; 30Apr46;
Anthony P. O'Dea (C of A. Caldwell),
Mariana Vinal (C of A. Caldwell), &
Eva L. Kern (W), Beverly Hills, Calif.

OH, YOU BEAUTIFUL STAR; w Evelyn M.
Burns m James Charles McNeil © Evelyn
M. Burns 9Apr54 EU354550

Oh, you beautiful stars.

VY HUEZDY KRASNE. Oh, you beautiful
stars; m A. Brousek. © 29Nov26,
E654079. R121743, 30Nov53, Leeds
Music Corp. (PWH)

OH, YOU BEE! YOU'VE STUNG ME AGAIN;
w & m Clay Smith, Robert P. Weston
& Bert Lee. © 8Mar20; E469836.
R17067; 5Apr47; Coyla Spring
Smith (W), Chicago, Maud Harris
(W of R. P. Weston), Twickenham,
Middlx., Eng. & Tom Longmire (E of
B. Lee), Prescott, Lancs, Eng.

Oh, you bet, the dew is wet; w
Tony [i. e. Charles Anthony]
Wimpfheimer, m D. T. Jones.
© David Taylor Jones & Charles
Anthony Wimpfheimer, Williams-
town, Mass.; 26Feb47; EU64603.

Oh you blonde-haired cutie.

Se Carleton, Robert L.

Oh you buzzin' honey bee.

See Carleton, Bob.

OH YOU CABALLERO m arr Dale Hagerman
Schultz w & m Edwin Warner Linden
1Dec49 EU187361

Library of Congress
Copyright Office

OH, YOU CALIFORNIA; w & m Harry Carlton,
banjo & ukulele arr. Kel Keech.
© 12Apr26, E638502. R110326,
14Apr53, Harry Carlton (A)

OH! YOU CAN'T FOOL AN OLD HOSS-FLY;
w & m Blanche Franklyn, N. Vincent
& Harry Von Tilzer, arr. Ed. Smalle.
© 23Sep24, E595935. R83666, 26Sep51,
Nat Vincent (A)

OCT 22 1951

OH, YOU CAN'T FOOL AN OLD HOSS FLY;
w & m Blanche Franklyn, Nat [i.e.
Nathaniel H.] Vincent & Harry Von
Tilzer, ukulele arr. Ed. Smalle. ©
23Sep24, E595935. R91851, 20Feb52,
Harry Von Tilzer Music Pub. Co. (PWH
of B. Franklyn, N. H. Vincent & H.
Von Tilzer)

OH YOU CAN'T FOOL AN OLD HOSS FLY;
w & m Blanche Franklyn, Nat Vincent
& Harry Von Tilzer, arr. Ed Smalle.
© 23Sep24, E595935. R93863,
23Apr52, Blanche Franklyn (A)

Oh, you contrary baby.
See Bernard.' Edward.

OH YOU CRAZY, MIXED-UP HEART; w, m &
© Mary Mayo Ham, Al Ham & Severino
Frank Marino 29Jul53 EU325283

R

Oh, you cuddlesome baby; ■ Chris Pender,
m Dick Heinrich. © 10oct18; E439355.
R2056; 15Feb46; Stasny music corp.
(PWH), New York.

Oh, you cute little thing.
See Daly, Lew.

R

Oh you dancing widow; from The dancing
widow, ■ Charles Horwitz, ■ George
Rosey. © 10Sep19; E457154. R12349;
29Oct46; Edward B. Marks music corp.
(PWH), New York.

OH, YOU DARLING, OH, YOU DEVIL, I
ADORE YOU w & m Sy Oliver, Dick
Jacobs & Ruby Fisher © Johnstone-
Montel, inc. 14Mar49 EU160723

Library of Congress
Copyright Office

Oh, you darling! Oh, you devil! I adore
you.

M1630

FISHER, RUBY.

.2

.F

Oh, you darling! Oh, you devil! I adore
you; by Sy Oliver, Dick Jacobs [and]
Ruby Fisher. © Johnstone-Montei, inc.,
New York; 15Apr49; EP35749. For voice
and piano, with chord symbols.

I. Oliver, Sy, joint composer. II. Jacobs,
Dick, joint composer. III. Title.

Library of Congress
Copyright Office

Revised
22Jul49

R
Oh you delicious little devil; w Alfred
Bryan, m George Gard DeSylva.

© 14Aug19; E456389. R10448; 16Aug46;
A. Bryan (A), East Orange, N. J., &
G. G. DeSylva (A), Los Angeles.

OH, YOU DO DO A LOT OF FUNNY THINGS,
YOU DO; w & m F. Godfrey & Worton
David. © 3Apr14, E336453. R39570,
19Oct48, Fred Godfrey (A) & Lillian
Shirley David (W)

OH, YOU DON'T KNOW. Oh, ty nie wiesz;
w, m & © John Wyskowski 10May54
EU357602

OH, YOU DON'T KNOW WHAT YOU'RE MISSIN'

by Albert Vetè & Edward Laska ©

Artmusic, inc. R136251. Notice

9Jan53 v21 p89

■ unpub. 5166.

Oh! You double-cross.

see

Lowd, Howard G.

MSH 5-7-46

OH, YOU DREAMER, YOU; w, m & ©
Harold Barton Greene 27Apr50
EU202003

Library of Congress
Copyright Office

MAY 19 1950

OH, YOU DUB-L-U WOMEN; w, m & © Lucy-
ellen Putney 11Feb52 EU264528

Library of Congress
Copyright Office

OH YOU EVENING STAR; m Benjamin
Massman w & © Louis R. Allesio
16Jan50 EU193019

Library of Congress
Copyright Office

Revised
17May50

JUL 11 1950

Oh! You fine thing.
See Scott, Benjamin.

OH, YOU FLYING SAUCER; w, m & © Orlando
Ulivarri Sr. 16Oct50 EU218343

NOV - 3 1950

Library of Congress
Copyright Office

OH YOU FOOL, I'M CRAZY FOR YOU; w & m
Al Siegel & Roy Turk. © 12Dec24,
E604188. R88168, 3Jan52, Al Siegel
(A)

MAR - 4 1952

Library of Congress
Copyright Office

OH, YOU FOOLISH HEART m Robert L.
Carleton, © w Sara Aiello 7oct47
EU96891

OH, YOU FOOLISH THING; w & m Floyd
Hunt © St. Louis Music Corp. 2Feb51
EU228775

MAR 23 1951

Library of Congress
Copyright Office

OH, YOU GEORGIE; m C. S. Buck w & ©
Cleve Alward Hodges 6Nov51 EU255277

Library of Congress
Copyright Office

NOV 21 1951

OH, YOU GORGEOUS LASS; w, m & © Ed-
ward M. J. Morrissey 10Feb53
EU303479

Library of Congress
Copyright Office

Oh, you girls; w W. MacDonald, m John
Bach. © William MacDonald, Liberty-
ville, Ill.; 16May47; EU80388.

OH, YOU GO ON © w & m Harry Gwynn More-
house 20Aug48 EU141038

Library of Congress
Copyright Office

Oh, you gotta be good.
~~See~~ Neafus, Harry Carroll.

Oh, you great big yellow moon.

M1630 HALL, DAVID.

.2 Oh, you great big yellow moon; words by
.H Henry Carr, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
25Apr49; EP38661.

I. Carr, Henry, lyricist. II. Title.

Oh, you handsome brute; w E. E.
Cunningham, m Don George. © Eleanor"
Elizabeth Cunningham, Beckley, W. Va.;
9May47; EU74848.

OH, YOU HOME-BREAKER; w, m & © Randall
Ashley Burke 20Jan54 EU344729

Library of Congress
Copyright Office

OH YOU JERSEY, OH NEW JERSEY; w & m W.
Everhardt & Billy James. © 50ct26,
E648928. R118440, 60ct53, Billy
James (A)

Oh you keen, pretty, blue eyed queen.
See Planck, John Russell.

OH YOU KEWPIE KANDY DOLL, from Listen
to me; fox trot, w & m Charles George.
© 30Jun21, E514668. R47222, 27Apr49,
M. Witmark & Sons (PWH)

OH, YOU KID. SEE O'Klein, Arthur
Georges. Tu viens beau blond.

R

Oh! you la la; w & m Lew Brown, Ed Moran
Harry Tush. © 30Nov18; E437969.
R1975; 15Feb46; Broadway music corp.
(PWH), New York.

OH YOU LITTLE BUNCH O' SWEETNESS;
w Jack Yellen, & m. © 15Jul20,
E486742. R31789, 24Feb48, Abe
Olman (A of m)

OH YOU LITTLE BUNCH O' SWEETNESS;
m Abe Olman, & w. © 15Jul20,
E486742. R30515, 10Mar48, Jack
Yellen (A of w)

Library of Congress
Copyright Office

OH YOU LITTLE BUNCH O' SWEETNESS;

w Jack Yellen, m Abe Olman.

© 15Jul20, E486742. R30516,
10Mar48, Forster music publisher,
inc. (PWH of A. Olman)

Oh, you little rascal; w H. Astore, m
Robert L. Carleton. © Hazel Astore,
Yardville, N. J.; 20May47; EU76410.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
w Richard Howard, m Joseph Solman,
arr. Wm. Schulz; orch. pts.
© 50ct23, E571773. R83916, 30ct51,
Leo Feist, inc. (PWH of W. Schulz)

OCT 30 1951

Library of Congress
Copyright Office

OH YOU LITTLE SUN-UV-ER-GUN; m Joseph
Solman [pseud. of Joseph Solomon], &
w. © 25Apr23, E561816. R63281,
19Jun50, Richard Howard (A of w) &
Helen Solomon (C)

Library of Congress
Copyright Office

JUL 13 1950

OH YOU LITTLE SUN-UV-ER-GUN; w Richard
Howard, m Joseph Solman, rev.
Theodore Morse. © 19Sep23, E569476.
R67849, 29Sep50, Leo Feist, inc.
(PWH of T. Morse)

OCT 30 1950

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
m Joseph Solman, arr. O. Sciacca;
band pts. © on arr., 4Dec23,
E577726. R86775, 3Dec51, Leo Feist,
inc. (PWH of O. Sciacca)

JAN - 8 1952

Library of Congress
Copyright Office

OH, YOU LOUIS! From Johnny Jones
(and his sister Sue); w Harry M.
Vernon & Clifford Grey, & m.

© 1Jun20, E477234. R32833,
3May48, Grace Adelaide Vernon
(W & A of m) & Dorothy Thorny-
croft, Cynthia Mary Phillips &
June Silver (C of C. Grey)

Oh! You lovable you.

Rath, Raymond George.

OH, YOU MEAN OLD THING © w & m
Amelia Gertrude Sponcel 25Apr49
on changed m EU166341

Library of Congress
Copyright Office

Oh, you mean so much to me,
See Marine, Joseph.

OH! YOU MYSTERY TUNE; fox trot, w Hunt-
ley Trevor, & m. © 30May21, E507544.
R36899, 10Aug48, Charles Ancliffe (A
of m)

OH YOU MYSTERY TUNE; fox trot, by Trevor & Ancliffe, arr. Sydney Baynes; orch. © 17Jun21, E516238. R36905, 10Aug48, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)

OH YOU NUT, BUT OH HOW SWEET ©
w & m Alfredo Casilao 25May48
EU132854

OH, YOU OLD ECHO; w, m & © William Per-
ry Cowan 8Mar54 EU350197

Library of Congress
Copyright Office

OH, YOU PAREE; w & m. © 9May21,
E506750. R34052, 12May48, Jay
Whidden & Fred Godfrey (A's)

Library of Congress
Copyright Office

OH YOU PEACH; w, m & © Edward Harwin
1Jun54 EU359749

Library of Congress
Copyright Office

OH YOU PEEKY, PEEKIN' MOON; w John J.
Koblick Sr. ■ James Covais © John J.
Koblick Sr. 24Sep53 EU332026

Library of Congress
Copyright Office

Revised
18Dec53

OH, YOU PRETTY DARLING © w & m Lewis
Nowak 4Mar49 EU159163

Library of Congress
Copyright Office

OH, YOU PRETTY LITTLE MOON m Ronald
Buck © w Wayne Flory 19Mar48
EU123528

KK 9041

"Oh, you quitter .. and right in the
middle of a quiz, too!"

see

Parker pen company, claimant

ago 12-31-46

Oh you rookies; w & m Moe Thompson &
Johnny Fink. © 12Aug18; E429366.
R7782; 31Jul46; M. Thompson (A), &
J. Fink (A), Minneapolis.

R

Oh! You rookies! w & m Moe Thompson &
Johnny Fink. © 11Oct18; E433054.
R7783; 31Jul46; M. Thompson (A) &
J. Fink (A), Minneapolis.

R

Oh, you silly man; w G. Cain, m Ronald
Buck. © Gertrude Cain, Milwaukee;
30Apr47; EU73047.

OH, YOU SNEERED; w Jack Ivett & Sam
Tunick m Charles Morrell © Jack
Ivett, Sam Tunick & Charles Morrell
23Jul52 EU282209

OH YOU SOUTH; w Irving Caesar, m
Maurice Abrahams. © 21Apr27;
E661933. Irving Caesar (A) & Belle
Baker Abrahams (W); 22Apr54;
R129325.

OH, YOU SWEET LIPS; w Frederick Joseph
Gazda m Ronald Buck © Frederick Jo-
seph Gazda 29Dec54 EU381264

Oh, you sweet one.

M1630 JAFFE, MOE, 1901-

.2 Oh, you sweet one; the new schnitzelbank
.J song, by Dick Hardt [pseud., and] Moe
Jaffe. © General Music Publishing Co.,
inc., New York; 9May49; EP36667. For
voice and piano, with chord symbols.

I. Kapp, Paul, 1907- joint composer.
II. Title.

Oh, you sweet one.

M1630

JAFFE, MOE, 1901-

.2

(Oh, you sweet one) Marie-Blanche; fox,
paroles de Louis Amade, musique de Dick
Hardt & Moe Jaffe. © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 18Oct50; EF0-5961.

.J

Appl. states prev. reg. as Oh, you sweet
one.

I. Kapp, Paul, 1907-

II. Title. III. Title:

Oh, you sweet one. [IV. Amade, Louis,
1915-]

Library of Congress

Copyright Office

7 - 1951

Oh, you sweet one.

M1630

JAFFE, MOE, 1901-

.Z

(Oh, you sweet one) Oh, m'n liefste; ned.

.J

tekst: Van Aleda [and] Jan Remo [pseud.]

Words & music: Dick Hardt [pseud.] &

Moe Jaffe. Oh, you sweet one. [Dutch

words] © on Dutch lyrics; Southern Music

(Belgium) s. a., Brussels; 26Sep50;

EF0-4776.

I. Kapp, Paul, 1907-

II. Title.

III. Title: Oh, you sweet one. [III. Aleda,

Van. IV. Steggerda, Johnny, 1910-]

Library of Congress
Copyright Office

NOV - 6 1950

Oh! You sweet one.

M1630

JAFFE, MOE, 1901-

.2

(Oh! You sweet one) Röda rosor, blå
violer; musik o. eng. text: Dick Hardt
[pseud., and] Moe Jaffe, svensk text:

.J

Einar Molin. Oh! you sweet one. 2.25

© on Swedish lyrics; Southern Music a/b,
Stockholm; 20Oct50; EF0-6141. Appl.
states prev. version: Oh, you sweet one.

I. Kapp, Paul, 1907-

II. Title.

III. Title: Oh! you sweet one. [IV. Molin,
Einar, 1907-]

Library of Congress
Copyright Office

APR - 6 1951

R

Oh! You sweet stuff. See
See Sweet stuff.

OH, YOU TELL ME YOU'RE LEAVING; m
Louis Tobin w & © Vernon Williams
20Nov50 EU221651 .

DEC 14 1950

Library of Congress
Copyright Office

OH, YOU TEX, by William MacLeod Raine.
© 9Apr20, A566587. R32208, 22Mar48,
William MacLeod Raine (A)

Oh, you thief! w H. Kay, m Robert L.
Carleton. © Howard Kay, Decatur,
Ill.; 30Dec46; EU57994.

Library of Congress
Copyright Office

OH, YOU TONY! A photoplay in seven
reels by Fox Film Corp. © 5Sep24,
L20543. R83593, 21Sep51, Twentieth
Century-Fox Film Corp. (PWH)

OCT - 4 1951

(OH YOU) WARNING SIGNAL; w & m Herbert
Leventhal & Phil Perry © Lewis Music
Pub. Co., inc. 27Oct52 EU296772

Library of Congress
Copyright Office

R 4830

OH YOU WOMEN.

Photoplay in 5 parts by Famous players-Lasky corp. Directed by John Emerson; story and scenario by John Emerson and Anita Loos.

R 4830, 4-21-46; Paramount pictures, inc. (A) PWH
New York; © 3-25-19; Famous players-Lasky corp.;
L 13543.

e1 8-29-46

R

Oh, you women; ■ Bud Green, m Sammy
Stept, arr E. Bial. © 12May19;
E451063, R5477; 13May46; B. Green
(A), Yonkers, N. Y. & S. Stept (A),
New York.

E unpub. 5815.

Oh you wonder girl.

see

Schwandt, Wilbur.

MSH 5-1-46

Oh, you wonderful beautiful doll;
w B. V. Johnson, m A. Moquin.
© Bessie [V.] Johnson, Burlington,
Ia. & Al. Moquin, Hollywood, Calif.;
1Jun47; EU78161.

Oh! You wouldn't know.
Luisette, Joan A.

Oh, you yellow moon.

See Tobin, Louis.

OH YOU, YES YOU © w & m Alex George
Spiroff 22Jun49 EU171009

Library of Congress
Copyright Office

OH, YOU, YOU KNOW DARN WELL THAT'S
WHO m Howard Marks © w Paul Riley
& Thomas Riley 4May48 EU128400

OH, YOU'D BETTER CHANGE YOUR WAY;
w Rosy Fyrn Kinslow m Betty Joann
Davison m & © Truman Abram Duff
27Apr50 EU202042

Library of Congress
Copyright Office

MAY 19 1950

Oh, your eyes, Lady Emma.

M1356

PITTONI, GINO, 1900-

.P

Lady Emma; Oh, your eyes, Lady Emma,
samba, di Maggiora e Pittoni. [Piano-
conductor score (orchestra, with English
and Italian words) and parts] © Edizioni
Southern Music, Milano; 4Mar51;
EF0-8605.

I. Maggiora, Vergano, 1911-

II. Title.

III. Title: Oh, your eyes, Lady Emma.

JUL 26 1951

Library of Congress
Copyright Office

OH, YOUR LOVING LIES WILL CATCH UP WITH
YOU SOME DAY; w, m & © Barbara Jean
Anderson & Alfred James Lewis 23Oct53
EU335548

ML508

Oh, you're a wonderful person.

Lewis, Morgan.

Three to make ready: Oh, you're a wonderful person [excerpt] Words by Nancy Hamilton. [N[ew] Y[ork] Chappell & co., inc.

© 20Feb46; publisher; EP1403.

For voice and piano, with chord symbols.

I. Hamilton, Nancy, lyricist. II. Title: Oh, you're a wonderful person.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

Oh, you're a wonderful person.
See Lewis, Morgan. Three to make ready.
EP1403.

OH, YOU'RE CUTE; w, m & © Letty Zarle
17Aug53 EU327457

Library of Congress

OH YOU'RE NOT FOOLIN' ME w & m Redd
Harper © Fairway Music Corp.
21May48 EU132118

Library of Congress
Copyright Office

OH, YOU'RE SO EASY TO LOVE; w Oscar
Jack Mosesian m Walter Joseph
Kumiega © Oscar Jack Mosesian &
Walter Joseph Kumiega 20Jan54
EU344786

OH, YOU'RE SO LOVELY; m & © John J.
Robertson 5Jun50 EU206053

Library of Congress
Copyright Office

1 1 1950

OH, YOU'RE WONDERFUL; w Mildred Stiles
m Annie Knott © Mildred Stiles &
Annie Knott 1Sep54 EU369403

R

Oh you've got a little something
about you; w & m Creamer & Layton.
© 21Jun19; E454225; R11096;
12Sep46; Broadway music corporation
(PWH), New York.

OH! YOU'VE GOT A LITTLE SOMETHING
ABOUT YOU; w & m Creamer & Lay-
ton. © 30Aug19; E464326. R16817;
4Apr47; Broadway music corp.
(PWH), New York.

O'HAGAN, ELWIN CLARENCE ©

Principles of re-weaving. Nos. 1-3.

1 v., illus. © 1900; AAL72796.

FEB 9 - 1951

O'Hagan, Jack.

ALONG THE ROAD TO GUNDAGAI; foxtrot,
■ & m Jack O'Hagan, arr. William
Schulz; orch. pts. © on arr.,
1Dec23, E577676. R86763, 30Nov51,
Leo Feist, inc. (PWH of W. Schulz)

JAN - 5 1952

Library of Congress
Copyright Office

O'Hagan, Jack.

ALONG THE ROAD TO GUNDAGAI, from
Forty thieves; w & m Jack O'Hagan,
arr. Fred Hall. © 22Dec22, E556492.
R71886, 22Dec50, Allan & Co., pty.
ltd. (PWH)

JAN 18 1951

Library of Congress
Copyright Office

O'Hagan, Jack F.

DEAR DREAM ROSE OF MINE; fox-trot;
arr.; orch. © 4Dec22, E550940.
R58497, 13Feb50, J[ack] F. O'Hagan
(A)

Library of Congress
Copyright Office

MAR 13 1950

O'Hagan, Jack F.

DEAR DREAM ROSE OF MINE, from The
cabaret follies; fox-trot, w & m.

© 1Dec22, E551314. R58498, 13Feb50,
J[ack] F. O'Hagan (A)

Library of Congress
Copyright Office

MAR 13 1950

O'Hagan, Jack.

DID ANYONE EVER TELL YOU YOU
WERE LOVELY w & m Jack
O'Hagan © Allan & Co. Pty.
ltd. 25Aug47 EU91927

M1841 O'HAGAN, JACK.

.2 Ginger Meggs, words and music by
.0 Jack O'Hagan. © D. Davis & Co.,
pty., ltd., Sydney; 15Mar48; EF9324.

O'Hagan, Jack.

HE'S JUST THAT KIND OF A PAL
w & m Jack O'Hagan © Allan &
Co. Pty., ltd. 25Aug47 EU91925

M1841

O'HAGAN, JACK.

.2

He's just that kind of a pal; words and music

.O

by Jack O'Hagan. © Allan & Co., pty. ltd.,
Melbourne, Australia; 30Nov48; EF12741.

I. Title.

M1841.2

.0

O'Hagan, Jack.

I'm counting the beads on my rosary;
words ... by J. O'Hagan. Melbourne,
"Allan's".

© 14Dec45; 1c 12May46; Allan & co.
pty. ltd.; EF1536.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music cat.

O'Hagan, Jack.

I'M GOIN' BACK HOME NEXT XMAS
TO THE OLD FOLK w & m Jack
O'Hagan © Allan & Co. Pty.,
ltd. 25Aug47 EU91928

M1841 O'HAGAN, JACK.

.2 Let Me Die with My Boots on;
.0 words and music by Jack
O'Hagan. © D. Davis & Co.,
pty. ltd., Sydney; 15May47;
EF3967.

I. Title.

Music Cat.

M1841 O'HAGAN, JACK.

.2 A Little Ounce of Sunshine (is
.0 worth a ton of rain); words and
music by Jack O'Hagan. © D.
Davis & Co., pty. ltd., Sydney;
15 Jun 47; EF6305.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1841

.2 O'HAGAN, JACK.

.0 One little kiss in the moonlight;
words and music by Jack O'Hagan.
© Allan & Co., pty. ltd., Mel-
bourne, Australia; 1Sep46;
EF3087. For voice and piano,
with guitar diagrams and chord
symbols.

I. Title.

Music Cat.

O'Hagan, Jack.

WHEN THE SUN GOES DOWN w & m
Jack O'Hagen © Allan & Co.
Pty., ltd. 25Aug47 EU91924

M1841 O'HAGAN, JACK.

.2 When the sun goes down; words and music
.O by Jack O'Hagan. © Allan & Co., pty. ltd.,
Melbourne, Australia; 31Oct48 (in notice;
1947); EF12743.

I. Title.

O'Hagan, Jack.

YOUNG MAN WHITHER GOEST THOU
w & m Jack O'Hagan © Allan &
Co. Pty., ltd. 25Aug47 EU91926

M1841 O'HAGAN, JACK.

.2 Young man, whither goest thou? Lyrics
.O and music by Jack O'Hagan. © Allan &
Co., pty. ltd., Melbourne, Australia;
1Sep48 (in notice: 1947); EF12737.

I. Title.

O'Hagan, Jack F.

IN DREAMY ARABY, from Sinbad the
sailor; w & m, arr. Maurice
Cuttridge. © 14Dec21, E527622.
R62117, 26Apr50, Jack F. O'Hagan
(A of w & m)

M1739

O'HAGAN, JACK FRANCIS.

.2 Blue dreams; by Jack O'Hagan, [adapted
.O from Valse bleue by Alfred Margis]
[For voice and piano] 2/- © on lyric
& arrangement; Chappell & Co., ltd.,
London; 3May50; EF0-3430.

I. Title. [II. Margis, Alfred]

Library of Congress
Copyright Office

JUL 1 9 1950

M1356

O'HAGAN, JACK FRANCIS.

.O

Blue dreams; adapted by Jack O'Hagan from
Valse bleue [by Alfred Margis] Orches-
trated by Bob Sharples. . [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; Chappell & Co.,
ltd., London; 11May50; EF0-3274.

Margis
I. ~~Margis~~, Alfred, 1874-
[III. Sharples, Bob]

II. Title.

Library of Congress
Copyright Office

Revised
24Jul50

JUL 26 1950

M1841

O'HAGAN, JACK FRANCIS.

.2

There's a dreamboat over the far horizon;

.O

words and music by Jack O'Hagan. 2/-

© Allan & Co., pty. ltd., Melbourne;

10Dec49; EF0-3372.

I. Title.

JUL 1 1 1950

Library of Congress
Copyright Office

M1841

O'HAGAN, JACK FRANCIS.

.2 There's a dreamboat over the far horizon;
.O words and music by Jack O'Hagan. 2/-
 © Allan & Co., pty. ltd., Melbourne;
 7Oct49; EF0-4202.

I. Title.

Library of Congress
Copyright Office

SD - 1 Y20

SD - 1

M1841

O'HAGAN, JACK FRANCIS.

.2

.O

Things is crook in Tallarook; words and
music by Jack O'Hagan. 2/6 © Allan &
Co., pty. ltd., Melbourne; 6Mar53 (in
notice: 1952); EF0-20562.

I. Title.

O'Hagan, Mary.

M2075

.S

SYMONS, THOMAS, FATHER, 1887-

Christmas song; words by Mary O'Hagan,
music by Dom Thomas Symons. (Elkin
new choral series, 2362) [Score: unison
chorus and piano] 5d. © Elkin & Co.,
ltd., London; 18Oct54; EF0-30360.

I. Title. [II. O'Hagan, Mary]

Library of Congress

xM2101.5

Revised
9Dec54

O'Hagan, Thomas.

THE SONG MY MOTHER SINGS ■ Thomas
O'Hagan, © Society of the Holy
Names of Jesus and Mary & m Sister
Claire Marie 3Dec47 EU108113

Ohai, Reynolds Kealahao.

THIS NIGHT IS MINE; w, m & © Reynolds
Kealahao Ohai 19Oct54 EU374433

O'Haile, Shannon.

MY ALPHA, ALPHA AMAZON © w Shannon

O'Haile, m Richard Merle Williams

22Dec47 EU108927

O'Haile, Shannon.

MY PECOS RIVER HOME © w Shannon

O'Haile, m Richard Merle Williams

4Dec47 EU106236

O'Haile, Shannon.

THE SMOKE YOU SEE YONDER IS MARY

© w Shannon O'Haile, m Richard

Merle Williams 1Dec47 EU105743

O'Haile, Shannon.

START JERKING ON THIS JERKWATER
TRAIN © w Shannon O'Haile, m
Richard Merle Williams 4Dec47
EU106237

O'Hair, John C.

M2199

.W

WEBB, WAYNE ALFRED, 1918-

Grace gospel choruses; [words by] J. C.

O'Hair [music by] Wayne A. Webb.

[Principally close score: mixed voices]

© Wayne Alfred Webb. [Principally close
score: mixed voices] © Wayne Alfred
Webb; 1Jan49; EP83319.

I. Title. [II. O'Hair, John C.]

Library of Congress

O'Hair, John C.

M2146

.W

WEBB, WAYNE ALFRED, 1918-

I am His; [or, Christ is all that He claimed
to be, words by] J. C. O'Hair [music by]
Wayne A. Webb. [Close score: mixed
voices] © Wayne Alfred Webb; 1Dec48;
EP83318.

I. Title. II. Title: Christ is all that He
claimed to be. [III. O'Hair, John C.]

KK 10274

O'Hair, Roy, claimant.

Lumier; Lubbock venetian blind mfg.
co. (Venetian blinds) [Lubbock, Tex.,
Printed by Lubbock venetian blind mfg.
co.]c1946.

sheet. illus. (col.) 28 x 21 1/2 cm.

Print.

Letterhead.

© 22Dec46; 2e 13Jan47; author, Lub-
bock, Tex.; KK 10274.

zcr 2-11-47

O'Hale, Dema, 1911-

Yearning; words by Mollie O'Hale.

© 7-7-46; D. O'Hale, San Francisco;
EU31055.

O'Hale, Mollie, 1909- lyricist.
See O'Hale, Dema. Yearning.

O'Haley, Hetty.

ANGEL CHILD; w Hetty O'Haley, & m.

© 13Nov22, E549546. R61971, 4May50,
Robert Braine (A of m)

Library of Congress
Copyright Office

JUN - 6 1950

O'Haley, Hetty.

DEAR ME, op. 6; w Hetty O'Haley, m
Robert Braine; women's trio.

© 5Jan23, E555090. R58203, 1Feb50,
Hetty Braine (W)

O'Haley, Hetty.

THE ROMANTIC ROSE; w Hetty O'Haley, m
Robert Braine. 1. Sop. or ten.- 2.
Alto or baritone. © E543059. R64140,
13Jul50, Hetty Braine (W)

O'Haley, Hetty.

ROSEATE DREAMS; w Hetty O'Haley, & m;
high voice. © 31Jan21, E502316.
R40021, 3Nov48, Robert Braine (A of
m)

O'Haley, Hetty.

THAT DAY WE MET; w Hetty O'Haley, m
Robert Braine. 1. Sop. or ten.- 2.
Alto or baritone. © E543060. R64141,
13Jul50, Hetty Braine (W)

O'HALLORAN, FRANCIS M.

Florentine Guild. [Architectural design blank screen] Col. print.

© Francis M. O'Halloran, d.b.a. The Florentine Guild; 6Nov48; K20930.

O'HALLORAN, FRANCIS M.

Florentine Guild. [Border design]

Col. print on folder. © Francis M.

O'Halloran, d.b.a. The Florentine
Guild; 6Nov48; K20983.

O'HALLORAN, FRANCIS M.

Florentine Guild. [Ornamented photograph holder] Col. print. Francis M. O'Halloran, d.b.a. The Florentine Guild; 26Mar49; K20988.

O'HALLORAN, JOHN LOGAN.

The A B C of commercial letters of
credit. Rev. ed. New York
Manufacturers Trust Co. 1952.
92 p. ■ on revisions & additions;
Manufacturers Trust Co.; 5Dec52;
AA229375.

O'HALLORAN, RICHARD JOHN ©.

49 outline for employe's
handbook. Detroit, c1949.

1 v., illus. © 11Feb49;

AA106972.

Ohanian, Phyllis Brown, joint author.

MASON, AGNES LECKIE.

God's wonderful world; songs, hymns,
and games for the home, Sunday
school, and kindergarten, by Agnes
Leckie Mason and Phyllis Brown
Ohanian. Illustrated by Corinne
Boyd Dillon. Random House. 173 p.
© Agnes Leckie Mason & Phyllis
Brown Ohanian; 22Sep54; A159883.

I. Ohanian, Phyllis Brown, joint author
II. Dillon, Corinne Boyd, illus.

Library of Congress
Copyright Office

Revised. h/m

M2078

.M60

OHANIAN, PHYLLIS BROWN.

Mother's Day anthem; for unison junior
choir [by] Phyllis Brown Ohanian,
words by Katherine Bolt. (Harold
Flammer choral series, 86093) [With
piano or organ acc.] 15¢ © Harold
Flammer, inc., New York; 13Jun52;
EP63793.

I. Title. [II. Bolt, Katherine]

Library of Congress
Copyright Office

xM2101.5

M2075

.0

OHANIAN, PHYLLIS BROWN.

The shepherd boy; Christmas carol, for
unison junior choir [by] Phyllis Brown
Ohanian, words by Katherine Bolt.
(Harold Flammer choral series,
86095) [With piano or organ acc.]
16¢ © Harold Flammer, inc., New
York; 20Aug52; EP65578.

I. Title. [II. Bolt, Katherine]

Library of Congress
Copyright Office

xM2101.5


M2077
.0

OHANIAN, PHYLLIS BROWN.

Sing Thanksgiving; for two-part junior
choir [by] Phyllis Brown Ohanian,
words by Katherine Bolt. (Harold
Flammer choral series, 86094) [With
piano or organ acc.] 16¢ © Harold
Flammer, inc., New York; 20Aug52;
EP65579.

I. Title. [II. Bolt, Katherine]

Library of Congress
Copyright Office



O'Hanlen, Winford, lyricist.

See Evans, Lynn. I'll always be yours.

O'Hanlen, Winford, lyricist.

See Evans, Lynn. I'm falling in ~~love~~ with you.

O'Hanlen, Winford, lyricist.

See Evans, Lynn. It doesn't seem real.

O'Hanlen, Winford.

Somewhere in dreams; w W. O'Hanlen, m
C. Harman. © Winford O'Hanlen,
Tooele, Utah & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70462.

O'Hanley, Charlotte.

MY LOST HEART © w & m Charlotte

O'Hanley 25Jan49 EU154672

Library of Congress
Copyright Office

O'HANLON, ASSUMPTA, SISTER.

St. Dominic, servant but friend.

182 p. © B. Herder Book Co.;
26Oct54; A163000.

I. Herder (B.) Book Company.

2
O'Hanlon, J F , comp.

Redelegation of approval authority
to section chiefs (M.D.I. 1.5 1 K May
7, 1946) Supervisory training text,
compiled by J. F. O'Hanlon [and] R. E.
Pietsch. [New York] Works training
div., Western electric co., Kearny
works, 1946.

booklet (101 p.) 27 1/2cm.

Spiral plastic binding.

Reproduced from typewritten copy.

© 8-30-46; 2 c 10-9-46; Western elec-
tric co., inc., New York; AA 25127.

afp 11-20-46

O'HANLON, JAMES.

Capital punishment, an original screenplay.

© Howard M. London, George Pal; 1c
12 Jun 50; DU 24585.

JUN 19 1950

O'HANLON, JAMES.

Turn the tables on the fables. The Cinderella
kick. Radio script by James O'Hanlon and Henry
Nemo. © James O'Hanlon and Henry Nemo, Beverly
Hills, Calif.; lc 5Apr47; D unp. 8499.

vlb 4-18-47

O'HANLON, JAMES. SEE Waterfront.

O'Hanlon, Mae, lyricist.

See Lankoff, Paul. Lonesome for you.

O'HANLON, MARY ELLEN.

The heresy of ~~fact~~. River Forest,
Ill., Rosary College. 51 p. © The
Sisters of Saint Dominic; 1Dec50;
AA206543.

APR - 1 1952

AA

21296 O'Hanlon, Mary Ellen, 1882-
Racial myths. River Forest, Ill.,
Rosary college [c1946]
pamphlet (32 p.) 21 1/2 cm.

"References": p. 32.

© 7-10-46; 2 ■ 7-22-46; Sisters of
Saint Dominic, Sinsinawa, Wis.; AA
21296.

afp 9-23-46

AA 17189

O'Hara, Albert Richard.

... The position of woman in early China; according to the Lieh Nü Chuan "The biographies of eminent Chinese women"; a dissertation ... in partial fulfillment of the requirements for the degree of Doctor of philosophy.

Washington, D. C., Catholic university of America press, 1945.

booklet (xii, 301 p.) 23cm.

(The Catholic university of America, studies in sociology, vol. 16)

Bibliography: p. 286-288.

(See next card)

O'Hara, Albert Richard.

... The position of woman in early
China. (Card 2)

© 5-10-46; 2c 8-16-46; Catholic
university of America press, inc.,
Washington, D. C.; AA 17189.

afp 5Aug47

O'Hara, Anna.

TEARDROPS; m Louis Tobin w & © Anna
O'Hara 10Jan51 EU225604

FEB 16 1951

Library of Congress
Copyright Office

O'Hara, Bill.

M1630.2

.A ARTHUR, WILLIAM.

There is someone new in town;
words by Bill O'Hara, music by
William Arthur. [c1946]

© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13562.

I. O'Hara, Bill, lyricist. II.
Title.

Music Cat.

O'HARA, BRADLEY, pseud. SEE
Shields, Thomas Patrick, 1906-

EP45378

JUN 27 1950

xM

Library of Congress
Copyright Office

O'Hara, C. Edward.

DAFFY DILLY; m Louis Tobin w & © C.
Edward O'Hara 27Nov50 EU222292

DEC 1 4 1950

Library of Congress
Copyright Office

O'HARA, CHARLES E.

An introduction to criminalistics, the application of the physical sciences to the detection of crime [by] Charles E. O'Hara & James W. Osterburg. 705 p. illus.

**© The Macmillan Co., New York;
18Oct49; A37066.**

**I. Osterburg, James W., joint author.
II. Macmillan Co.**

**Library of Congress
Copyright Office**

ebc/ r

O'HARA, CHARLES EDWARD.

**Practical photographic chemistry, by
Charles E. O'Hara and James W. Oster-
burg. Minneapolis, American Photogra-
phy Magazine [1951] 189 p. illus.
© American Photographic Pub. Co.;
15Aug51; A81003.**

- I. Osterburg, James William, joint author.**
- II. American Photographic Publishing
Company.**

Library of Congress
Copyright Office

j/m

O'HARA, CHRISTY, pseud. ~~aka~~ Petrie,
Adelaide.

O'HARA, CONSTANCE.

Any resemblance, a comedy in three acts.

© Constance O'Hara; lc 18Dec47; DU12293.

O'HARA, CONSTANCE.

The Way, the Truth, and the Life.

**[Film script] © Catholic Visual
Education, inc.; 16 Jun 49; DU20207.**

O'HARA, D. W.

Holly and Christmas ~~POSS.~~ Col. print.

© Brown & Bigelow, St. Paul; 1Apr47;
K 9677.

trm 23Jul47

O'HARA, D. W.

Holly and roses. Water color.

■ Brown & Bigelow, St. Paul;

17Feb47; GU 4465.

■ 3Jul47

O'HARA, DENNISON, pseud. SEE
Waters, David.

M1630 O'HARA, DICK.

.2 Forever, words and music by Dick

.0 O'Hara. © Nordyke Publishing Co.,
Hollywood, Calif.; 14Jun46; EP22407.

O'Hara, Don.

LIFE IS WHAT YOU MAKE IT © w & m
Don O'Hara 14Nov49 EU185029

Library of Congress
Copyright Office

O'HARA, DONALD.

Public employee retirement administration. AA220364. SEE Municipal Finance Officers Association of the United States and Canada. AA220364. SEE Municipal Finance Officers Association of the United States and Canada.

O'Hara, Edwin Vincent.

BIBLE. ENGLISH. 1952. CATHOLIC
BIBLICAL ASSOCIATION.

The Holy Bible, translated from the
original languages with critical use of all
the ancient sources by members of the
Catholic Biblical Association of America.
Sponsored by the Episcopal Committee of
the Confraternity of Christian Doctrine
[Edwin V. O'Hara, chairman] Vol. 1:
Genesis to Ruth. Paterson, N. J.,

(Cont'd on next card)

Library of Congress
Copyright Office

A70866.

BIBLE. ENGLISH. 1952. CATHOLIC
BIBLICAL ASSOCIATION.

The Holy Bible.... (Card 2)

St. Anthony Guild Press, 1952. 664 p.
© on additions & revisions; Confraternity
of Christian Doctrine; 30Sep52; A70866.

- I. O'Hara, Edwin Vincent.
- II. Catholic Biblical Association of America.
- III. Confraternity of Christian Doctrine.

O'Hara, Eliot.

WALKER, PHOEBE (FLORY)

Portraits in the making, by Phoebe Flory

Walker, with Dorothy Short and Eliot

O'Hara. 233 p. illus. © G. P. Putnam's
Sons, New York; 22Nov48; A30173.

I. Short, Dorothy.

II. O'Hara, Eliot.

III. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office

ml/rk

O'HARA, ELIOT. SEE Oriental
brushwork.

O'HARA, ELIOT. **SEE**

Painting trees with Eliot O'Hara.

O'Hara, Eliot, 1890—

Watercolor at large; nineteen chapters on the renaissance of watercolor, with thirty illustrations, two in full color, by Eliot O'Hara, A. N. A. New York, Minton, Balch & company [1946]

171 p. incl. col. front., illus., plates (1 col.) 21^{cm}.

© 5-31-46; 2c 5-16-46; Washington, D. C.;
A 4437. *author,*

R. 555341

1. Water-color painting. 2. Water-color painting—Technique.
I. Title.

Library of Congress

ND2135.0527

46-4544

[5]

751.42

O'Hara, Eliot, joint author.

WALKER, PHOEBE (FLORY)

Watercolor portraiture, by Phoebe Flory

Walker with Dorothy Short and Eliot

O'Hara. 143 p. illus. © G. P. Putnam's Sons, New York; 6Oct49; A38795.

I. Short, Dorothy, joint author.

II. O'Hara, Eliot, joint author.

III. Putnam's (G. P.) Sons.

O'Hara, Emmet.

CHARLESTON CHARLEY, w & m G. Austin,
Emmet O'Hara & Irving Mills. ©
9Nov24, E603050. R85828, 9Nov51,
Gene Austin (A)

DEC 14 1951

Library of Congress
Copyright Office

O'Hara, Emory.

BLUE ISLAND BLUES; w & m Wend Hall,
Harry Geise & Emory O'Hara. ©
28Dec23, E578198, R87497, 17Dec51,
Wendell Hall (A)

Library of Congress
Copyright Office

1952

O'Hara, Emory.

FOOLIN' AROUND; w & m Carson J.
Robison & Emory O'Hara. © 2Jan25,
E606058. R88385, 7Jan52, Emory
O'Hara & Carson J. Robison (A's)

MAR - 4 1952

Library of Congress
Copyright Office

O'Hara, Emory.

HOO DOO BLUES; m Harry Geise & Emory

O'Hara, arr. Harry L. Alford, & w.

© 29Oct23, E576499. R75850, 15Mar51,

Wendell Hall (A of w)

MAY 10 1951

Library of Congress
Copyright Office

O'Hara, Emory.

LIGHT-HOUSE BLUES; w & m Wendell Hall,
Harry Geise & Emory O'Hara. ©
11Mar24, E586341. R91696, 7Mar52,
Wendell Hall (A)

APR 2 - 1952

O'Hara, Emory Charles.

TEN MILLION MILES FROM WORK; w & m
Emory Charles O'Hara. © 7Nov25,
E626582. R103376, 2Dec52, Emory C.
O'Hara (A)

O'Hara, Ernest

Be-jeebers, be-jaybers; words by
E. O'Hara.

For voice and piano, and chord
symbols.

© 5-8-46; E. O'Hara, Pittsburgh;
EU 20089.

M2114 . O'Hara, Ernest.
JACOBS, ANSON C
.5 Bright Star of Heaven; words by
.J O. Burton & Ernest O'Hara,
music by Anson C. Jacobs. ©
O. B. Hawkins, Franklin, Pa.;
28Jul47; EP16017.

I. Burton, O., lyricist. II. O'Hara,
Ernest, joint lyricist. III. Title.

O'Hara, Ernest.

DREAMER'S HI-WAY; m Ernest O'Hara
w & © Esther Louise Ewald 2Mar50
EU195576

MAR 21 1950

M1630.2

.0

O'Hara, Ernest.

A garden of roses ... words by M.
Salkeld. [2] p.

© 1Nov46; 2c 28Oct46; United music
inc., Pittsburgh; EP5923.

For voice and piano, with chord sym-
bols.

I. Salkeld, Margaret, lyricist.

II. Title.

Library of Congress
Copyright Office

Official only

O'Hara, Ernest

Hackensack bound; words by Mildred
Biles.

Melody.

© 5-8-46; E. O'Hara, Pittsburgh;
EU 20091.

O'Hara, Ernest.

I wan a witto, bitty, witty, witto
baby; words by Mildred Biles.

© 7-27-46; E. O'Hara, Pittsburgh;
EU29430.

O'Hara, Ernest, joint composer.

See Smith, Dorothy Donn. I'm gonna hang
my heart on a moonbeam.

E unpub. 6390

O'Hara, Ernest, joint composer
I'm gonna hang my heart on a
moonbeam.

See

Smith, Dorothy D.

was 5-9-46

O'Hara, Ernest.

Maybe I'm deceivin' myself; words by
Dorothy D. Smith and James Marvin Smith.

© 7-21-46; J. M. Smith, D. D. Smith
and E. O'Hara, Greensboro, N. C.; EU28921

O'Hara, Ernest, arr.

See Graft, Orin Hamilton. My heart
remembers.

O'Hara, Ernest

On the sunny side of the Rockies;
words by Mildred Biles.

For voice and piano, and chord
symbols.

© 5-8-46; E. O'Hara, Pittsburgh;
EU 20088.

O'Hara, Ernest, arr.
See Moir, Maud Rice. Reaching for to-
morrow.

O'Hara, Ernest.

SAD EYES w & m Dorothy Donn Smith &
Ernest O'Hara © w & m James Marvin
Smith 22Sep49 EU179499

O'Hara, Ernest

She's my honey; words by Lois Stoner,
~~music by E. O'Hara.~~

For voice and piano and chord symbols.

© 7-3-46; Mona Stoner, New Castle, Pa.;
EU 27664.

M1630 O'HARA, ERNEST, 1910-

.2

.0

Whose Hoosier honey are you? Words
by Virginia Johnson, music by Ernie
O'Hara, arrangement by Harry Walton.
© United Music, inc., Pittsburgh;
1Dec48; EP32448.

I. Johnson, Virginia, lyricist. II.
Walton, Harry, arr. III. Title.

O'Hara, Ernest

Why leave home; words by Harry
Warr.

For voice and piano.

© 5-8-46; E. O'Hara, Pittsburgh;
EU 20090.

O'Hara, Ernie.

ANNIE, THE SHE BUCKAROO w Ernie O'Hara
m Glessie Reva Hillman © m William
C. Hillman 1Mar49 EU158698

Library of Congress
Copyright Office

O'Hara, Ernie.

DON'T TELL A SOUL I'M LOST; w, m & ©

Mildred M. Biles & Ernie O'Hara

21Aug53 EU328217

M1630 O'HARA, ERNIE, 1910-
.2 Headin' for Heaven ... words and
.0 music by Dicksy Ayers and Ernie
O'Hara. © Top Music Publishers,
inc., New York; 19Nov47;
EP18688.

I. Ayers, Dicksy, 1912- joint
composer. II. Title.

O'Hara, Ernie.

I AIN'T GONNA BE A MAV'RICK ANY MORE;

w, m & © Mildred M. Biles & Ernie

O'Hara 7May52 EU273969

O'Hara, Ernie.

I CAN'T FORGET YOU; w, m & © Mildred
M. Biles & Ernie O'Hara 23Apr52
EU272482

O'Hara, Ernie

I'll never lose that dream. Words and
music by George Guizio and Ernie O'Hara.

Melody unaccompanied.

First line: I'll never lose that
dream.

© 1 c 2-1-46; George B. Guizio,
Vineland, N. J.; E unpub 4871.

ksk 4-23-46

M1630 O'HARA, ERNIE.

.2 I'll never lose that dream; words and
.0 music by George Guizio and Ernie
O'Hara. © United Music, inc.,
Pittsburgh; 15Dec47; EP22040.

O'Hara, Ernie.

(LIKE A LITTLE BOY) AT A CANDY STORE
WINDOW; w, m & © Mildred Margaret
Biles & Ernie O'Hara 2Jun53 EU318589

O'Hara, Ernie.

More than ever before; words by
Harry Warr.

For voice and piano.

© 5-29-46; H. Warr, Pittsburgh;
EU 23615.

O'Hara, Ernie.

ON THE HAPPY SIDE OF THE ROCKIES; w, m
& © Mildred M. Biles & Ernie O'Hara
21Aug53 EU328216

O'Hara, Ernie.

SINGIN' LARIATS; w, m & © Mildred M.

Biles & Ernie O'Hara 7May52 EU273968

O'Hara, Ernie.

THEY'RE ALL GOIN' WESTERN IN THE EAST;
w, m & © Mildred Biles & Ernie O'Hara
30Apr52 EU273206

O'Hara, Ernie

Whistle; words by Bill Tinker.

For voice and piano, and chord
symbols.

© 4-22-46; B. Tinker and E. O'Hara,
Ellwood City, Pa.; EU 17830.

O'HARA, ERNIE. See also
O'Hara, Ernest.

O'HARA, ERNIE. See
O'Hara, Theodore Ernest.

O'HARA, F. PETER.

The teen-age driver. ■ F. Peter

O'Hara; 12Aug53; A115696.

O'Hara, Fiske.
See I've fallen in love with you.

R

O'Hara, Fiske.

See The kind of a girl I mean.

R

O'Hara, Fiske.

MRS. DONEGAN, from The big Mogul; old
Irish song, arr. Fiske O'Hara. © on
arr., 31Oct24, E602729. R85560,
31Oct51, Harms, inc. (PWH)

DEC 13 1951

Library of Congress
Copyright Office

O'Hara, Fiske.
See Peggy McVey.

R

O'HARA, FRANCIS PATRICK, joint author.
Contemporary French grammar review.
AA194491. SEE Flynn, Stephen
Edward.

OCT 19 1951

O'HARA, FRANK HURBURT.

Invitation to the theater, by Frank Hurburt

O'Hara and Margueritte Harmon Bro.

[1st ed.] [An enl. and rev. ed. of the
author's A handbook of drama] 211 p.

© on additions & revisions; Harper &
Bros., New York; 25Apr51; A54930.

- I. Bro, Margueritte (Harmon) joint author.
- II. Harper and Brothers.

MAY 23 1951

Library of Congress
Copyright Office

g/r

O'HARA, FRANK JOSEPH.

Psychology and the nurse. 3d ed.

253 p. illus. © W. B. Saunders Co.,
Philadelphia; 23 May 49; on additions &
revisions; A33143.

I. Saunders (W. B.) Co.

md/rk

O'HARA, FRANK JOSEPH.

Psychology and the nurse. 4th ed.

313 p. © W. B. Saunders Co.;

9Feb54; A125406.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office

1/*m*

O'Hara, Geoffrey.

ABIDE WITH ME; w Henry Francis Lyte,
m G. O'Hara; low or med. voice.

© 20Mar20; E473447. R16311;
20Mar47; Geoffrey O'Hara (A), New
York.

O'Hara, Geoffrey.

ARABELLE; w & m. © 28May21, E512075.
R39313, 1Jun48, Harold Cool (A of w)
& Geoffrey O'Hara (A of m)

O'Hara, Geoffrey.

ARABELLE; an Arabian waltz, w & m.

© 30Jul21, E515397. R50663, 27Jul49,

Harold Cool (A of w) & Geoffrey

O'Hara (A of m)

O'Hara, Geoffrey.

ARABELLE; an Arabian waltz, w Harold
Cool, m Geoffrey O'Hara, arr. Frank
E. Barry; orch. pts. © 12Sep21,
E520626. R50667, 27Jul49, Leo
Feist, inc. (PWH of F. E. Barry)

O'Hara, Geoffrey.

THE ARKANSAS TRAVELER; transcribed &
arr.; violin & pf. © 24Nov24,
E601706. R87591, 21Dec51, Geoffrey
O'Hara (A of transcription & arr.)

JAN 11 1952

Library of Congress
Copyright Office

M2072 O'HARA, GEOFFREY, 1882-

.4 Art Thou the Christ? For four-part
.0 chorus of mixed voices with pi-
ano or organ acc. [Words by]
Daniel S. Twohig [music by] Geof-
frey O'Hara, arr. by Carl Deis.
(G. Schirmer's choral church mu-
sic, 9741) © G. Schirmer, inc.,
New York; 20May48; on arrangement;
EP28602.

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883- arr. III. Ti-
tle.

Library of Congress
Copyright Office

M2074 O'HARA, GEOFFREY, 1882-
.3 Art Thou the Christ? For three-
.0 part chorus of women's voices with
piano or organ acc. [by] Geoffrey
O'Hara [words by] Daniel S. Twohig,
arr. by Carl Deis. (G. Schirmer,
octavo no. 9743) © G. Schirmer,
inc., New York; 17Aug48; on arrange-
ment: EP30075.

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883- arr. III. Title.

M1580 O'HARA, GEOFFREY, 1882- comp. and
.4 arr.

.03B27 Barber shop song fest folio, comp.
and arr. by Geoffrey O'Hara.
© Bregman, Vocco and Conn, inc.,
New York; 12Nov48; EP31329.

I. Title.

M1580

.4

.03B3

O'Hara, Geoffrey, arr.

Barber shop songs and "swipes."

New York, Bregman, Vocco and Conn, inc.

60¢

© arrangement, 22Nov46; publisher;
EP9684.

I. Title.

Music cat.

M2113

.0

O'HARA, GEOFFREY, 1882-

A blanket of faith and prayer; for voice
and piano, words by Charles S. Poling,
music by Geoffrey O'Hara. 60¢ © G.
Schirmer, inc., New York; 24Sep54;
EP83951.

I. Title. [II. Poling, Charles, S., 1892-]

Library of Congress

M1621 O'HARA, GEOFFREY.

.0 Bright is the ring of words ...
 music by Geoffrey O'Hara ...
 poem by Robert Louis Stevenson.
 © R. D. Row Music Co., Boston;
 on arrangement; 8May47; EP14203.

I. Stevenson, Robert Louis, lyricist.
II. Title.

M1564

.0

O'HARA, GEOFFREY.

Bright is the ring of words ...
words by Robert Louis Stevenson,
music by Geoffrey O'Hara. © R.
D. Row Music Co., Boston;
31Mar47; EP13325. Score: TTBB
and piano.

- I. Stevenson, Robert Louis, lyricist.
- II. Title.

Music Cat.

R

O'Hara, Geoffrey.

Buddie boy, how's ev'ry little thing
with you.

see

Buddie boy, how's ev'ry little thing
with you.

O'Hara, Geoffrey.

CANDIED SWEETS; for piano by Marlon
Carley & Geoffrey O'Hara. © 7Apr25,
E611000. R93312, 9Apr52, Geoffrey
O'Hara (A)

O'Hara, Geoffrey.

THE CLOSE OF ANOTHER DAY; w Sarah
Roberts Wallbaum, w & m Geoffrey
O'Hara; women's chorus. © 28Jun27;
E665799. Geoffrey O'Hara (A);
10Dec54; R140315.

O'Hara, Geoffrey.

COCOON ROMANCE, FUZZY-WUZZY CATERPILL-
ER; w T. E. B. Henry, & m; high
voice. © 23Jun21, E512808. R36990,
4Aug48, Geoffrey O'Hara (A of m)

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for four-part chorus of men's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10048) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62159. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress
Copyright Office

(Continued on next card)

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62159.

(Card 2)

I. Title. [II. Deis, Carl, 1883-

III. Twohig, Daniel S., 1883-]

xM2073.4

Library of Congress
Copyright Office

M2075

O'HARA, GEOFFREY, 1882-

.O

Come to the stable with Jesus; for four-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.9931) 22¢ © on arrangement; G. Schirmer, inc., New York; 16Mar51; EP53505.

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S.]

MAY 1 0 1951

Library of Congress
Copyright Office

xM2072.4

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for three-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10038) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62060. Appl. states prev. reg. 19Sep50, EP49724.

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.O

O'HARA, GEOFFREY, 1882-
Come to the stable with Jesus. EP62060.
(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-

xM2072.3

Library of Congress
Copyright Office

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for three-part chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10039) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62061. Appl. states prev. reg. 19Sep50, EP49724.

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M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62061.
(Card 2)

I. Title. [II. Deis, Carl, 1883-

III. Twohig, Daniel S., 1883-

]

xM2074.3

Library of Congress
Copyright Office

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for two-part chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10047) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Apr52; EP62063. Appl. states prev. reg. 19Sep50, EP49724.

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Copyright Office



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M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62063.

(Card 2)

I. Title. [II. Deis, Carl, 1883-

III. Twohig, Daniel S., 1883-

]

xM2074.2

Library of Congress
Copyright Office

M2114

O'HARA, GEOFFREY, 1882-

.5

.O

Come to the stable with Jesus; for voice
and piano or organ, words by Daniel S.
Twohig, music by Geoffrey O'Hara. 60¢
© G. Schirmer, inc., New York; 19Sep50;
EP49724.

I. Title. [II. Twohig, Daniel S., 1883-]

NOV 17 1950

Library of Congress
Copyright Office

M2078

O'HARA, GEOFFREY, 1882-

.L5

.O

Could I have held his nail-pierced hands;
for four-part chorus of mixed voices
and piano or organ with incidental tenor
and alto soli [by] Geoffrey O'Hara, arr.
by Carl Deis [words by] Daniel S. Twohig.
(G. Schirmer, octavo, no.10001) 18¢
© on arrangement; G. Schirmer, inc.,
New York; 19Sep51; EP57792. Appl.
states prev. reg. 5Mar41, EP92844.

NOV - 5 1951

Library of Congress
Copyright Office

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Copyright Office

M2078

O'HARA, GEOFFREY, 1882-

.L5

.O

Could I have held his nail-pierced hands;
for four-part chorus of mixed voices
and piano or organ with incidental tenor
and alto soli [by] Geoffrey O'Hara, arr.
by Carl Deis [words by] Daniel S. Twohig.
(G. Schirmer, octavo, no.10001) 18¢
© on arrangement; G. Schirmer, inc.,
New York; 19Sep51; EP57792. Appl.
states prev. reg. 5Mar41, EP92844.

NOV - 5 1951

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M2078
.L5

O'HARA, GEOFFREY, 1882-
Could I have held his nail-pierced hands.
EP57792. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-]

xM2078
.G5
xM2072.4

M2072

.4

.O

O'HARA, GEOFFREY, 1882-

Count your blessings; for four-part chorus
of mixed voices with piano accompani-
ment [by] Geoffrey O'Hara, arr. by Carl
Deis [words by] John W. Bratton. (G.
Schirmer octavo no.10021) 20¢ Appl.
author: G. Schirmer, inc., employer for
hire of Carl Deis. © on arrangement; G.
Schirmer, inc., New York; 18Feb52;
EP60971. Appl. states prev. reg.
27Jun45, E133124.

Library of Congress
Copyright Office

(Continued on next card)

M2072

.4
.O

O'HARA, GEOFFREY, 1882-

Count your blessings. EP60971. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Bratton, John W., d.1947]

O'Hara Geoffrey.

COWPENS BATTLEGROUND w Harry Russell
Wilkins, m Geoffrey O'Hara, ©
Daniel Morgan Chapter, Daughters
of the American Revolution
16Oct47 EU98569

M1245

.O

O'HARA, GEOFFREY, 1882-

**Cowpens battleground; words by Harry
Wilkins, music by Geoffrey O'Hara,
arrangement by Merrell Sherburn.**

**© Daniel Morgan Chapter, Daughters of
the American Revolution, Gaffney, S. C.;
20Aug49; on arrangement; EP40026.
Parts: band.**

I. Wilkins, Harry Russell, lyricist.

II. Sherburn,

**Library of Congress
Copyright Office**

Merrell L., arr.

III. Title.

*

M1631 O'HARA, GEOFFREY, 1882-

.0 Cowpens battleground, a song, music
by Geoffrey O'Hara, words by Harry
Wilkins. © Daniel Morgan Chapter,
Daughters of the American Revolution,
Gaffney, S. C.; 24Dec47;
EP20573..

Library of Congress
Copyright Office

x M1676
.D3

O'Hara, Geoffrey.

DREAMING OF MY OLD HOME, SWEET HOME.

1. Mixed voices.- 2. Men's voices.-

3. 3 pt. women's voices. © 24Jan24;

E579171-579173. R80749-80751;

6Jul51; Geoffrey O'Hara (A)

Aug 23 1951

Library of Congress
Copyright Office

O'Hara, Geoffrey.

FAIRIES ARE CALLING YOU; lullaby,
w & m. © 24Mar23, E558880.
R60435, 4Apr50, Geoffrey O'Hara
(A)

Library of Congress
Copyright Office

MAY - 5 1950

M1677 O'HARA, GEOFFREY, 1882-
.8 "Feed My little ones"; by Geoffrey
.0 O'Hara. © J. J. Robbins & Sons,
inc., New York; 28Nov47; EP20607.
For voice and piano.

M2073.3

.0

O'Hara, Geoffrey, 1882-

Forward to Christ; three part male voices, T.B.B., [words by] G. O'Hara; arr. by Douglas MacLean [pseud.] [New York] M. Witmark & sons. 18¢

© arrangement, 17Dec46; Harms, inc., New York; EP10618.

I. Campbell-Watson, Frank, arr. II.
Title.

Music cat.

Library of Congress
Copyright Office

M2073 O'HARA, GEOFFREY, 1882-
.4 Forward to Christ! Four part male voices,
.O T.T.B.B., with tenor and baritone soli
[by] Geoffrey O'Hara, arr. by Douglas
MacLean [pseud.] (Sacred choral library,
9-H1174) © Harms, inc., New York;
17May49; on arrangement; EP36990.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

M1659

.5

.F7 0

O'HARA, GEOFFREY, 1882-

The four chaplains; words by Daniel S.

Twohig and Harry S. Miller, music by
Geoffrey O'Hara. 60¢ © Garland Music,
inc., New York; 16Jul54; EP81919.

I. Title. [II. Twohig, Daniel Sylvester,
1883- III. Miller, Harry S.]

Library of Congress

SL

O'Hara, Geoffrey.

FRANCE WILL NOT FORGET; from Half a
widow, w Gordon Johnstone, m
Geoffrey O'Hara. © 24Aug27;
E673390. Marguerite Sullivan (NK
of G. Johnstone) & Geoffrey O'Hara
(A); 27Aug54; R135444.

R

O'Hara, Geoffrey.

GET UP AND GET OUT, THAT'S ALL;

w Gordon Johnstone; m G. O'Hara.

© 25Feb20; E471571; R15320;

25Feb47; Geoffrey O'Hara (A),

New York.

M1671 O'HARA, GEOFFREY, 1882-
.O Git a-movin'; words by Florence Tarr,
music by Geoffrey O'Hara, four part,
S.A.T.B., arr. by Hugo Frey. (Choral
library of spirituals, R3367) © Robbins
Music Corp., New York; 20Jun49;
EP37992.

I. Tarr, Florence, lyricist. II. Frey,
Hugo, arr. III. Title.

Library of Congress
Copyright Office

xM1554

O'Hara, Geoffrey.

GIVE A MAN A HORSE HE CAN RIDE; w James
Thomson, & m; men's quartet.

© 31Oct23, E576534. R69361, 1Nov50,
Geoffrey O'Hara (A of m)

NOV 27 1950

R

O'Hara, Geoffrey.

Give a man a horse he can ride.

see

Give a man a horse he can ride.

O'Hara, Geoffrey.

GIVE ME BACK MY DEAR OLD SUNNY SPAIN; w
& m; men's voices. © 9Oct23;
E571945. R69296, 1Nov50, Geoffrey
O'Hara (A of m) & M. I. Bohannon (A
of w)

NOV 29 1950

M2072

O'HARA, GEOFFREY, 1882-

.4

.O

God lives in my heart; for four-part chorus of mixed voices and piano or organ, with incidental soprano and tenor soli, [by] Geoffrey O'Hara, [words by] Daniel S. Twohig, arr. by Carl Deis. (G. Schirmer octavo, no. 9914) 22¢ © on arrangement; G. Schirmer, inc., New York; 2Oct50; EP49672.

I. Title. [II. Twohig, Daniel S. III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

NOV - 7 1950

M2113 O'HARA, GEOFFREY.

.0

God lives in my heart, for voice
and piano, by Geoffrey O'Hara.

[Words by Daniel S. Twohig]

© G. Schirmer, inc., New York;

8Mar48; EP24309.

O'Hara, Geoffrey.

GOD OF OUR FATHERS, WE GIVE THANKS TO
THEE; arr Geoffrey O'Hara w & m
John Rowland Shays Jr. © Rotary
International 16Nov50 EU221378

DEC 14 1950

Library of Congress
Copyright Office

M2113 O'HARA, GEOFFREY, 1882-
.0 God's garden; sacred song, words by
Dorothy Frances Gurney, music by
Geoffrey O'Hara. 60¢ © The Boston
Music Co., Boston; 2Dec52; EP68744.

I. Title. [II. Gurney, Dorothy Frances,
(Blomfield)]

M2072

O'HARA, GEOFFREY, 1882-

.7

God's hand is there; anthem for mixed

.O

voices, S.A.T.B. [with] solo, medium
voice, words by J. Burlington Rigg,
music by Geoffrey O'Hara. [With piano
acc.] 25¢ © Forster Music Publisher,
inc., Chicago; 3Dec51; EP59099.

I. Title. [II. Rigg, James Burlington]

Library of Congress
Copyright Office

JAN - 8 1952

M2113

.O

O'HARA, GEOFFREY, 1882-

God's hand is there; words by J. Burlington
Rigg, music by Geoffrey O'Hara. Appl.
states prev. reg. 3Dec51, EP59099. © on
arrangement; Forster Music Publisher,
inc., Chicago; 9Mar53; EP76889.

I. Title. [II. Rigg, James Burlington,
1879-]

Library of Congress

M2113 O'HARA, GEOFFREY, 1882-

.O God's other room; words by Katharine
Bainbridge, music by Geoffrey O'Hara,
[arr. by Hugo Frey] 60¢ © on arrange-
ment; Robbins Music Corp., New York;
18Aug49; EP47596.

I. Title. [II. Bainbridge, Katharine.
III. Frey, Hugo, 1874-]

Library of Congress
Copyright Office

JUL 28 1950

M2199

.0

O'HARA, GEOFFREY, 1882-

The greatest book I ever read; words by
George Graff, music by Geoffrey O'Hara.
60¢ © Garland Music, inc., New York;
16Jul54; EP81920.

I. Title. [II. Graff, George, 1886-]

Library of Congress

O'Hara, Geoffrey.

R

THE GREATEST LAD WE'VE EVER HAD;
w Gordon Johnstone, m Geoffrey
O'Hara. © 13Sep19; E458804.
R14999; 9Jan47; Daniel Sweeney,
Ivan Sweeney, Marguerite Horgan,
Mae Horgan, Eileen Neilsen, Bron-
son Sweeney, J. Francis Sweeney,
Thomas Sweeney, Mary E. Sweeney,
Kathleen P. Sweeney, Alice K. Lag-
esse, Barbara Healy & Marguerite
Sullivan (all NK of G. Johnstone),
New York.

O'Hara, Geoffrey.

HAD THE VIOLET SENT ME YOU; w T. E. B.
Henry, m Geoffrey O'Hara. © 18Mar25,
E610684. R91917, 18Mar52, Geoffrey
O'Hara (A)

O'Hara, Geoffrey.

HAD THE VIOLET SENT ME YOU; w T. E. B.
Henry, m Geoffrey O'Hara. © 18Mar25,
E610684. R92137, 21Mar52, Geoffrey
O'Hara & T. E. B. Henry (A's)

M2074.3

.0

O'Hara, Geoffrey.

He smiled on me; anthem for three-part chorus of women's voices with piano or organ accompaniment ... arranged by Kenneth Downing [pseud.] [Words by] Daniel S. Twohig. [New York] G. Schirmer, inc. 18¢

© arrangement, 11Mar46; publisher; EP2101.

I. Twohig, Daniel S., lyricist.

II. Treharne, Bryceson, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2074

O'HARA, GEOFFREY, 1882-

.2

.O

He smiled on me; for two-part chorus of
women's voices with piano or organ
accompaniment, [by] Geoffrey O'Hara,
arr. by Carl Deis, [words by] Daniel
S. Twohig. (Octavo, no. 9848) © G.
Schirmer, inc., New York; 21Nov49; on
arrangement; EP42819.

I. Deis, Carl, 1883-
Daniel S., lyricist.

arr. II. Twohig,
III. Title.

Library of Congress
Copyright Office

O'Hara, Geoffrey.
Home at last.

R

see

Home at last.

O'Hara, Geoffrey, 1882-

M1587

[KELLEY, DAN]

.K

Home on the range; chorus for S.A.T.B.
with baritone solo, edited by Harry R.
Wilson, American cowboy song [by Dan
Kelley] arr. by Geoffrey O'Hara. (Bourne
series of choral music, 671) [With piano
reduction] 25¢ © on arrangement;
Bourne, inc., New York; 7May51;
EP54456.

I. Title. [II. Wilson, Harry Robert, 1901-
III. O'Hara, Geoffrey, 1882-]

Library of Congress
Copyright Office

JUN 21 1951

xM1630

O'Hara, Geoffrey.

THE HUNTER'S LOUD HALLOO; w T. E. B.

Henry, & m; high voice, in F.

© 16Jun24, E591135. R79698, 18Jun51,
Geoffrey O'Hara (A of m)

JUL 19 1951

Library of Congress
Copyright Office

O'Hara, Geoffrey.

I AM GOING TO SUNDAY SCHOOL; w George
Graff m Geoffrey O'Hara © George
Graff & Geoffrey O'Hara 13Feb53
EU303831

O'Hara, Geoffrey.

I CAN SEE; w William A. Dillon m
Geoffrey O'Hara © William A. Dillon
& Geoffrey O'Hara 8Nov54 EU376429

R

O'Hara, Geoffrey.

I don't care where they send me.

see

I don't care where they send me.

O'Hara, Geoffrey.

I LOVE A LITTLE COTTAGE; w & m.

© 27Mar22, E532924. R48025, 11May49,
Roscoe Gilmore Stott (A of w) & Geof-
frey O'Hara (A of m)

O'Hara, Geoffrey.

I LOVE A LITTLE COTTAGE; w & m; high,
med. & low, with violin & cello
obbl. © 23May22, E538901. R53484,
24Oct49, Roscoe Gilmore Stott (A
of w) & Geoffrey O'Hara (A of m)

M2072.4

.0

O'Hara, Geoffrey.

I sing a song of the saints of God.
(Anthem for mixed voices, S.A.T.B.)
Words by Lesbia Scott. Pittsburgh,
Volkwein bros., inc. 16¢

© 30Jan46; publisher; EP971.

I. Scott, Lesbia, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Dr Hara, Geoffrey, 1893-

I tell you they have not died.
[New York, Guideposts associates, inc.,
1946]

[4] p. illus. 15cm.

© publisher; 20 Dec 46; 2c 16 May 47;
AA52372.

vf 14 Jul 47

M13

.O

O'HARA, GEOFFREY, 1882-

I walked today where Jesus walked; sacred song, music by Geoffrey O'Hara for organ solo with Hammond registration [arr. by Carl Deis] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 13Oct52; EP66541. Appl. states prev. reg. 12Apr37, E65781.

I. Title. [II. Deis, Carl, 1883- }

Library of Congress
Copyright Office

xM14.85

M2072

.3

.0

O'HARA, GEOFFREY.

I walked today where Jesus
walked ... [By] Geoffrey
O'Hara, arr. by Kenneth
Downing [pseud.], [words by]
Daniel S. Twohig. © G. Schir-
mer, inc., New York; on ar-
rangement; 13Feb47; EP12735.
Score: chorus (SABar) and
piano.

- I. Twohig, Daniel S., lyricist.
- II. Treharne, Franceson, 1879- arr.
- III. Title.

Library of Congress

Copy. at Office

Music Cat.

M2072

O'HARA, GEOFFREY, 1882-

.6

.O

I walked today where Jesus walked; for
two-part junior choir, S.A., and four-part
chorus of mixed voices with piano or or-
gan accompaniment, [by] Geoffrey O'Hara,
arr. by Carl Deis, [words by] Daniel S.
Twohig. (Octavo, no. 9867) © G. Schir-
mer, inc., New York; 16Nov49; on ar-
rangement; EP42820.

I. Deis, Carl, 1883-
Daniel S., lyri-

arr. II. Twohig,
cist. III. Title.

Library of Congress
Copyright Office

M2073 O'HARA, GEOFFREY, 1882-

.4 I walked today where Jesus walked;
.0 for four-part chorus of men's
voices with piano or organ acc.
[by] Geoffrey O'Hara, arr. by Ken-
neth Downing [pseud., words by]
Daniel S. Twohig. © G. Schirmer,
inc., New York; 15Dec47; on arrange-
ment; EP23667.

M2074

.2

.O

O'HARA, GEOFFREY, 1882-

I walked today where Jesus walked; sacred
song, for vocal duet and piano or organ,
music by Geoffrey O'Hara, to the poem
by Daniel S. Twohig. [Arr. by Kenneth
Downing, pseud.] © G. Schirmer, inc.,
New York; 18Oct49; on arrangement;
EP41578.

I. Twohig, Daniel S., lyricist. II. Treharne,
Bryceson, 1879- arr. III. Title.

Library of Congress
Copyright Office

M1557


.O

O'HARA, GEOFFREY, 1882-

I want to go to Morrow; arr. for solo and mixed voices, SATB, words by Lew Sully, music by Geoffrey O'Hara. (Bourne series of choral music, 700) [With piano acc.] 20¢ © Bourne, inc., New York; 2Sep53; EP73950.

I. Title. [II. Sully, Lew]

Library of Congress



M1577 O'HARA, GEOFFREY, 1882-

.O I would weave a song for you; three part women's voices, S.S.A., with soprano solo, words by Katharine Adams, music by Geoffrey O'Hara, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 2-W3434) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Frank Campbell-Watson. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61377.

M1577 O'HARA, GEOFFREY, 1882-
.O I would weave a song for you. EP61377.
(Card 2)

I. Title. [II. Adams, Katharine. III. Camp-
bell-Watson, Frank, 1898-]

M1572

.0

O'HARA, GEOFFREY, 1882-

I would weave a song for you; two part
treble voices [for] S.A., words by
Katharine Adams, music by Geoffrey
O'Hara, arr. by Douglas MacLean [pseud.]
(The Witmark choral library, 1-W3498)
[With piano acc.] 18¢ Appl. author: M.
Witmark & Sons, employer for hire of
Douglas MacLean. NM: arrangement.
© M. Witmark & Sons, New York; 1Nov54;
EP84486.

Library of Congress

● (Continued on next card)

M1572
.0

O'HARA, GEOFFREY, 1882-

I would weave a song for you. EP84486.
(Card 2)

I. Title. [II. Adams, Katharine.

III. Campbell-Watson, Frank, 1898-]

O'Hara, Geoffrey.

R

I WOULD WEAVE A SONG FOR YOU;
w Katherine Adams, m G. O'Hara.
© 30Dec19; E465944. R15115;
29Jan47; Geoffrey O'Hara (A),
New York.

O'Hara, Geoffrey.

R

I WOULD WEAVE A SONG FOR YOU;
w Katherine Adams, m G. O'Hara.
© 30Dec19; E465944. R14231;
31Dec46; Geoffrey O'Hara (A),
New York.

M2074

.3

.0

O'HARA, GEOFFREY, 1882-

If Christ came back; anthem for three-part
chorus of women's voices with acc. [by]
Geoffrey O'Hara, arr. by Allen L.
Richardson. 20¢ NM: arrangement.
© Oliver Ditson Co., Bryn Mawr, Pa.;
9Mar54; EP78917.

I. Title. [II. Richardson, Allen L.,
1920-]

Library of Congress

M2072

O'HARA, GEOFFREY, 1882-

.4 If Christ came back; words and music by

.O Geoffrey O'Hara, arr. by N. Clifford
Page. (Anthems for mixed voices,
no. 332-40017) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 19Oct49; on arrangement;
EP41605. With piano acc.

I. Page, N. Clifford, arr. II. Title.

Library of Congress
Copyright Office

M2113

.0

O'HARA, GEOFFREY.

If God forgot (for just one day);
words by John W. Bratton, music
by Geoffrey O'Hara. © Robbins
Music Corp., New York; 7Mar47;
EP12685.

- I. Bratton, John W., d. 1947, lyricist:
II. Title:

Music Cat.

O'Hara, Geoffrey.

I'LL MAKE A CRADLE OF MY SADDLE

© w Daniel S. Twohig & Eddie Regan

m Geoffrey O'Hara 10Feb48 EU116590.

O'Hara, Geoffrey.

IN THE LONG, LONG, LONG AGO; w Gordon
Johnstone, & m. © 12Jul24, E589975.
R80833, 12Jul51, Geoffrey O'Hara
(A of m)

Library of Congress
Copyright Office

MIC 02 1951

O'Hara, Geoffrey.

IN THE WEE LITTLE HOME I LOVE; w Gordon
Johnstone, & m; men's quartette or
cho., with bar. solo. © 19Sep21,
E519343. R50880, 8Aug49, Geoffrey
O'Hara (A of m)

M1554

.O

O'HARA, GEOFFREY, 1882-

It's a mighty good world; four part mixed voices, S.A.T.B., arranged by William Stickles, words by Robert W. Service, music by Geoffrey O'Hara. (Chappell's vocal library of part songs, 2169) 20¢
© on arrangement; Chappell & Co., ltd., London; 18Dec50; EP52262.

I. Title. [II. Stickles, William, 1883-
III. Service, Robert William, 1876-

Library of Congress
Copyright Office

MAR 14 1951

O'Hara, Geoffrey.

IT'S A MIGHTY GOOD WORLD; w Robert W.
Service, & m; in D. © 28Jan24,
E579167. R73636, 30Jan51, Geoffrey
O'Hara (A of m)

APR 2

Library of Congress
Copyright Office

M1630

O'HARA, GEOFFREY, 1882-

.2

Just because the sun is shining; lyric by

.O

Ed Belau, music by Geoffrey O'Hara.

© Edward Leo Belau; 15Jan52; EP60021.

I. Title. [II. Belau, Edward Leo, ~~1896~~¹⁸⁹⁸-1952]

O'Hara, Geoffrey.

JUST US CHICKENS; for TTBB by Geoffrey
O'Hara. © 18Aug27; E673941.
Geoffrey O'Hara (A); 10Dec54;
R140316.

M2078
.P40

O'HARA, GEOFFREY, 1882-

The King of kings; by Geoffrey O'Hara,
arr. for mixed voices, S.A.T.B., by
Warren Angell [words by George Graff]
Shawnee, Okla., O. B. U. Music Press.
[With piano acc.] © Geoffrey O'Hara;
10Jul53; EP72707.

I. Title. [II. Angell, Warren M. III. Graff,
George, 1886-]

Library of Congress

xM2072.4

O'Hara, Geoffrey.

THE KING'S HIGHWAY; w Evelyn Alwater
Cummins, m Geoffrey O'Hara.

1. High, in E.- 2. Medium, in D.

© 23Dec26; E655147. Geoffrey O'Hara
(A); 10Dec54; R140322.

O'Hara, Geoffrey.

KINGS OF THE ROAD; w Frederic E.

Weatherly, m Frederick Bevan, arr.

Geoffrey O'Hara; TTBB. © 6Sep27;

E674394. Boosey & Hawkes, inc.

(PWH); 17Sep54; R135903.

O'Hara, Geoffrey.

THE KING'S HIGHWAY; w Evelyn Atwater
Cummins, m Geoffrey O'Hara.

© 23Dec26; E655147. Geoffrey
O'Hara (A); 30Dec53; R123624.

O'Hara, Geoffrey.

KINGS OF THE ROAD; w Frederic E.

Weatherly, m Frederic Bevan,

rev. ed. Geoffrey O'Hara. ©

on rev. ed., 3Dec26, E652383.

R122913, 21Dec53, Boosey & Hawkes,
inc. (PWH)

O'Hara, Geoffrey.

KISS THEM WHILE YOU MAY; w Thomas
Moore, m Geoffrey O'Hara. © 17Aug25,
E622549. R113443, 16Jun53, Geoffrey
O'Hara (A)

M1597 O'HARA, GEOFFREY, 1882-
.0 Lane County Bachelor; [by]
Artells Dickson and Geoffrey
O'Hara. © G. Ricordi & Co.,
New York; 5Sep47; EP17161.
Close score: solo voice
(tenor) and chorus (TTBB)

I. Dickson, Artells, 1905-
joint composer. II. Title.

M1587

.O

O'HARA, GEOFFREY, 1882-

Lane County bachelor. [Starvin' to death
on my government claim] For mixed
voices and solo, S.A.T.B. [by] Artells
Dickson and Geoffrey O'Hara. [Unacc.]
20¢ © on arrangement; G. Ricordi & Co.,
New York; 29Jan51; EP52576.

I. Dickson, Artells, 1905-

II. Title.

III. Title: Starvin' to death on my govern-
ment claim.

Library of Congress
Copyright Office

MAR 23 1951

M1621

.O

O'HARA, GEOFFREY, 1882-

Lane County bachelor; Starvin' to death on
my government claim, words and music
by Artells Dickson and Geoffrey O'Hara.
50¢ © on solo version; G. Ricordi & Co.,
New York; 31Aug51; EP56971. Appl.
states prev. reg. 5Sep47, E17161.

I. Dickson, Artells, 1905-

II. Title.

III. Title: Starvin' to death on my govern-
ment claim.

xM1658

.066

Library of Congress
Copyright Office

SEP 27 1951

M2072

.4

.O

O'HARA, GEOFFREY, 1882-

Let God rule the world; words by John W. Bratton, music by Geoffrey O'Hara, arr. for four part mixed voices, S.A.T.B. by the composer. (Chappell's vocal library of sacred part songs, 6110) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 31Jul53; EP73916.

I. Title.

Library of Congress

M2072

O'HARA, GEOFFREY, 1882-

.4

.0

Let us walk in the light of the
Lord; [by] Harry R. Wilson and
Geoffrey O'Hara. For mixed
voices and piano. © G. Ricordi
& Co., New York; 21Apr47;
EP14141.

I. Wilson, Harry Robert, 1901-
composer. II. Title.

joint

O'Hara, Geoffrey.

LET'S ALL PRAY FOR A LITTLE PEACE
AND FORGET PEACE TALK; w John
Lawrence Rooney m Geoffrey O'Hara
© John Lawrence Rooney & Geoffrey
O'Hara 23Jun53 EU322085

O'Hara, Geoffrey

Let's sing, let's play, let's live
together, ~~(head and heart and hand)~~;
[words and music] by Geoffrey O'Hara.

Melody unaccompanied.

First line: same as title.

© 1c 3-5-46; Geoffrey O'Hara, New York;
E unp 9823.

eag 6-24-46

M1554

.0

O'HARA, GEOFFREY, 1882-

Let's sing, let's play, let's work together;
for chorus of mixed voices with piano,
words and music by Geoffrey O'Hara.
(Carl Fischer choral music, CM6647)
20¢ © Carl Fischer, inc., New York;
10Mar52; EP61434.

I. Title.

Library of Congress
Copyright Office

xM1978
.T6

M1630

.O

O'HARA, GEOFFREY, 1882-

Let's sing, let's play, let's work together;
for voice and piano, words and music by
Geoffrey O'Hara. 40¢ © on arrangement;
Carl Fischer, inc., New York; 2Jun52;
EP63108.

I. Title.

Library of Congress
Copyright Office

O'Hara, Geoffrey.

LITTLE MOTHER OF MINE; w Walter H.
Brown, m H. T. Burleigh, arr.;
male voices. © 19Nov21, E523185.
R52538, 28Sep49, Geoffrey O'Hara
(A of arr.)

M2113

O'HARA, GEOFFREY, 1882-

.O

Love shall abide; a wedding song, words
[from] Corinthians 1:13 [and] by Gordon
V. Thompson, music by Geoffrey O'Hara.
© Bregman, Vocco & Conn, inc., New
York; 14Sep49; EP40239.

I. Thompson, Gordon V., lyricist. II. Title.

O'Hara, Geoffrey.

MEM'RIES OF LOVE AND YOU; w Harry D.
Kerr, m Geoffrey O'Hara. © 24Aug25,
E620507. R113441, 16Jun53, Harry D.
Kerr (A)

O'Hara, Geoffrey.

MEM'RIES OF LOVE AND YOU; w Harry D.
Kerr, m Geoffrey O'Hara. © 24Aug25,
E620507. R113442, 16Jun53, Geoffrey
O'Hara (A)

M2113

O'HARA, GEOFFREY, 1882-

.O

Must Jesus bear another cross? For
voice and piano, words by Daniel S.

Twohig, music by Geoffrey O'Hara. 60¢

© G. Schirmer, inc., New York; 21Dec51;
EP59464.

I. Title. [II. Twohig, Daniel S., 1883-

]

FEB 18 1952

Library of Congress
Copyright Office

O'Hara, Geoffrey.

MY COUNTRY; poem by Gordon Johnstone,
& m; high voice, in G. © 9Jun24,
E589090. R79573, 11Jun51, Geoffrey
O'Hara (A of m)

JUL 19 1951

Library of Congress
Copyright Office

M2114 O'HARA, GEOFFREY, 1882-

.5 O let us turn to Bethlehem, for
.0 voice and piano; words by Daniel S.
S. Twohig, music by Geoffrey O'Hara.
© G. Schirmer, inc., New York;
16Sep48; EP30078.

I. Twohig, Daniel S., lyricist. II.
Title.

M2075

O'HARA, GEOFFREY, 1882-

.O

O let us turn to Bethlehem; for four-part
chorus of mixed voices with piano or
organ accompaniment; [by] Geoffrey
O'Hara, arr. by Carl Deis, [words by]
Daniel S. Twohig. (G. Schirmer, octavo
no. 9883) 22¢ © on arrangement; G.
Schirmer, inc., New York; 5Jun50;
EP47250.

JUL 1 9 1950

I. Title. [II. Deis, Carl, 1883-

III.

Twohig, Daniel S.]

Library of Congress
Copyright Office

xM2072.4

M2075 O'HARA, GEOFFREY.

.0

O little hills of Nazareth;
Christmas anthem, two part S.A.
or T.B. Words by Herbert J.
Brandon, music by Geoffrey
O'Hara, arr. by Douglas MacLean
[pseud.] © M. Witmark & Sons,
New York; on arrangement;
29May47; EP15000.

I. Brandon, Herbert J., d.1945, lyricist.
II. Campbell-Watson, Frank, arr. III.
Title.

Library of Congress
Copyright Office

xM2074.2
xM2073.2
Music Cat.

O'Hara, Geoffrey.

An old romance; by G. O'Hara; of.

© 4Feb20; M470900. R9394; 4Feb47;

Geoffrey O'Hara (A), New York.

M2199

.O

O'HARA, GEOFFREY, 1882-

One moment of prayer; music by Geoffrey
O'Hara, words by Richard Maxwell.

© Maxwell-Wirges Publications, inc.,
New York; 15Jul49; EP39507.

I. Maxwell, Richard, 1897-

lyricist.

II. Title.

Library of Congress
Copyright Office

O'Hara, Geoffrey.

ONE WORLD; w John W. Bratton m
Geoffrey O'Hara arr Ruth Sterne
Kelly © Ruth Sterne Kelly 14Oct52
EU290913

M1594
.0

O'Hara, Geoffrey, 1882-

One world ... 'S.A.T.B.') a cappella.
Words by John W. Bratton ... arr. by
Harry ~~K.R.~~ Wilson. New York, Bourne, inc.
© arrangement, 24 May 46; publisher;
EP7981.

I. Bratton, John W., lyricist. II.
Wilson, Harry ~~K.~~, arr. III. Title.

R

Library of Congress
Copyright Office

Music Cat.

M1554
.0

O'Hara, Geoffrey.

One world; for four-part chorus of mixed voices (S.A.T.B.) with piano accompaniment. Words by John W. Bratton ... arr. by Harry R. Wilson. New York, Bourne, inc. 20¢

© arrangement, 30Mar45; 2c 20Oct46; publisher; EP9921.

I. Bratton, John W., lyricist. II. Wilson, Harry R., arr. III. Title.

Music cat.

Library of Congress
Copyright Office

M1258
.0

O'Hara, Geoffrey.

One world ... arranged by Erik
Leidzén. New York, Bourne inc.

© arrangement, 10May46; publisher;
EP3590.

Condensed score (band) and parts.

I. Leidzén, Erik, arr. III. Title.

O'Hara, Geoffrey.

M1557 WILSON, HARRY ROBERT.

.W

Opportunity; text by John W.

Bratton, music by Harry Robert
Wilson and Geoffrey O'Hara.

S.A.T.B., arr. by Harry Robert,
Wilson. © Robbins Music Corp.,
New York; 17Apr47; EPl4767.

I. Bratton, John W. d. 1947,
lyricist. II. O'Hara, Geoffrey,
joint composer. III. Title.

O'Hara, Geoffrey.

OUT OF THE WEST; ■ Gordon Johnstone,
m Geoffrey O'Hara. © 16Feb25,
E610004. R107570, 13Feb53, Geoffrey
O'Hara (A)

O'Hara, Geoffrey.

A PRETZEL, A BEER, AND A BURP; w
George Graff m Geoffrey O'Hara ©
on added m Donham Research, inc.
6Oct52 EU290314. Appl. states
prev. version: Beer, beer, glorious
beer.

M2073

O'HARA, GEOFFREY, 1882-

.4

.0

Put back the star of Bethlehem into our nation's flag; arr. for mens' voices, T.T.B.B., words by George Graff, music by Geoffrey O'Hara. (Bourne series of choral music, 1041) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 12Nov52; EP67684. Appl. states prev. reg. 13Jun52, EP63059.

I. Title. [II. Graff, George]

M1630

.O

O'HARA, GEOFFREY, 1882-

Put back the Star of Bethlehem, into our
nation's flag; words by George Graff,
music by Geoffrey O'Hara. © Bourne,
inc., New York; 13Jun52; EP63059.

I. Title. [II. Graff, George]

M2072 O'HARA, GEOFFREY, 1882-

.3

.0

Put back the star of Bethlehem into our
nation's flag; arr. for mixed voices S.A.B.,
words by George Graff, music by Geoffrey
O'Hara. (Bourne series of choral music,
3006) [With piano acc.] 20¢ © on
arrangement; Bourne, inc., New York;
12Nov52; EP67685. Appl. states prev.
reg. 13Jun52; EP63059.

I. Title. [II. Graff, George]

M2072

O'HARA, GEOFFREY, 1882-

.4

.0

Put back the star of Bethlehem into our
nation's flag; arr. for mixed voices
S.A.T.B., words by George Graff, music
by Geoffrey O'Hara. (Bourne series of
choral music, 723) [With piano acc.]
20¢ © on arrangement; Bourne, inc.,
New York; 12Nov52; EP67683. Appl.
states prev. reg., 13Jun52, EP63059.

I. Title. [II. Graff, George]

O'Hara, Geoffrey.

A QUARTETTE REHEARSAL; w & m; men's
voices. © 1May22, E538156. R48028,
11May49, Geoffrey O'Hara (A)

M1630 O'HARA, GEOFFREY, 1882-

.2 A real low down basso am I, words
.0 by Harry D. Kerr, music by Geoffrey
 O'Hara. © The Boston Music Co.,
 Boston; 12Aug48; EP29403.

I. Kerr, Harry D., lyricist. II. Title

M1564 O'HARA, GEOFFREY, 1882-

.0 A real low down basso am I; for
four-part chorus of men's voices,
with piano acc., words by Harry
D. Kerr, music by Geoffrey O'Hara,
arr. by Kenneth Fields [pseud.]
(The Boston Music Company secular
choruses, 2695) © The Boston
Music Co., Boston; 7Jun48; on
arrangement; EP28879.

I. Kerr, Harry D., lyricist. II.
Verrall, John. 08- arr. III.

m4+1~

O'Hara, Geoffrey.

THE ROSARY; w Robert Cameron Rogers,
m Ethelbert Nevin, arr. for
baritone or tenor & men's chorus
by Geoffrey O'Hara. © on arr.,
15Sep25, E621011. R99928, 23Sep52,
Geoffrey O'Hara (A)

O'Hara, Geoffrey.

ROSE O' THE WORLD; w Gordon Johnstone,
& m; high voice. © 7Sep21, E518901.
R50879, 8Aug49, Geoffrey O'Hara (A
of m)

M1554
.E

O'Hara, Geoffrey, 1882-

ELGAR, Sir EDWARD WILLIAM, 1857-1934.

(Salut d'amour) When spring is nigh;
chorus for S.A.T.B. [by] Edward Elgar,
arr. by Geoffrey O'Hara, text by Rhoda
Newton. Salut d'amour. [With piano acc.]
20¢ © on arrangement; Paull-Pioneer
Music Corp., New York; 20May52;
EP62628. Appl. states prev. version:
Salut d'amour.

I. Title. II. Title: Salut d'amour. [III.
O'Hara, Geoffrey, 1882- IV. Newton,
Rhoda L.]

Library of Congress
Copyright Office

O'Hara, Geoffrey.

SEVEN SONGS OF OLD QUEBEC; w tr.

J. Murray Gibbons, w tr. & m arr.

Geoffrey O'Hara. © 27Oct27;

E675750. Geoffrey O'Hara (A);

1Dec54; R140223.

O'Hara, Geoffrey.

SHY DAWN PEEPED OVER THE HILL; w

Charlotte Becker, m Geoffrey O'Hara.

© 17Aug25, E622552. R113446, 16Jun53,

Geoffrey O'Hara (A)

O'Hara, Geoffrey.

THE SIDE SHOW MINSTRELS; w & m; men's
voices. © 1May22, E538157. R48029,
11May49, Geoffrey O'Hara (A)

M2075
.O

O'HARA, GEOFFREY, 1882-

Sing noel! Carol for two-part voices, by
Geoffrey O'Hara, [words by] Silence
Buck Bellows. (Christmas melodies,
no. 312-40027) © Theodore Presser Co.,
Bryn Mawr, Pa.; 12Sep49; EP40058.
With piano acc.

I. Bellows, Silence Buck, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2074.2

O'Hara, Geoffrey.

SOFTLY NOW THE LIGHT OF DAY; hymn,
w G. W. Doane, & m; men's voices.

© 22Sep22, E546646. R52641, 30oct49,
Geoffrey O'Hara (A of m)

O'HARA, GEOFFREY, 1882-

Someone else turned up, just when you
turned me down; words by Steve Lynch,
music [and arrangement] by Geoffrey
O'Hara. (In S. P. E. B. S. Q. S. A.
Songs for men, bk. 2, p. 6-7) © Stephen
Lynch, Geoffrey O'Hara & Society for the
Preservation and Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 20Jul49; EP40673.

M1550

.4

.S

I. Lynch, Stephen

Library of Congress
Copyright Office

J., 1898-

II. Title.

lyricist.

O'Hara, Geoffrey.

SOMEONE ELSE TURNED UP WHEN YOU TURNED
ME DOWN © w Stephen J. Lynch m
Geoffrey O'Hara 25May48 EU133119

M1621

O'HARA, GEOFFREY, 1882-

.O

The song's the thing; song by Fred Meadows
and Geoffrey O'Hara. 60¢ © Chappell
& Co., inc., New York; 5Jul51; EP56006.

I. Meadows, Fred, 1904-

II. Title.

Library of Congress
Copyright Office

AUG 23 1951

M1554

O'HARA, GEOFFREY, 1882-

.O

Sons and daughters of a land reborn, gather
and sing Hosannah; music by Geoffrey
O'Hara, words by Irwin Rowan. © Geof-
frey O'Hara; 1Jun49; EP38476. Score:
SATB and piano.

I. Rowan, Irwin, 1897- lyricist.

II. Title.

M2072

O'HARA, GEOFFREY, 1882-

.4

Sons and daughters of a land re-born,

.Q

gather and sing Hosannah; S. A. T. B.

Words by Irwin Rowan, music by

Geoffrey O'Hara, edited by H. R. Wilson.

(Bourne series of choral music, 654)

[With piano acc.] 20¢ © Bourne, inc.,

New York; 27Feb50 (in notice: 1949);

EP44538.

I. Title. [II. Rowan, Irwin.

III. Wilson,

Harry Robert,

1901-

1

Library of Congress

Copyright Office

MAR 28 1950

M1630

.O

O'HARA, GEOFFREY, 1882-

Sons and daughters of a land reborn; song,
words by Irwin Rowan, music by Geoffrey
O'Hara. 60¢ © on vocal solo; Bourne,
inc., New York; 24Jan52; EP60672. Appl.
states prev. reg. 27Feb50, EP44538;
1Jun49, EP38476.

I. Title. [II. Rowan, Irwin]

Library of Congress
Copyright Office

MAR 20 1952

O'Hara, Geoffrey.

THE SPIDER AND THE FLY; w & m; men's
voices. © 9Oct23, E571944. R69295,
1Nov50, Geoffrey O'Hara (A of m) &
M. I. Bohannon (A of w)

NOV 27 1950

Library of Congress
Copyright Office

O'Hara, Geoffrey.

R

SPRING WILL RETURN WITH YOU; trio,
w May Stanley, m Geoffrey O'Hara,
arr. Clarence Lucas; SSA.

© 8Jan20; E468767. R15001;

9Jan47; Chappell & co., ltd.

(PWH of C. Lucas), London.

O'Hara, Geoffrey.

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara. © 19Mar27;
E666236. Geoffrey O'Hara (A);
10Dec54; R140323.

O'Hara, Geoffrey.

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara. © 19Mar27; E666236.
Geoffrey O'Hara (A) & Marguerite
Sullivan (E of G. Johnstone); 19Mar54;
R127237.

O'Hara, Geoffrey.

STEP BY STEP; w Gordon Johnstone, m
Geoffrey O'Hara, men's chorus arr.
Harry L. Harts. © 17May27; E670002.
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts); 19May54; R130615.

O'Hara, Geoffrey.

STRAY BIRDS; w Roscoe Gilmore Stott, m
Geoffrey O'Hara. © 17Aug25, E622550.
R113444, 16Jun53, Geoffrey O'Hara (A)

O'Hara, Geoffrey, 1882-

M1556

.D

DEBUSSY, CLAUDE, 1862-1918.

(Suite bergamasque) Clair de lune; [by]

Claude Debussy, from the Suite

bergamasque, arr. for mixed voices by

Geoffrey O'Hara [English text by Flora

Robles] Philadelphia, Elkan-Vogel Co.

[With piano acc.] 25¢ © on arrangement;

Jean Jobert, Paris; 14Jul53; EP73355.

I. Title. II. Title: Suite bergamasque.

[III. O'Hara, Geoffrey, 1882-

IV. Robles, Flora]

Library of Congress

O'Hara, Geoffrey.

THE SUN SHINES BRIGHT IN CALIFORNIA; w
& m Geoffrey O'Hara. © 11Jun25,
E616705. R96083, 11Jun52, Geoffrey
O'Hara (A)

O'Hara, Geoffrey.

TALK ABOUT JERUSALEM MORNIN'; w
collected by Andrew Merkel, arr. for
men's voices by Geoffrey O'Hara. ©
9Feb25, E605693. R92021, 17Mar52,
Andrew Merkel & Geoffrey O'Hara (A's)

M1671

O'HARA, GEOFFREY, 1882-

.O

Talk about Jerusalem mornin'; for mixed voices, S.A.T.B., collected by Andrew Merkel, arranged by Geoffrey O'Hara. (Choral arrangements for mixed voices, 2) [With piano acc.] 25¢ © on arrangement; Sam Fox Pub. Co., New York; 10Aug51; EP56615. Appl. states prev. reg. 9Feb25, EP605693.

I. Title. [II. Merkel, Andrew]

SEP 27 1951

Library of Congress
Copyright Office

xM1554

M1659

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.C75O

O'HARA, GEOFFREY, 1882-

Thanks, Mister Christopher Columbus;

song for voice and piano by Jerry

Ross, Richard Adler [and] Geoffrey

O'Hara. 60¢ © G. Schirmer, inc.,

New York; 13Oct53; EP75296.

I. Rosenberg, Jerold Ross, 1926-

II. Adler, Richard, 1921-

III. Title.

SL

Library of Congress
Copyright Office

O'Hara, Geoffrey.

THAT IS WHY! w & m; high voice.

© 24Oct22, E547500. R53703,

26Oct49, Geoffrey O'Hara (A of w) &
Herbert Krahmer (A of m)

O'Hara, Geoffrey.
That night of dreams.

R

see

That night of dreams.

O'Hara, Geoffrey.

THERE IS A BLESSED HOME; w H. W.
Baker, m G. O'Hara; low voice.
© 29Dec19; E466534. R14186;
29Dec46; Geoffrey O'Hara (A),
New York.

R

O'Hara, Geoffrey.

THERE IS NO DEATH; w Gordon Johnstone, m Geoffrey O'Hara; in E^b.

© 5Dec19; E463582. R15000;

9Jan47; Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse,

Barbara Healy, Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney & Marguerite Sullivan (all NK of G. Johnstone), New York.

O'Hara, Geoffrey.

THERE IS NO DEATH; w Gordon Johnstone,
m Geoffrey O'Hara, men's quartet
arr. Clarence Lucas. © on arr.,
1Apr26, E638430. R109627, 2Apr53,
Chappell & Co., ltd. (PWH of C.
Lucas)

R

O'Hara, Geoffrey.
There is no death.

see

There is no death.

M2072

.5

.0

O'HARA, GEOFFREY, 1882-

There's a stairway that leads up to Heaven;
arr. for mixed voices SATB, words by
Daniel S. Twohig, music by Geoffrey
O'Hara. (Bourne series of choral music,
737) [With piano acc.] 20¢ © Bourne, inc.,
New York; 24Jul53; EP73242.

I. Title. [II. Twohig, Daniel Sylvester
1883-]

Library of Congress

O'Hara, Geoffrey.

THERE'S GWINE TO BE A GRAND RECEPTION;

w & m Geoffrey O'Hara; men's voices.

© 12Sep27; E674671. Geoffrey

O'Hara (A); 15Sep54; R135666.

M2113

O'HARA, GEOFFREY, 1882-

.0

They have not taken my Lord away; song,
with piano or organ, words by Ruth E.

Day, music by Geoffrey O'Hara. 60¢

© Carl Fischer, inc., New York; 30Sep52;
EP66150.

I. Title. [II. Day, Ruth Emmetta, 1901-]

O'Hara, Geoffrey.

THIS IS THE HOPE OF EVERY HEART;
w Leila Brett, m G. O'Hara.
© 19Mar20; E473253. R16275;
19Mar47; Geoffrey O'Hara (A),
New York.

M2113

.0

O'HARA, GEOFFREY, 1882-

This is the story of Jesus;
sacred song, words by Daniel
S. Twohig, music by Geoffrey
O'Hara. © The Boston Music
Co., Boston; 28Feb47; EP12380.

- I. Twohig, Daniel S., lyricist.
- II. Title.

Music Cat.

M1564

O'HARA, GEOFFREY, 1882-

.O

This train; for four-part chorus of men's voices with piano, words and music by Artells Dickson and Geoffrey O'Hara, arr. by Charles Touchette. (The Men of song choral series, CM6725) 20¢ © Carl Fischer, inc., New York; 10Nov54; EP84758.

I. Dickson, Artells, 1905-
[III. Touchette, Charles]

II. Title.

Library of Congress

O'Hara, Geoffrey.

TILL STARLIGHT DIES; w Emily Guiwits,
m Geoffrey O'Hara. © 2Dec27;
E680044. Geoffrey O'Hara (A);
10Dec54; R140321.


M1573

O'HARA, GEOFFREY, 1882-

.O Till starlight dies; chorus for women's
voices, S.S.A. [by] Geoffrey O'Hara,
[words by] Emily Guiwits, arr. by Dan-
forth Simonton. ([Pub. order] no. 312-
40013) © Theodore Presser Co., Bryn
Mawr, Pa.; 8Sep49; on arrangement;
EP40000. With piano acc.

I. Guiwits, Emily, lyricist. II. Simonton,
Danforth, arr. III. Title.

Library of Congress
Copyright Office



O'Hara, Geoffrey.

R

TO YOU I SEND MY HEART; w Cecil
Fanning, m G. O'Hara. © 29Dec19;
E466507. R14185; 29Dec46
Geoffrey O'Hara (A), New York.

M1554

O'HARA, GEOFFREY, 1882-

.O

Travesty on Comin' thro' the rye; mixed voices, S.A.T.B., words by Steve Porter, adapted and arranged by Geoffrey O'Hara. (Choral arrangements for mixed voices, 1) [With piano acc.] 25¢ © on arrangement; Sam Fox Pub. Co., New York; 10Aug51; EP56616. Appl. states prev reg. 1May22, EP538155.

SEP 27 1951

I. Title. [II. Porter, Steve]

Library of Congress
Copyright Office

O'Hara, Geoffrey.

TRAVESTY ON COMIN' THRU THE RYE; w &
adaptation; men's voices. © 1May22,
E538155. R48027, 11May49, Geoffrey
O'Hara (A of adaptation) & Steve
Porter (A of w)

R

O'Hara, Geoffrey.
Two little stars.

see

Two little stars.

O'Hara, Geoffrey.

THE UNKNOWN SOLDIER; w Gordon Johnstone, m adapted to Schubert's Adieu by G. O'Hara; high voice.

© 30Nov23, E577704. R78782, 18May51,
Geoffrey O'Hara (A) ■ Marguerite
Sullivan (NK of G. Johnstone)

JUL 10 1951

O'Hara, Geoffrey.

Until you come back to me.

R

see

Until you come back to me.

O'Hara, Geoffrey, 1882-

M1554

.R

REICHNER, SAMUEL BICKLEY, 1905-

Valley Forge; mixed voices, S.A.T.B.,
words and music by Bickley Reichner,
arr. by Geoffrey O'Hara. (Elkan-Vogel
choral series, 1082) [With piano acc.]
18¢ © Elkan-Vogel Co., inc., Philadelphia;
8May53; EP71644.

I. Title. [II. O'Hara, Geoffrey, 1882-]

M2113

.O

O'HARA, GEOFFREY, 1882-

The waters of Thy love; sacred song,
words by Daniel S. Twohig, music by
Geoffrey O'Hara. High [in D] 60¢ © R. L.
Huntzinger, inc., New York; 13Dec50;
EP51218.

I. Title. [II. Twohig, Daniel S., 1883-]

Library of Congress
Copyright Office

JAN 23 1951

M2113

.O

O'HARA, GEOFFREY, 1882-

The waters of Thy love; sacred song,
words by Daniel S. Twohig, music by
Geoffrey O'Hara. Low [in B flat] 60¢
© R. L. Huntzinger, inc., New York;
13Dec50; EP51218.

I. Title. [II. Twohig, Daniel S., 1883-]

JAN 23 1951

Library of Congress
Copyright Office

M2072

.4

.O

O'HARA, GEOFFREY, 1882-

The waters of Thy love; for four-part
chorus of mixed voices with piano ac-
companiment, [by] Geoffrey O'Hara,
[words by] Daniel S. Twohig. (Series of
anthems for mixed voices, no. 4051) 18¢
© R. L. Huntzinger, inc., New York;
11Dec50; EP51219.

I. Title. [II. Twohig, Daniel S., 1883-]

Library of Congress
Copyright Office

JAN 23

51

M2074 O'HARA, GEOFFREY, 1882-
.3 We Call to Thee (Oh Lord of
.0 men) ... for women's voices
S.S.A., words by Albert F.
Woods, music by Geoffrey
O'Hara. © Volkwein Brothers,
inc., Pittsburgh; 9Sep47;
EP16694.

- I. Woods, Albert F., lyricist.
II. Title.

M2072.4
.0

O'Hara, Geoffrey, 1882-

We call to Thee (Oh Lord of men) ...
S.A.T.B. Text by Albert F. Woods.
Pittsburgh, Volkwein bros., inc. 15¢
© 16Oct46; publisher; EP5805.

I. Woods, Albert F., lyricist. II.
Title.

M2113

.0

O'Hara, Geoffrey, 1882-

- We call to Thee (oh Lord of men)
Text by Albert F. Woods. Pittsburgh,
Volkwein bros., inc. 60¢

© 16 Oct 46; publisher; EP5806.

For voice and piano.

I. Woods, Albert F., lyricist. II.
Title.

O'Hara, Geoffrey.

WE SHALL MEET THEM THERE SOME DAY;
w Gordon Johnstone, & m; med.
voice, in D. © 13Oct22, E548863.
R53421, 26Oct49, Geoffrey O'Hara
(A of m)

M1627

O'HARA, GEOFFREY, 1882-

.15

We the people of the nations; music by

.O

Geoffrey O'Hara, words by Titchfield
Sabine. Chicago, Rotary International.
© Geoffrey O'Hara; 28Sep51; EP58261.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

xM1906
.R5

O'Hara, Geoffrey.

R

When all the world is young, lad.

see

When all the world is young, lad.

O'Hara, Geoffrey.

WHEN I WAS WI' MY DEARIE; w Robert

Burns, m Geoffrey O'Hara. ©

17Aug25, E622551. R113445, 16Jun53,

Geoffrey O'Hara (A)

M2114 O'HARA, GEOFFREY, 1882-
.6 When it's Easter Sunday morning; for voice
.0 and piano, words by George Graff, music
by Geoffrey O'Hara. 60¢ © G. Schirmer,
inc., New York; 10Feb53; EP69618.

I. Title. [II. Graff, George, 1886-]

M1567

O'HARA, GEOFFREY, 1882-

.O

When the last ship sails away; part-song
for male voices, T.T.B.B., [and] bass
solo, with piano accompaniment, words
by Edward S. Metcalfe, music by
Geoffrey O'Hara, arr. by the composer.
(The Gem choral edition, 1023) 20¢
© on arrangement; Shapiro, Bernstein
& Co., inc., New York; 6Jan50;
EP44473.

MAR 23 1950

I. Title
Library of Congress
Copyright Office

[II. Metcalfe, Edward
S.]

O'Hara, Geoffrey.

WHEN YOU'RE GONE, I KNOW I'LL MISS YOU;
w May Singhi Breen De Rose, m Peter
De Rose, men's quartet & reverie
chorus arr. Geoffrey O'Hara, saxo-
phone solo & duet by W. C. Polla,
mandolin & ukulele arr. May Singhi
Breen De Rose. © 27Feb26, E636357.
R109699, 2Apr53, Peter De Rose (A)

O'Hara, Geoffrey.

WHERE HEAVEN IS; w Elizabeth Evelyn
Moore, m Geoffrey O'Hara. © 28Dec25,
E632368. R112730, 27May53, Elizabeth
E. Moore (A)

O' Hara, Geoffrey.

WHERE HEAVEN IS; w Elizabeth Evelyn
Moore, m Geoffrey O'Hara. © 28Dec25,
E632368. R108049, 26Feb53, Geoffrey
O'Hara & Elizabeth Evelyn Moore (A's)

M312

.0

O'HARA, GEOFFREY.

White birches; by Geoffrey
O'Hara. © Bregman, Vocco
and Conn, inc., New York; on
arrangement; 9May47; EP14337.
Score (violin, violoncello
and piano) and parts.

I. Title.

Music Cat.

M25
.0

O'Hara, Geoffrey, 1882-

White birches ... piano solo. New
York, Bregman, Vocco & Conn, inc.

© 3Jan46; publisher; EP274.

I. Title.

Music cat.

O'Hara, Geoffrey.

WING TEE WEE; w J. P. Denison, m
Geoffrey O'Hara. © 28Dec25, E632374.
R108051, 26Feb53, Geoffrey O'Hara (A)

M1573

.0

O'Hara, Geoffrey.

Wing Tee Wee (S.S.A. with piano acc.)
arranged by Robert Sedgwick [pseud.]
[Lyric by J. P. Denison] New York,
Carl Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;
EP5031.

I. Denison, J. P., lyricist. II.
Riegger, Wallingford, arr. III. Title.

Music cat.

O'Hara, Geoffrey.

THE WRECK OF THE JULIE PLANTE; part
song, w William Henry Drummond, &
m; men's cho., with bar. solo.

© 21Aug22, E547164. R58216, 3Feb50,
Geoffrey O'Hara (A of m)

Library of Congress
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MAR 13 1950

O'Hara, Geoffrey.

WRECK OF THE JULIE PLANTE; part-song,
w William Henry Drummond, & m; mixed
voices, with sop. solo. © 1Dec21,
E525231. R40746, 2Dec48, on choral
arrangement, Geoffrey O'Hara (A of m)

O'Hara, Geoffrey.

The wreck of the Julie Plante; w William
Henry Drummond, m G. O'Hara; bass, in
G min. © 9Feb20; E472509. R9617;
10Feb47; Geoffrey O'Hara (A), New York.

O'Hara, Geoffrey.

THE WRECK OF THE JULIE PLANTE; part
song, w William Henry Drummond,
m Geoffrey O'Hara; mixed voices, with
sop. solo. © 1Dec21, E525231.
R43436, 25Jan49, Oliver Ditson Co.-
(PWH)

M1557

.O

O'HARA, GEOFFREY, 1882-

Yip-ee, ti yi yo, git along, little dogies;
chorus for S.A.T.B., traditional American cowboy song, arranged by Geoffrey O'Hara. [With piano acc.] 20¢ © on arrangement; Paull-Pioneer Music Corp., New York; 20May52; EP62627.

I. Title.

Library of Congress
Copyright Office

xM1630

O'Hara, Geoffrey.

YOU BETTER ASK ME; w Samuel Lover, m
Geoffrey O'Hara. © 17Aug25,
E622553. R113447, 16Jun53, Geoffrey
O'Hara (A)

O'Hara, Geoffrey.

YOUR GOD AND MINE ■ John W. Bratton
M Harry R. Wilson & Geoffrey O'Hara
© Bourne, inc. 5Feb48 EU115899

O'HARA, Hamilton M. dba Magic Voice
Chamber Enterprises. SEE Magic Voice
Chamber Enterprises.

SEP - 6 1951

M1630 O'HARA, HARLAN, 1920-
.2 My Rosalita. Little flower; music by Har-
.0 lan O'Hara, words by W. L. (Louis)
Horning. © Wesley Louis Horning;
19Dec52; EP67690. Appl. states prev.
reg. May 1952, EU277917.

I. Title. II. Title: Little flower.
[III. Horning, Wesley Louis, 1911-]

O'Hara, Howard.

Visions; w & m H. O'Hara. © Howard O'Hara,
Maxville, Ont., Can.; 3Feb47; EU62063.

O'HARA, J. Frederick.

Francesco of Assisi. DU23972. SEE O'Hara,
Mary Louise Robinson.

APR 26 1950

O'Hara, Jack, lyricist.

~~See~~ Alfred, Benjamin. Because I'm yours.

O'Hara, Jack.

ARCARO, EDDIE.

I ride to win! By Eddie Arcaro as told to
Jack O'Hara. 273 p. illus. © Green-
berg: Publisher, New York; 12Apr51;
A54580.

I. O'Hara, Jack.

II. Greenberg: Publisher.

rjm/r

Library of Congress
Copyright Office

MAY 18 1951

O'Hara, Jack Butler, illus.

AMICK, LON GILBERT.

Little mother's cook book. [Jack O'Hara,
illus.] Kansas City, Mo. [1952] 30 p.
© Pixie Press, inc.; 9Jun52; A67318.

I. O'Hara, Jack Butler, illus.
II. Pixie Press, inc.

Revised.

Library of Congress
Copyright Office

j/m

[O'Hara, James J] 1917-
Here's your check-it laundry memo.
[~~New York~~ ^{New York}] cl 947.
sheet. 16om.

© author, New York; 16Jan47;
AA43557.

afp 24Mar47

O'Hara, Jane.

A ROSE IN A CONVENT GARDEN © w & m
Jane O'Hara 17May48 EU130555

O'HARA, JAY LESLIE.

Money and banking. 671 p.

© Pitman Pub. Corp., New York;
30Nov48; A28007.

I. Pitman Publishing Corporation.

O'HARA, JAY LESLIE.

Objective tests to accompany Money
and banking. 162 p. © Pitman
Pub. Corp., New York; 14 Dec 48;
AA102083.

O'Hara, Jeff. See
O'Hara, Geoffrey.

R

O'Hara, Jeff.

R

Until you come back to me.

see

Until you come back to me.

O'HARA, JERRY PIKE ©.

How to put Time Oil Company on the
map. [Service station and maps;
designs] Drawing. © 4May51;
IU7317.

MAY 21 1951

O'Hara, Jimmie, pseud. See also
 Rieth, August Jerome.

O'HARA, JOHN.

All the girls he wanted, & other stories.

[Cover art work by Ann Cantor] 124 p.

(Avon modern short story monthly,
no. 50) © on cover art work; Avon

Novels, inc., New York; 4Jan50 (in
notice: 1949); A42992.

I. Cantor, Ann, illus.

II. Avon Novels, inc.

Library of Congress
Copyright Office

MAY 23 1950

cg/r

O'HARA, JOHN.

Appointment in Samarra; with a new foreword by the author. New York, Modern Library [1953] 301 p. (The Modern library of the world's best books, 42)
© on foreword; John O'Hara; 12Mar53; A92838.

AA

26266 O'Hara, John.

Butterfield 8, by John O'Hara ...
New York, Avon book co. [c1946]

2 p.l., 11-258, [2] p. 16 1/2cm.
(On cover: An Avon book, 94)

© 8-9-46; 2 ■ 10-26-46; Avon book
co., New York; AA 26266.

afp 11-15-46

O'HARA, JOHN.

Famous author writes of his early
days on Journal; is now big
literary figure. cArticles
(In the Pottsville journal,
Pa., Oct. 2, 1950, p. 5)

© John O'Hara; 20oct50; B5-19575.

JAN 21 1952

O'HARA, JOHN.

The Farmers Hotel, a novel. New York,
Random House. 153 p. © John O'Hara;
24Oct51; A60721.

NOV 30 1951

br/r

Library of Congress
Copyright Office

O'HARA, JOHN.

The Farmers Hotel, a play in two acts.

© John O'Hara; 27Mar53; DU33560.

O'Hara, John, 1905-

Hellbox. New York, Random House [1947,

[5] l., [3]-210 p. 20 cm.

Short stories, most of which originally appeared in the New Yorker.

1. Title.

***Full name:* John Henry O'Hara.**

PZ3.O3677Hc

47-30414*

© John O'Hara, New York; 4Aug47; A15335.

Library of Congress

[10]

BRIP

O'HARA, JOHN.

Hellbox. 125 p. (Avon modern short
story monthly, no. 45) © Avon Pub.
Co., inc., New York; 29Mar49; on
cover art work; AAL13368.

O'Hara, John, 1905-

Here's O'Hara; three novels and twenty short stories by John O'Hara. New York, Duell, Sloan and Pearce [1946]

viii, 440 p. 21½".

The novels are Butterfield 8, Hope of heaven, and Pal Joey.
"First edition."

© 5-16-46; 2c 6-19-46; New York; A 4673.

© John O'Hara

I. Title.

[Full name: John Henry O'Hara]

46-4951

Library of Congress

PZ3.O3677He

[10]

O'HARA, JOHN.

Hope of heaven. [Illus. by Hayden
Steps] 129 p. © Avon Book Co.,

New York; 18Nov47; on illus.;

AA37103.

AA 9222

O'Hara, John.

Hope of Heaven and other stories, by
John O'Hara ... New York, Avon book co.
[c1946]

130 p. 19 1/2 cm. (Avon short story
monthly [no. 29])

Paper covers.

Application author of new matter: L.
F. White.

© 3-19-46; 2 c 4-5-46; Avon book co.,
New York; AA 9222; new matter: front and
end matter.

pam 3-3-47

O'Hara, John.

***RODGERS, RICHARD.**

Pal Joey; the libretto and lyrics. By
John O'Hara, lyrics by Lorenz Hart, *music by*
[Libretto] New York, Random House
[1952] 135 p. illus. © John O'Hara;
5Aug52; DP1160.

I. O'Hara, John.

II. Hart, Lorenz Milton.

Music

Library of Congress
Copyright Office

j/k

O'HARA, JOHN.

A rage to live. New York, Random House.

590 p. © John O'Hara; 28Jul49; A34607.

Library of Congress
Copyright Office

ep/mn

O'HARA, JOHN.

Stories of venial sin. From Pipe
night. 129 p. (Avon modern short
story monthly, 39) © Avon Book
Co., New York; 7Oct47; on revi-
sions; AA73694.

O'HARA, JOHN.

Sweet and sour. [First pub.

Serially in the Trenton times-advertiser for 27 consecutive Sundays starting Dec. 27, 1953]

Random House. 162 p. NM: foreword. © John O'Hara; 10Oct54; A155650.

O'Hara, John F 1924- joint composer.
~~See~~ Meyer, Philip M. Oh baby!

O'Hara, John F.

WHAT'S UP DOC w Joe A. Meszaros
& Dave J. Fishman, m Phil M.
Meyer & John F. O'Hara ©
Advertunes, inc. 22Jul47
EU85809

O'Hara, John F 1923-

Works written by John F. O'Hara in collaboration with Joseph August Meszaros, David Jacob Fishman and Philip M. Meyer under the name, The Adventure Boys, are entered in this catalog under The Adventure Boys, pseud.

O'Hara, John Francis.

SHRINE OF DEMOCRACY; w, m & © John
Francis O'Hara 25May53 EU317615

Library of Congress
Copyright Office

O'Hara, John Henry

see

O'Hara, John, 1905-

O'Hara, Joseph John.

I'LL ALWAYS BE A WAND'RER © w & m
Joseph John O'Hara & Richard Thomas
Wilson 29Oct48 EU147377

Library of Congress
Copyright Office

O'Hara, Kevin, Sister, joint author.

WALTERS, ANNETTE, SISTER.

Persons and personality; an introduction to psychology, by Sister Annette Walters in collaboration with Sister Kevin O'Hara. New York [1953] 678 p. illus. (The Century psychology series) © Appleton-Century-Crofts, inc.; 6Jan53; A74896.

- I. O'Hara, Kevin, Sister, joint author.**
- II. Appleton-Century-Crofts, inc.**

O'HARA, KEVIN, pseud.
SEE Cumberland, Marten.

O'Hara, Leo Francis.

THE SUN NEVER SHINES ANYMORE; w, m &
© Leo Francis O'Hara 25Oct51
EU254154

NOV - 7 1951

Library of Congress
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O'HARA, LESLIE, pseud. SEE
O'Keefe, Lester.

R122526

O'HARA, LIAM, pseud. SEE
Gourlay, Ian.

EF0-19526

xM

Library of Congress
Copyright Office

O'Hara, Marism Stella

"Maybe you're not for me"; [words
by] Vic Laurie [melody] by Marian O'Hara.

With chord indications.

First line: Same as title.

© 1 c 3-4-46; Marian Stella O'Hara,
New York; E unpub. 9452.

ke c 6-20-46

O'HARA, MARY.

Le fils d'Adam Wyngate (The son of
Adam Wyngate) Traduit de
l'américain par Dominique Guillet.
440 p. • Calmann-Lévy; 25Sep53;
AFO-13130.

M1356

.0

O'HARA, MARY.

Green grass of Wyoming ... words and
music by Mary O'Hara ... arr. by
Paul Weirick. © Sam Fox Publish-
ing Co., New York; on arrangement;
17Feb47; EP12345. Piano-conductor
score (orchestra, with words) and
parts.

I. Weirick, Paul, arr. II. Title.

xM1658.W9

O'HARA, MARY.

Novel-in-the-making. D. McKay Co.

244 p. © Mary O'Hara (Mary
O'Hara Alsop); 23Sep54; A166849.

mo R

Library of Congress
Copyright Office

b/a

O'HARA, MARY, pseud.

SEE Sture-Vasa, Mary (Alsop)

O'Hara, Mary Lou.

THE CROSSROADS; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara &
Mary Lou O'Hara 80oct54 EU373295

O'Hara, Mary Lou.

DESTINY; w Patrick O'Hara m Mary Lou
O'Hara © Patrick O'Hara & Mary Lou
O'Hara 13Apr53 EU311777

O'Hara, Mary Lou.

HOW CAN I TELL MY DREAMS; w Patrick
O'Hara m Mary Lou O'Hara © Patrick
O'Hara & Mary Lou O'Hara 25Jun52
EU279493

O'Hara, Mary Lou.

I SHOULDN'T CARE; w Patrick O'Hara
m Mary Lou O'Hara © Patrick O'Hara
& Mary Lou O'Hara 23Sep53 EU331945

O'Hara, Mary Lou.

JENNY AND JOE; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara
& Mary Lou O'Hara 25Jun52 EU279494

O'Hara, Mary Lou.
JUST THIS ONCE; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara &
Mary Lou O'Hara 25Jun52 EU279492

O'Hara, Mary Lou.

STRANGE KISSES; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara
& Mary Lou O'Hara 5Aug53 EU326045

O'Hara, Mary Lou.

WHO CARES FOR TOMORROW; w Patrick
O'Hara m Mary Lou O'Hara © Patrick
O'Hara & Mary Lou O'Hara 28Oct53
EU336077

O'Hara, Mary Lou.

YOU'RE TELLING OUR SECRETS; w & m Pat
O'Hara & Mary Lou O'Hara © Lowell
Music Corp. 4Oct54 EU372692

O'HARA, MARY LOUISE ROBINSON.

Francesco of Assisi, a play in six scenes
and an epilogue by Mary Louise R. O'Hara
and J. Frederick O'Hara. © Mary Louise
Robinson O'Hara, J. Frederick O'Hara;
lc 17Apr50; DU23972.

APR 26 1950

O'HARA, MARY LOUISE ROBINSON.

Oh, dear me; a comedy in three acts by
Mary Louise O'Hara, Marian Sturges
Burton. In collaboration with Kathryn
Kennedy O'Connor. © Mrs. Mary Louise
O'Hara, Mrs. Marian S. Burton, Mrs.
Kathryn Kennedy O'Connor; 1c 26Sep49;
DU21592.

O'HARA, MELITA LAURIN.

The Rambler's T.I.Q. radio program, a
continuity for a radio program.

© Mrs. Melita L. O'Hara (O'Hara
Travel Agency); 8Aug51; D5584.

AUG 20 1951

O'Hara, Neal, 1893—

Neal O'Hara's thoughts while shaving; foreword by Zareh,
illustrations by Alan Ferguson. Boston, Mass., Waverly house
[1946]

vi, 7-192 p. illus. 20 $\frac{1}{2}$ ".

1. Title: Thoughts while shaving.

[*Full name:* Neal Russell O'Hara]

PS3529.H35N4

817.5

47-16153

© 13Nov46; publisher; A8996.

O'Hara, Pat.

Tweet, tweet, romance; w P. O'Hara, m
Ronald Buck. © Pat O'Hara, St. Louis;
26Mar47; EU63740.

O'Hara, Pat.

YOU'RE TELLING OUR SECRETS; w & m Pat
O'Hara & Mary Lou O'Hara © Lowell
Music Corp. 4Oct54 EU372692

O'HARA, PAT. SEE

O'Hara, Patrick John, 1913-

EU292258

O'Hara, Patrick.

THE CROSSROADS; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara &
Mary Lou O'Hara 80oct54 EU373295

O'Hara, Patrick.

DESTINY; w Patrick O'Hara m Mary Lou
O'Hara © Patrick O'Hara & Mary Lou
O'Hara 13Apr53 EU311777

O'Hara, Patrick.

HOW CAN I TELL MY DREAMS; w Patrick

O'Hara m Mary Lou O'Hara © Patrick

O'Hara & Mary Lou O'Hara 25Jun52

EU279493

O'Hara, Patrick.

I SHOULDN'T CARE; w Patrick O'Hara
m Mary Lou O'Hara © Patrick O'Hara
& Mary Lou O'Hara 23Sep53 EU331945

O'Hara, Patrick.

JENNY AND JOE; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara
& Mary Lou O'Hara 25Jun52 EU279494

O'Hara, Patrick.

JUST THIS ONCE; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara &
Mary Lou O'Hara 25Jun52 EU279492

O'Hara, Patrick.

STRANGE KISSES; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara
& Mary Lou O'Hara 5Aug53 EU326045

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O'Hara, Patrick.

WHO CARES FOR TOMORROW; w Patrick
O'Hara m Mary Lou O'Hara © Patrick
O'Hara & Mary Lou O'Hara 28Oct53
EU336077

O'Hara, Patrick John.

ALEXIS, MY TEXAS DARLIN' © w Patrick
John O'Hara m Rex K. Bell 7Feb49
EU155958

O'Hara, Patrick John.

BAREFOOT GAL, BEARDED BOY © w Patrick
John O'Hara m Rex K. Bell 13Sep48
EU142902

O'Hara, Patrick John.

COCONUT ISLAND IN KANEOE BAY © w Pat-
rick John O'Hara m Rex K. Bell
13Sep48 EU142904

O'Hara, Patrick John.

DADDY BWOKE MY PIGGY BANK; w Larry
Little & Patrick John O'Hara m Eliza-
beth Urbanek © Larry Little, Patrick
John O'Hara & Elizabeth Urbanek
28Oct52 EU292258

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Library of Congress
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O'Hara, Patrick John.

EMPTY HEARTED YOU; w Patrick John
O'Hara & Larry John Little m Rex
K. Bell © Patrick John O'Hara
19Feb52 EU265137

MAR 14 1952


Library of Congress
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O'Hara, Patrick John.
HEARTACHES BY THE DOZEN; w Patrick
John O'Hara m William Neal © Patrick
John O'Hara & William Neal 23Oct50
EU219124

O'Hara, Patrick John.

LADY IN LAVENDER LACE © w Patrick John
O'Hara m Rex K. Bell 13Jun49
EU169978

Library of Congress
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O'Hara, Patrick John.

MY ACHIN' HEAD; w Patrick John O'Hara
m Rex K. Bell © Patrick John O'Hara
& Rex K. Bell 6Sep50 EU214482

SEP 25 1950

Library of Congress
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O'Hara, Patrick John.

MY CHRISTMAS TREE; w Patrick John
O'Hara m Rex K. Bell © Patrick John
O'Hara & Rex K. Bell 22Sep50
EU216293

OCT 16 1950

Library of Congress
Copyright Office

O'Hara, Patrick John, 1919-

M1630

BELL, REX K

1918-

.2

My sailor sails away; words by Pat O'Hara,

.B

music by Rex Bell. [Melody and chord
symbols, with words] © Manning House
Music, St. Joseph, Mo.; 15Nov51;
EP61664.

I. Title. [II. O'Hara, Patrick John, 1919-]

O'Hara, Patrick John.

MY SAILOR SAILS AWAY © w Patrick John
O'Hara m Rex K. Bell 14May48
EU130131

O'Hara, Patrick John.

POCKETS FULL OF MOONBEAMS © w Patrick
John O'Hara m Rex K. Bell 9Nov49
EU184450

O'Hara, Patrick John.

SPRING IS SAYING HELLO © w Patrick
John O'Hara m Rex K. Bell 14Mar49
EU160478

Library of Congress
Copyright Office

O'Hara, Patrick John.

STRANGE KISSES; w Patrick John O'Hara
& Larry John Little m Rex K. Bell
© Patrick John O'Hara, Larry John
Little & Rex K. Bell 25Feb52
EU266024

MAR 27 1952

Library of Congress
Copyright Office

O'Hara, Patrick John.

THAT'S WHEN THE LOVIN' BEGINS © w
Patrick John O'Hara m Rex K. Bell
7Feb49 EU155959

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Copyright Office

O'Hara, Patrick John.

THERE IS NO OTHER YOU © w Patrick John
O'Hara m Rex K. Bell 13Sep48 EU142903

Library of Congress
Copyright Office

O'Hara, Patrick John.

TINGLE, TINKLE, TINGLE; w Patrick John
O'Hara m Rex K. Bell © Rex K. Bell
4Dec53 EU340111

O'Hara, Patrick John.

TRY GRIESEDIECK BROTHERS; w Patrick
John O'Hara m Rex Bell © Patrick
John O'Hara & Rex Bell 2Aug51
EU245936

AUG 22 1951

Library of Congress
Copyright Office

O'Hara, Patrick John.

USELESS; w Patrick John O'Hara m Rex K.
Bell © Patrick John O'Hara & Rex K.
Bell 10Apr50 EU199999

Library of Congress
Copyright Office

MAY - 1 1950

O'Hara, Patrick John.

WHO ATE THE CAKE © w Patrick John
O'Hara m Rex K. Bell 23May49
EU168194

O'Hara, Philip M.

HIKING WITH MY DARLING ON THE APPALA-
CHIAN TRAIL; m Philip M. O'Hara, em-
ployer w & © Philip M. O'Hara
30Jul51 EU245892

AUG 21 1951

Library of Congress
Copyright Office

O'Hara, Ray.

LET'S TRY AGAIN © w & m Ray O'Hara
31Oct47 EU100908

O'Hara, Raymond Francis.

I HADDA TAKE MY DENTIST TO A DENTIST
arr Trudy Adler © ■ & ■ Raymond
Francis O'Hara 30ct49 EU180509

O'Hara, Raymond Francis.

IT'S RAINING AGAIN © w & m Raymond
Francis O'Hara 12Sep49 EU178366

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O'Hara, Raymond M.

THE BRIGHTEST STAR; w Raymond M.

O'Hara m Martin J. Nolan © Raymond
M. O'Hara & Martin J. Nolan 7May53
EU315302

O'Hara, Raymond M.
MY OLD NEW JERSEY HOME; w Raymond M.
O'Hara m Martin J. Nolan © Raymond
M. O'Hara & Martin J. Nolan 4Aug52
EU282996

O'Hara, Richard M.

BEFORE YOU GO; w Virginia M. DePiero m
Richard M. O'Hara © Virginia M. De-
Piero & Richard M. O'Hara 6Jul54
EU363431

O'HARA, ROBERT MURRAY
Motoroutes. Buffalo, c1950.
1 v. © 6 Nov 50; AA165361.

NOV 17 1950

O'HARA, SHAUN, pseud.

The big feud, by Shaun O'Hara
[pseud. of James McCormick]
London, Hamilton. 111 p.

© Hamilton & Co. (Stafford)
ltd.; 1Feb52; 2c 30Jun52;
AIO-2157.

O'HARA, SHAUN, pseud.

Bushwhackers, by Shaun O'Hara

[pseud. of Norman Robson] Lon-
don, Hamilton. 112 p. © Hamil-
ton & Co. (Stafford) ltd.;
1Mar52; 2c 30Jun52; AIO-2161.

O'HARA, SHAUN, PSEUD.

Cougar kid, by Shaun O'Hara cpseud.
of Graham Fishers London, Hamil-
ton. 143 p. (Panther books, 34,
A Panther western) Hamilton
Co. (Stafford) ltd.; 28Feb53;
26 5Jun53; AIO-3234.

O'HARA, SHAUN, PSEUD.

The epic of Gloryrise, by Shaun
O'Hara [pseud. of Norman Robson]
London, Hamilton. 112 p.
© Hamilton & Co. (Stafford) Ltd.;
30Sep52; 2e 18Feb53; AIO-2882.

p

rev. 7Jul53

O'HARA, SHAUN, PSEUD.

Little-Bend vendetta, by Shaun

O'Hara cpseud. of T. H. Martin

London: Hamilton. 128 p.

(Panther books) Hamilton &

Co. (Stafford) Ltd.; 31 Jan 53;

28 Jun 53; AIO-3239.

CG

O'HARA, SHAUN, pseud.

Stranger from Arizona, by Shaun

O'Hara [pseud. of I. E. Hampson]

London, Hamilton. 111 p. © Ham-

ilton & Co. (Stafford) ltd.;

1Feb52; 2c 30Jun52; AIO-2153.

O'HARA, SHAUN, pseud.

Thunder in Sierra Madre, by
Shaun O'Hara cpseud. of T. H.

Martins London, Hamilton.

128 p. © Hamilton & Co.

(Stafford) ltd.; 1Apr52, 20 3Sep52;

AIO-2439.

O'HARA, SHAUN, PSEUD.

Wagon train to Karlsbergh, by
Shaun O'Hara [pseud. of Norman
Robson] London, Hamilton.
127 p. © Hamilton & Co.
(Stafford) Ltd.; 30Sep52;
2e 18Feb53; AIO-2889.

REV. 7Jul53

P

O'Hara, Shirley.

THIS YOUR HOME w Shirley O'Hara &
Jonatha Newcomb © m Paquita
Anderson 17Nov47 EU103770

O'HARA, STEPHEN JAMES.

A technical accounting procedure applicable exclusively to Catholic hospitals and institutions for recording donated services in their financial books and records. 5 l. © Stephen J. O'Hara; 80oct53; A109020.

O'HARA, STEVEN, PSEUD. SEE
Hyra, Stephen, 1905-

EU366315

O'Hara, Thelma Elvira Julia.
I'M PAINTING A PICTURE © w & m Thelma
Elvira Julia O'Hara 19Feb48 on w & changed
m EU117689.

O' Hara, Thelma Elvira Julia.

SONG WITHOUT WORDS, NO.1 © m Thelma

Elvira Julia O'Hara 11 Aug 47

EU88373

O'Hara, Theodore Ernest.

I NEVER KNEW WHAT FREEDOM MEANT 'TIL
I WAS LOCKED IN JAIL © w & m Mildred
Margaret Biles & Theodore Ernest
O'Hara 5May49 EU179868

O'Hara, Theodore Ernest.

OH, WHAT THEY BROUGHT FOR ME © w & m
Mildred Margaret Biles & Theodore
Ernest O'Hara 16Nov49 EU185236

O'HARA, Veronica. SEE ~~The~~ Hour of St.
Francis (Radio program)

O'HARA, VERONICA.

The pot of gold, a tender fantasy of
Irish American life. Rev. and rewritten
by J. C. McMullen. © Drama Guild
Publishers; 1Aug53; DP1523.

O'Hara, Virginia Pauline.

The L & N train song; words by
V. P. O'Hara.

For voice and piano.

© 2-11-46; V. P. O'Hara,
Birmingham, Ala.; EU 11842.

O'HARA, WALTER J.

Mariner's gyro-navigation manual, for
masters, mates, marine engineers, and
potential ship's officers. 164 p. illus.
© Cornell Maritime Press, Cambridge,
Md.; 5Sep51; A59312.

I. Cornell Maritime Press.

Library of Congress
Copyright Office

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OCT 15 1951

R

O'Hara, Winnifred.

Beside a summer sea.

see

Beside a summer sea.

O'HARA, WINIFRED MILDRED ©.

Spanish is fun. 32 p.

© 21Mar49; AA112202.

OHARA © w & m Alfonso Nogales
Dominicis 12Oct47 EU102942

Library of Congress
Copyright Office

O'HARA; w & m Tom Mellor & H. Gifford. © 10Mar21, E499849.
R31604, 22Mar48, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)

Library of Congress
Copyright Office

O'Hare, Ann.

I TOSSED MY HEART INTO THE RING; w Ann
O'Hare m Larry Allen © Ann O'Hare &
Crown Music Co. 26Apr54 EU355812

O'HARE, ANN. SEE
O'Hare, Anna M., 1892-

EU344037

O'Hare, Anna M.

DON'T MAKE FUN OF MY LOVE; w, m & ©
Anna M. O'Hare 13Jan54 EU344037

O'Hare, Anna M.

HEAVENLY BLUE MORNING GLORY; w Anna
M. O'Hare m David Thomas Graves
© Anna M. O'Hare & David Thomas
Graves 1Feb54 EU345917

O'Hare, Anna M.

LOVE DOESN'T NEED A BLUEPRINT; w Anna
M. O'Hare m George Henry Miller ©
Anna M. O'Hare & George Henry Miller
30Dec53 EU342481

O'Hare, Anna M.

SPOTLIGHT; w Anna M. O'Hare m William
R. Pearson © Anna M. O'Hare & William
R. Pearson 1Jun54 EU359731

O'Hare, Anna M.

TUMBLING DOWN; w Anna M. O'Hare m
David Thomas Graves © Anna M.
O'Hare & David Thomas Graves 25Jan54
EU345168

O'Hare, Ann Malie.

BURGUNDY; w & m Tommie Malie, Jimmy
Steiger & Harry Richman, ukulele arr.
May Singhi Breen De Rose. © 3Mar26,
E634952. R119165, 70Oct53, Ann Malie
O'Hare (E of T. Malie)

O'Hare, Ann Malie.

BUTTERFLY CAUGHT IN THE RAIN; w & m
Tommie Malie & Jimmy Steiger, arr.
Rube Bennett. © 14May26, E642183.
R119167, 70ct53, Ann Malie O'Hare (E
of T. Malie)

O'Hare, Ann Malie.

I LOVE YOU BUT I DON'T KNOW WHY; w
Tommy Malie, m Pippy Capman. ©
3Jan27; E655309. Ann Malie O'Hare
(W of T. Malie); 17Dec54; R140689.

O'Hare, Ann Malie.

IT'S A HAPPY OLD WORLD AFTER ALL; w &
m Tommie Malie, Jimmy Steiger & Paul
Ash, arr. Rube Bennett. © 2Jul26,
E643248. R119169, 70ct53, Ann Malie
O'Hare (E of T. Malie)

O'Hare, Ann Malie.

LOOKING AT THE WORLD THRU ROSE COLORED
GLASSES; w & m Tommie Malie & Jimmy
Steiger, arr. Rube Bennett. ©
6Aug26, E645445. R119171, 70ct53,
Ann Malie O'Hare (E of T. Malie)

O'Hare, Ann Malie.

NEVER MIND; w & m Tommie Malie, Sam H.

Stept & Rubey Cowan. © 19Mar26,

E635387. R119166, 70ct53, Ann Malie

O'Hare (E of T. Malie)

O'Hare, Ann Malie.

THAT'S MINE; w & m Tommie Malie, Harry
Linden & Jimmy Steiger, arr. Rube
Bennett. © 20Aug26, E645819.
R119172, 70ct53, Ann Malie O'Hare (E
of T. Malie)

O'Hare, Ann Malie.

THAT'S WHAT I THINK OF YOU; w & m
Tommy Malie, Harry Harris &
Arthur Sizemore, arr. Rube Bennett.
© 6Dec26, E652407. R123146,
29Dec53, Ann Malie O'Hare (E of
T. Malie)

O'Hare, Ann Malie.

WAIT'LL YOU SEE ME WITH YOUR GIRL;
w & m Tommy Malie, Gilbert Wells
& Jimmy Steiger. © 18Nov26,
E649991. R123145, 29Dec53,
Ann Malie O'Hare (E of T. Malie)

O'Hare, Ann Malie.

WITH A GIRL LIKE YOU; w & m Tommie
Malie, Rubey Cowan & Jimmy Steiger.
© 31Jul26, E645172. R119170, 70ct53,
Ann Malie O'Hare (E of T. Malie)

O'Hare, Ann Malie.

WONDERING WHY; w & m Tommie Malie, Paul
Ash & Jimmy Steiger, arr. Rube Ben-
nett. © 19Jun26, E642569. R119168,
7Oct53, Ann Malie O'Hare (E of T.
Malie)

O'Hare, Christopher.

COZY TIME; m Christopher O'Hare; orch.
pts. © 23Jan22, E528981. R48287,
26May49, Mrs. S. Koones (NK)

O'Hare, Christopher.
DESCRIPTIVE AGITATO; orch. pts.
© 26Nov23, E577611. R71585, 1Dec50,
Victor G. Boehnlein (A of m) &
Christopher O'Hare (A of arrange-
ment)

JAN 18 1951

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O'Hare, Christopher.

Fantasy on the anthems of the Allied
nations.

see

Fantasy on the anthems of the Allied
nations.

O'Hare, Christopher.

I GOT THE FEVER; fox-trot, Joe [i.e.
Joseph W.] Grey, Leo Wood & A.

Harrington Gibbs, arr. Christopher
O'Hare; orch. pts., with w.

© 20Aug23, E568818. R68107, 90ct50,
Leo Feist, inc. (PWH of C. O'Hare)

NOV - 3 1950

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O'Hare, Christopher.

Magnificat and Nunc dimittis in G.

see

Magnificat and Nunc dimittis in G.

O'Hare, Christopher.

R

MARCHETA; two-part choral, w Victor
Schertzinger & Arthur Denvir, m V.
Schertzinger, arr. Christopher
O'Hare. © 1Dec19; E472767.

R15637; 4Mar47; Kay and Kay, inc.
(PWH), New York.

O'Hare, Christopher.

MELODIE-VALSE, op. 106; m Edouard
Schuett, arr. Christopher O'Hare;
orch. © 2May21, E509311. R37283,
17Aug48, Oliver Ditson co. (PWH of
C. O'Hare)

O'Hare, Christopher.

ORIENTAL FURIOSO; orch. pts.

© 27Nov23, E577612. R71586, 1Dec50,

Victor [G.] Boehnlein (A of m) &
Christopher O'Hare (A of arrange-
ment)

JAN 18 1951

O'Hare, Christopher.

RYTHMIC AGITATO; orch. pts. © 30Nov23,
E575238. R71584, 1Dec50, Victor G.
Boehnlein (A of m) & Christopher
O'Hare (A of arrangement)

JAN 18 1951

O'Hare, Christopher.

THERE'S A LITTLE BIT OF COLOR AND IT
MEANS THE WORLD TO ME; w Elisha
Whipple McGuire, m Christopher O'Hare.
© 19May25, E616276. R95206,
21May52, Mary Koomnes, Nellie Pollard
& Anne Cecilia O'Hare (NK of C.
O'Hare)

O'Hare, Christopher.

THERE'S A LITTLE BIT OF COLOR AND IT
MEANS THE WORLD TO ME; w Elisha
Whipple McGuire, m Christopher
O'Hare. 1. Mixed voices.- 2. 2-pt.
voices. © on arr.; 10Jun25,
2Jun25; E616724, 618626. R98982,
98984; 21Aug52; M. Witmark & Sons
(PWH)

O'Hare, Christopher.

ZORINA, op. 216, no. 3; intermezzo
orientale, m Bert R. Anthony, arr.
Christopher O'Hare; orch. © 29Aug21,
E523160. R43410, 25Jan49, Oliver Dit-
son Co. (PWH of C. O'Hare)

O'Hare, Christopher W.

SALUTE TO THE COLORS; march, m Bert
R. Anthony, arr. Christopher W.

O'Hare; orch. pts. © 1Jun22,
E539268. R55890, 12Dec49, Eliza-
beth O'Hare Schuette (NK)

K 264

O'Hare, D W

Poinsetta.

greeting card 6 1/2" x 5". (Designers and
illustrators card No. 15798)

© 2-10-45; 2c 1-2-46; New York; K 264.

mfp 5-24-46

M1648

.0

O'HARE, ELIZABETH.

I think of you, my son; words and
music by Elizabeth O'Hare. ©
Nordyke Publishing Co., Los
Angeles; 23Jan46; EP6509.

I. Title.

Music Cat.

O'Hare, Elizabeth

My vision of loveliness; words by
E. O'Hare.

For voice and piano.

© 6-15-46; E. O'Hare, Metairie, La.;
EU 25959.

O'Hare, Eugene.

GELDERS, LOUIS.

The handbook for house repairs, by Louis Gelders and Eugene O'Hare. [Portion of this book previously pub. under title The handbook for home mechanics] New York, Permabooks. 246 p. illus. (Permabooks, 27) © Garden City Pub. Co.; 18Apr49; on new material; A32113.

I. O'Hare, Eugene.

II. Garden City Publishing Co.

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Copyright Office

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AA 26719

O'Hare, Eugene Robert, 1908-

Lap-ply, a new technique in flat and moulded
plywood manufacture, by Eugene R. O'Hare ...

[New York] Casein company of America (Division of
the Borden co.) [c1946]

34 p. illus. 20cm.

"First printing."

© 8-1-46; 2 c 10-26-46; Borden co., New York
AA 26719.

dac 12-13-46

O'Hare, Hazel W

You can draw, based on "feathered friends" (and) "circle and box animals." [Syracuse? 1947]

cover-title, 45 p. illus. (1 col.) 28 cm.

1. Drawing—Instruction.

I. Title.

NC650.O5

741.4

47-8305*

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O'Hare, Hazel W

You can draw, based on "people we live with" [and, "folks far away." [Syracuse? 1947]

cover-title, 47 p. illus. 28 cm.

1. Drawing—Instruction.

I. Title.

NC650.O52

741.4

47-8306*

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AA35225

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O'HARE, HAZEL WHITE ©.
You can draw. Book:

No. 3, seasonal. © 29Apr49;
AA116910.

No. 4, holidays. © 29Apr49;
AA116911.

O'HARE, HAZEL WHITE.

You can draw. Book 5, Health cards

Book 6, Safety. 2 v. illus.

© Hazel W. O'Hare; 31Oct51;

AA220879-220880.

O'Hare, Husk.

GROWIN' OLD BLUES; w & m, arr. George
F. Briegel. © 29May22, E539011.
R48545, 31May49, Joe Lyons (A of w) &
Jerry Sullivan & Husk O'Hare (A's of
m)

O'Hare, Jimmie.

BEAUTIFUL EYES m Robert L.

Carleton, © w Jimmie O'Hare

24Jul47 EU86103

O'Hare, Jimmie.

FROM IRELAND TO HEAVEN ON A STARLIGHT
TRAIL m Robert Louis Carleton © w
Jimmie O'Hare 26May48 EU133006

O'Hara, Jimmie.

THE GIRL BEHIND THE COUNTER m Robert
L. Carleton, © w Jimmie O'Hara
4Aug47 EU87518

O'Hare, Jimmie.

I WANNA GET MARRIED AGAIN m
Robert L. Carleton, © w Jimmie
O'Hare 24Jul47 EU86115

O'Hara, Jimmie.
ON THAT OLD MEXICO TRAIL m Robert
L. Carleton, © w Jimmie O'Hara
3Jul47 EU82906.

O'Hare, Jimmie.

WISHING AT ROMONA'S OLD WISHING WELL
m Robert L. Carloton, © w Jimmie
O'Hare, 4Aug47 EU87501

O'Hare, Jimmie.

YOU AND OLD MEXICO m Robert L.
Carleton, © w Jimmie O'Hare
3Jul47 EU82905

O'HARE, JOHN EDWARD ©.

The return. cPoems; 295-324 p.

(Poems in pamphlet, 10) © 24Oct51;

2c 15Nov51; AIO-1578.

DEC 17 1951

O'HARE, JOHN MICHAEL.

Girls together, a farce comedy in two acts by John O'Hare and Ted Tiller.

© John Michael O'Hare, Ted Patterson Tiller; 2d; 22 Oct 51; DU29007.

MS 1 103

MS 1

O'HARE, JOHN MICHAEL.

Husband, dear husband, a play in two
acts. © John M. O'Hare; 16Jun54;
DU37253.

O'HARE, JOHN MICHAEL.

Pride and joy, a play in three acts.

© John Michael O'Hare; 7 Jan 54; DU35877.

O'HARE, KATHERINE.

**Old Testament stories [adapted by
Katherine O'Hare and Elizabeth Toomey;
edited by William Kottmeyer, illustrated
by Robert S. Robison] St. Louis [1952]
138 p. (Junior everyreaders) © Webster
Pub. Co., inc.; 26Sep52; A71113.**

- I. Toomey, Elizabeth, joint author.**
- II. Kottmeyer, William, ed.**
- III. Webster Publishing Company, inc.**

O'Hare, Mary.

M2114

WESTERDAHL, JOHN A

.5

Christmas; hymn, words by Mary O'Hara

.W

[pseud.] music by John A. Westerdahl.

Inglewood, Calif., Westerdahl Music Publishers. © Mary O'Hara & John A.

Westerdahl; 8Dec53; EP76604.

I. Title. [II. O'Hare, Mary]

O'Hare, Mary.

CHRISTMAS; w Mary O'Hare m John A.
Westerdahl © Mary O'Hare & John
A. Westerdahl 26Feb53 EU305430

O'HARE, Patrick F. SEE
Palestrina. R59806.

MAR 3 0 1950

O'Hare, Mrs. Thomas J.

see

O'Hare, Elizabeth

O'Hare, W. C.

THE TALE OF THE BUCKET; w. & m Joe A.

Bold, arr. for male chorus by W. C.

O'Hare. © on arr., 15Jul25, E617625.

R107800, 20Feb53, M. Witmark & Sons

(PWH of W. C. O'Hare)

R

O'Hare, W Christopher.
Andante cantabile.

See

Andante cantabile.

O'Hare, W. Christopher.

DRAMATIC SUSPENSE; by W. C. O'Hare;
orch., with organ & pf. acc.

© 1Apr19; E113564. R14731;
3Jan47; W. Christopher O'Hare (A),
New York.

O'Hare, W. Christopher.

HURRY; by W. C. O'Hare; orch., with
organ & pf. acc. © 9Apr19;
E113563. R14730; 3Jan47; W. Chris-
topher O'Hare (A), New York.

O'Hare, W
Sea song.

Christopher.

R

see

Sea song.

O'Hare, W Christopher.
Selection from Lucrezia Borgia. **R**

see

Selection from Lucrezia Borgia.

R

O'Hare, W Christopher.
Solemn scenes from nature.

see

Solemn scenes from nature.

O'Hare, William Christopher.

AND THE OLD WORLD ROLLS RIGHT ALONG;
w Darl MacBoyle, m William Christo-
pher O'Hare; male chorus. © on arr.,
27Nov25, E628991. R106084, 19Jan53,
M. Witmark & Sons (PWH of W. C.
O'Hare)

O'Hare, William Christopher.

GOOD FELLOWSHIP; w C. N. Douglass, m
for male chorus by William Christo-
pher O'Hare. © on arr., 15Jul25,
E617620. R107799, 20Feb53, M. Wit-
mark & Sons (PWH of W. C. O'Hare)

O'Hare, William Christopher.

GOOD FELLOWSHIP; w C. N. Douglass, m
William Christopher O'Hare; women's
chorus. © on arr., 19May26, E642062.
R112332, 19May53, M. Witmark & Sons
(PWH of W. C. O'Hare)

O'Hare, William Christopher.

GOOD FELLOWSHIP; w C. N. Douglass, m
William Christopher O'Hare. 1.
3-pt.- 2. SAB. © on arr.; 26May26;
E642116-642117. R112635-112636;
26May53; M. Witmark & Sons (PWH of
W. C. O'Hare)

O'Hare, Wm. Christopher.

GOOD FELLOWSHIP; w C. N. Douglass, m
Wm. Christopher O'Hare; 2-pt. © on
arr., 26May26, E642110. R112630,
26May53, M. Witmark & Sons (PWH of
W. C. O'Hare)

O'Hare, Wm. Christopher.

GOOD FELLOWSHIP; w C. N. Douglass, m
Wm. Christopher O'Hare; mixed chorus.
© on arr., 19Jun26, E642668. R113596,
19Jun53, M. Witmark & Sons (PWH of
W. C. O'Hare)

O'Hare, William Christopher.

HOW ADAM FELL; w S. S. Cummings, m W.
H. G. Bradner, arr. for male chorus
by William Christopher O'Hare. © on
arr., 15Dec25, E627692. R107690,
19Feb53, M. Witmark & Sons (PWH of
W. C. O'Hare)

R

O'Hare, William Christopher.

The most popular saxophone solos.

see

The most popular saxophone solos.

O'Hare, William Christopher.

OH, WHAT A HAT; by Dillon Bros., arr.
for male chorus by William Christo-
pher O'Hare. © on arr., 15Dec25,
E627654. R107815, 24Feb53, M. Wit-
mark & Sons (PWH of W. C. O'Hare)

O'Hare, Wm. Christopher.

SIGHTS IN A DIME MUSEUM; by F. D.

Bryan, men's chorus arr. Wm. Christopher O'Hare. © on arr., 12Jan26,
E632548. R110851, 24Apr53, M. Wit-
mark & Sons (PWH of W. C. O'Hare)

O'Hare, Wm. Christopher.

SPRING; from A love's four seasons,
w George Taggart, m Wm. Christopher
O'Hare; men's chorus. © on arr.,
19Jun26, E642672. R113600, 19Jun53,
M. Witmark & Sons (PWH of W. C.
O'Hare)

O'Hare, William Christopher.

SPRING, from Love's four seasons; w
George Taggart, m William Christopher
O'Hare; 2-pt. © on arr., 15Dec25,
E627695. R108108, 27Feb53, M. Wit-
mark & Sons (PWH of W. C. O'Hare)

O'Hare, William Christopher.

SPRING, from Love's four seasons; w
George Taggart, m William Christopher
O'Hare; women's chorus. © on arr.,
15Jul25, E617624. R108092, 27Feb53,
M. Witmark & Sons (PWH of W. C.
O'Hare)

O'Hare, William Christopher.

SPRING, from Love's four seasons; w
George Taggart, m William Christopher
O'Hare; 3-pt. © on arr., 15Dec25,
E627686. R108105, 27Feb53, M. Wit-
mark & Sons (PWH of W. C. O'Hare)

O'Hare, William Christopher.

YUNG GO WAP; w Jim Anderson, m Hubbard
T. Smith, arr. for male chorus by
William Christopher O'Hare. © on
arr., 15Dec25, E627653. R104449,
16Dec52, M. Witmark & Sons (PWH of
W. C. O'Hare)

O'HARRA, Michaela, pseud. SEE Williams,
Bernice W.

O'Harra, Virginia Duffey.
CRYIN' AGAIN; w, m & © Virginia Duffey
O'Harra 23Sep53 EU331896

O'Harra, Virginia Duffey.

I HOPE YOU'RE HAPPY NOW; w, m & ©
Virginia Duffey O'Harra 23Sep53
EU331895

O'Harra, Virginia Duffey.

RIDIN'; w, m & © Virginia Duffey

O'Harra 27Jul53 EU325019

✓

Library of Congress

O'Harra, Virginia Duffey.

THOSE HILLS OF HOME; w, m & © Virginia
Duffey O'Harra 28Sep53 EU332289

O'Harris, Pixie, lyricist.

See Mathlin, Dorothy R. Where the winding Wollon-
dilly flows.

Ohart, Theodore Charles.

Elements of ammunition, by Major Theodore C. Ohart ...
New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xix, 412 p. illus., diags. 23 $\frac{1}{2}$ ".

© 3-21-46; 2 c 3-27-46; John Wiley & sons, inc.,
New York; A 2026.

1. Ammunition. 2. Rockets (Aeronautics) 3. Military fireworks.

46-3278

Library of Congress

UF700.O5

[7]

623.45

Ohavti.

M2079 SECUNDA, SAMUEL SHOLOM, 1894-
.5 Ohavti; Psalm CXVI, by Sholom Secunda,
.S for mixed voices, S.A.T.B., and cantor
 (tenor) with piano or organ acc. (Mills
 choral edition, 214) [Hebrew words,
 transliterated] 40¢ © Mills Music, inc.,
 New York; 2Jan52; EP68696.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.H116
xM2072.4

O'Hayer, Eileen, comp.

EXTENSION MAGAZINE.

The Catholic travelers' guide; compiled by Eileen O'Hayer. 168 p.

© Catholic Church Extension Society of the United States of America; 1May54; A139247.

I. O'Hayer, Eileen, comp.

II. Catholic Church Extension Society of the United States of America.

O'Hayer, Eileen, comp.

LANE, JOE.

The Fathers; a book of cartoons created exclusively for Extension magazine. Compiled by Eileen O'Hayer. [Chicago] Extension Magazine [1952] 1 v. Appl. author: Catholic Church Extension Society of the U. S. A. © The Catholic Church Extension Society of the U. S. A.; 6Jun52; A68323.

I. O'Hayer, Eileen, comp.

II. Catholic Church Extension Society of the
United States of
America.

Library of Congress
Copyright Office

Unit C 1p

O'HAYER, EILEEN, comp.

Our little nuns. SEE Lane, Joe.

O'Hayer, Eileen, comp.

LANE, JOE.

Priests are like people; a book of cartoons created exclusively for Extension magazine. Compiled by Eileen O'Hayer. Extension magazine. © Catholic Church Extension Society; 2Aug54; A149933.

I. O'Hayer, Eileen, comp.

II. Catholic Church Extension Society
of the United States of America.

Library of Congress
Copyright Office

Unit C

cr/13

G 1889

O'Hayes, Madelyn
Springtime.
19" x 22".

Painting.
© 6-11-46; 2c 7-8-46; Ab-sel picture
co., Brooklyn; G 1889.

mfp 10-10-46

Ohé! Catherine.

M1731 [GAÇON, JEAN ADRIEN ANTOINE] 1906-
.2 Ohé! Catherine; paroles et musique de
.G Jean Solar [pseud.] © Éditions Mondia,
s. a., Paris; 15Nov49; EF0-2749.

I. Title.

JUN - 5 1950

Ohe, Etta.
PROMISES, OH PROMISES © w & m
Etta Ohe 3Nov47 EU101481

OHÉ.

SEE Laks, Szymon. Echos de Pologne.

M1578
.L23E3

Ohé. Hej, hej.

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Żeromski (no. 1),
A. Bogusławski (no. 2-4, 6, 8) and Z.
Moszczynski (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF
2108) -[v.2] Les campanules. Polne
dzwonki (© EF2107) -[v.3] Ohé. Hej, hej
(© EF2105)- [v.4] Écoute-moi, jeune
fille. Posłuchajże, o dziewczę me
(© EF2101)- [v.5] Dialogue avec un
bateau.

Library of Congress
Copyright Office

Music Cat.

(Continued on next card.)

M1578
.L23E3

Ohé. Hej, hej.

Leks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch.
L. Pothier] Paris, Rouart, Lerolle et
cie.

© claimed on 8 pieces, 31Mar46;
publisher.

No. 1-2 for chorus (SATB), 3-4 for
chorus (TTB) and 5-8 for chorus (TTBB)

Library of Congress
Copyright Office

(Continued on next card)

Music Cat.

XM1579.4

XM1580.3

XM1580.4

M1578
.L23E3

Ohé. Hej, hej.

Laks, Szymon.

Echos de Pologne ... (Card 3)

Różmowa z okrętem (© EF2102)- [v.6] La
revanche. Odpłata (© EF2106)- [v.7] Le
serment. Przysięczenie (© EF2103)- [v.8]
Yvonne. Iwonka (© EF2104)

I. Żeremski, T., lyricist. II. Bo-
gusławski, A., lyricist. III. Moszczyn-
ski, Z., lyricist. IV. Pothier, Ch. L.
V. Title.

VI. Title: Polskie
echa.

Library of Congress

Copyright Office

Music Cat.

Ohé! Jean-Baptiste.

M1731

BREUX, JACQUES, 1909-

.2

Ohé! Jean-Baptiste; samba, paroles de

.B

Géo Bonnet, musique de Jacques Breux
et Fred Freed [pseud.] © Jean Dartonne,
Paris; 1Mar49; EF12702.

I. Bonnet, Georges, 1914- lyricist.

II. Goldbaum, Friedrich, 1903-5 joint
composer. III. Title.

Ohé! joyeux gondolier.

M1731

LOPEZ, BERNARD, 1909-

.2

Rancho viejo; paroles françaises et

.L

espagnoles de Fernand Bonifay &
Tortiluna [pseud.] musique de Bernardo
Lopez. Ohé! joyeux gondolier. © Édi-
tions musicales Nuances, Paris; 26Oct51;
EF0-11178.

I. Title. II. Title: Ohé! joyeux gondolier.

[III. Bonifay, Fernand, 1920-

IV. Combes, Adolphe, 1899-

] -

Library of Congress
Copyright Office

FEB - 8 1952

Ohé les gars!

M1731

[HERSCHKOVITCH, MARC] 1920-

.2

Ohé les gars! Paroles de Eddy Marnay

.H

[pseud.], musique de Marc Heyral

[pseud.] [Paris, R. Breton] © France
Music Co.; 3Jan50; EF15437.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress
Copyright Office

MAY 18 1950

Ohé, ohé.

~~See~~ Laks, Szymon. Echos de Pologne.

EF2105.

Ohé, ohé, mambo.

M1731

MIGIANI, ARMAND, 1919-

.2

Ohé, ohé, mambo. Paroles de Fernand

.M

Bonifay, musique de Armand Migiani.

[French words] © Paul Beuscher, Paris;
31Dec53; EF0-26822.

I. Title. [II. Bonifay, Fernand, 1920-

]

Library of Congress

Ohé Paris!

M1733 TRENET, CHARLES, 1913-
.2 Ohé Paris! Paroles et musique de Charles
.T Trenet. Paris, Vianelly, en vente aux
 Editions R. Breton. © France-Music
 Corp.; 31Jul50; EF15848.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

M1731.2

.C

Ohé... tournez.

Claret, Gaston.

Ohé ... tournez; paroles de
Pierre Calmon.

© 31Dec44; 1c 5Mar46; Œuvres
françaises musicales, Paris; EF687.
For voice and piano.

I. Calmon, Pierre, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

*

O'HEARN, CHARLES M 1901-

I'm the wife of the life of the party; [by]
Charles M. O'Hearn [words by] Franklin
Field. (In Bartholomew, Marshall, ed.
Songs of Yale. p.94-96) © Charles M.
O'Hearn & Franklin Field; 9Mar53;
EP70004.

M1948
.Y2
1953

I. Title. [II. Field, Franklin, 1902-]

*

O'HEARN, CHARLES M 1901-

It's hard to kill a fox in Connecticut;
written for the Fairfield Hunt Club [by]
Charles M. O'Hearn [words by] Franklin
Field. (In Bartholomew, Marshall, ed.
Songs of Yale, p.100-103) © Charles M.
O'Hearn & Franklin Field; 9Mar53;
EP70005.

M1948

.Y2

1953

I. Title. [II. Field, Franklin, 1902-]

Library of Congress
Copyright Office

O'Hearn, Charles Michael.

BETTY, THE BIRD WATCHING BRIDE; w
Franklin Field m Charles Michael
O'Hearn © Franklin Field & Charles
Michael O'Hearn 25Oct54 EU374995

O'Hearn, Charles Michael.

HAIL TO YALE © w Franklin Field m
Charles Michael O'Hearn 2Aug49
EU176489

Library of Congress
Copyright Office

O'Hearn, Charles Michael.

I'm just a guy named Joe; w V. C.

O'Hearn, m C. M. O'Hearn. © Charles
Michael O'Hearn & Virginia Curtis
O'Hearn, Scarsdale, N. Y.; 8Jan47;
EU58722.

O'Hearn, Charles Michael.

KINSEY FOR PRESIDENT © w Franklin
Field m Charles Michael O'Hearn
5May48 EU128493

O'Hearn, Charles Michael, 1901-

Let it rain; words by Virginia Curtis
O'Hearn.

~~For voice and piano.~~

© 9-20-46; C. M. O'Hearn and V. C.
O'Hearn, Scarsdale, N. Y., EU-37770.

O'Hearn, Charles Michael, 1901-

Mine is just the same old story; words
by Virginia Curtis O'Hearn.

~~For voice and piano.~~

© 9-20-46; C. M. O'Hearn and V. C.
O'Hearn, Scarsdale, N. Y.; EU 37771.

O'Hearn, Charles Michael, 1901-

There are so many things I like
about you; words by Virginia Curtis
O'Hearn.

© 10-25-46; C. M. O'Hearn and
V. C. O'Hearn, Scarsdale, N. Y.;
EU51272.

O'Hearn, Donald Patrick.

LONELY AUTUMN BREEZE © w & m Donald
Patrick O'Hearn 21Jul48 EU138768

Library of Congress
Copyright Office

O'HEARN, FRANK Q.

The American money problem.

Toronto, Ont., Can., 1947.

Sheet. 24 Nov 47; to 7 Jan 48;

AI-1347.

O'HEARN, JOSEPH CARTER, comp.
New England fishing schooners.
Milwaukee, c1947. 1 v., photos.
(Ships and sailing albums, no.
4) © Kalmbach Pub. Co.; 2Jan48;
AA73077.

O'HEARN, LORETTA CLARE.

St. Theresa and Her prayer. [Free
standing figure next to a wooden
frame] Cast plaster. H. 7 in.

© Loretta Clare O'Hearn, Scranton;
1Jun51; GP3044.

MAR 12 1952

O'HEARN, NILA.

Fun in the firehouse; illustrated
by Sari [pseud.] © Avon Publica-
tions, inc.; 28Sep53; A111739.

I. Fleur, Anne Elizabeth, illus.

II. Avon Publications, inc.

O'HEARN, NILA.

Little engine out West; illustrated by

Charles Payzant and John J. Knight.

New York [1953] 1 v. (Jolly books, 212)

© Avon Pub. Co., inc.; 24Mar53; A84060.

I. Payzant, Charles, illus.

II. Knight, John J., illus.

III. Avon Publishing Company, inc.

Library of Congress
Copyright Office

j/l

O'Hearn, Sandy

Dusty trail; w & m Miss S. O'Hearn. © [Miss]
Sandy O'Hearn, St. Johns, Newfoundland;
4Feb47; EU61947.

O'Hearn, Virginia Curtis.

I'm just a guy named Joe; w V. C.

O'Hearn, m C. H. O'Hearn. © Charles
Michael O'Hearn & Virginia Curtis
O'Hearn, Scarsdale, N. Y.; 8Jan47;
EU58722.

O'Hearn, Virginia Curtis, 1903-
lyricist.

~~See~~ O'Hearn, Charles Michael. Let it
rain.

O'Hearn, Virginia Curtis, 1903-
lyricist.

See O'Hearn, Charles Michael. Mine is
just the same old story.

O'Hearn, Virginia Curtis, lyricist.

See O'Hearn, Charles Michael. There are
so many things I like about you.

O'Hearn ad-mats. KK13426. see O'Hearn
manufacturing company.

elg 7-8-47

O'Hearn manufacturing co., claimant.

Here's an easy chair that'll fit itself to
either of us. (Furniture) [Springfield, Mass.,
Printed by General offset printing co., 1947]
folder. · illus. 15 x 14 cm.

Label.

Appl. author: Wm. B. Remington, inc.

© O'Hearn manufacturing co., Gardner, Mass.;
21Mar47; KKI1229.

elg 4-8-47

KK13482

O'Hearn manufacturing co., claimant.

. Here's an easy chair that'll fit
itself to either of us. (Furniture)
[Springfield, Mass., Printed by General
offset printing co., c1947]

folder, illus. 15 x 14cm.

Label.

Tag.

Appl. author: Wm. B. Remington, inc.

© O'Hearn manufacturing co., Gardner,
Mass.; 23May47; KK13482.

27Jun47 rs

O'Hearn manufacturing co., claimant.

Maple furniture of quality.

(Furniture) [Springfield, Mass.,

Printed by General offset printing
co.] c1947.

b6 roadside, illus. 86 x 61cm.
(AEM-1.47)

Print .

Appl. author: Wm. B. Remington, inc.

© author, Gardner, Mass.; 14Jan47;

KA 10963.

pam 4-7-47

KK 7971

O'Hearn manufacturing company, claimant.

Maple furniture of quality for the living room.
(Maple furniture) [Springfield, Mass., Printed
by General offset printing co.] c1947.
folder. illus. 28 x 21 1/2cm.

Print.

Appl. author: Wm. B. Remington, inc.

Title taken from inside folder.

© 2Jan47; author, Gardner, Mass.; KK 7971.

lg 2-11-47

O'Hearn manufacturing company.

O'Hearn ad-mats. (Furniture) [Spring-
field, Mass., Printed by General offset
printing co.] cl947.

sheet. illus. 43 x 56cm.

Print.

Appl. author: Wm. B. Remington, inc.

© O'Hearn mfg. co., Gardner, Mass.;
9May47; KK13426.

vf 26Jun47

O-he-o-hi-o-ho.

M1508 WEBB, ROY.

(Rachel and the stranger) O-he-o-hi-o-ho [from] the picture Rachel and the stranger, words by Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 13Sep48; EP29776.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

OHEIM, GERTRUD.

Das praktische Haushaltsbuch.

478 p. © C. Bertelsmann Verlag;
15Jul54; AFO-15067.

I. Bertelsmann (C.) Verlag.

Library of Congress

r/6

OHEIM, GERTRUD.

Das praktische neue Kochbuch. [1. Aufl.]

[Gütersloh, 1953] 479 p. illus.

© Verlag C. Bertelsmann; 20Jan53;

AF0-10344.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

j/e

O'HENRY. R90993. SEE McGuigan
(Peter) and Sons.

MAR 12 1952

O'Hern, Joseph Francis.

JULY HOLIDAY w Gertrude Banister © m
Joseph Francis O'Hern 24Nov48
EU149673

Library of Congress
Copyright Office

O'Hern, Joseph Francis, Jr.
PUERTO RICO; w, m & © Joseph Francis
O'Hern Jr. 19Jun50 EU207329

JUL 20 1950

Library of Congress
Copyright Office

O'Hern, Mildred, lyricist.

See George, Don. Can't ~~name~~ my mind.

O'Hara, Mildred, lyricist.

See George, Don. Darling, why did you write?

OHH, Malted waffles. KK58600. SEE
Carbon, Fred S.

MAR 1 1951

KK 1740

"Oh-h-h, it's a perfect wonder-
worker!"

see

Aluminum cooking utensil co., claimant

mge 5-13-46

O-H-H-H. What a wonderful gift.

KK75328. SEE Sloan, Albert E.

Oh! Caruli!

CELLA, ALDO, 1919-

M1356
.C

Oh! Caruli! Moderato swing, parole
di Gianipa [pseud.] musica di A.
Cella. (With Chiesa, Virgilio. Da
quando te ~~na~~ andasti) © Odeon,
s.a., Milano; 24Jun48; EF10156. Pi-
ano-conductor score (orchestra, with
words) and parts.

I. Palmieri, Gian Nicola, 1912-
ricist. II. Title.

ly-

Ohí, ohí, ohí!

M1356 DONIDA-LABATI, CARLO, 1920-

.D Ohi, ohi, ohi! Son malato d'amor, medium
swing, versi di G. C. Testoni, musica e
arr. di C. Donida. (R[adio] r[ecord]
R[icordi], 331) [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano; 3Jul50;
EF0-4625.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

Library of Congress
Copyright Office

OCT 30 1950

Ohie menechè.

M1350

.M

MEGLIO, VINCENZO DE.

The fair of Mast ' andrea. Ohie menechè.
Neapolitan tarantella [by] De Meglio,
arr. by Sidney Crooke. [Piano-conductor
score (orchestra) and parts] NM: ar-
rangement. © G. Ricordi & Co. (London)
ltd., London; 18Mar54; EF0-26171.

I. Title. II. Title: Ohie menechè.
[III. Crooke, Sidney Simon, 1899-]

Library of Congress

Ohie menechè.

M1621

.M

MEGLIO, VINCENZO DE.

The fair of Mast'Andrea. Ohie menechè.

Neapolitan tarantella, English version
by Philip King [pseud.] music arr. by
Vincenzo de Meglio. [For voice and
piano; English, Neapolitan and Italian
words] 2/6 NM: "English version."

© G. Ricordi & Co. (London) ltd.,
London; 14Jun54; EF0-28098.

I. Title. II. Title: Ohie menechè.

[III. Harding,
Library of Congress

Phyllis Beatrice, 1906-]

O'HIGGINS, ANNA.

See Mr. Lazarus. ~~SEE~~ O'Higgins, Harvey
Jerrold.

O'HIGGINS, ANNA G.


The American mind in action. SEE

O'Higgins, Harvey Jerrold

The American mind in action. R80679.

FEB 12 1952

O'HIGGINS, ANNA G.

Clara Barron. R112811. 

O'Higgins, Harvey.

O'HIGGINS, ANNA G.

Julie Cane. SEE

O'Higgins, Harvey Jerrold

Julie Cane. R85945.

JAN - 8 1952

R 5750

O'Higgins, Anna G., claimant.
On the hiring line.

See

O'Higgins, Harvey J.

eog 8-19-46.

O'Higgins, Anna G., claimant.
Orphan Aggie.

See

O'Higgins, Harvey J. R 11730.

O'HIGGINS, HARVEY.

Clara Barron. © 4Mar26, A883521.

R112811, 1Jun53, Anna G.

O'Higgins (W)

Cl. O'Higgins, Anna G. 2c

O'HIGGINS, Harvey. SEE

The doughboy's religion and other
aspects of our day. R28190.

O'Higgins, Harvey, jt. author

LINDSEY, BENJAMIN BARR. Doughboy's
religion and other aspects of our
day, by Benjamin Barr Lindsey and
Harvey O'Higgins. © 15Jan20,
A559409. R18678, 11May47;
Henrietta Brevoort Lindsey (W)
Los Angeles.

M159

O'HIGGINS, Harvey. SEE
The secret springs. R35458.

O'HIGGINS, Harvey. SEE
Some distinguished Americans.
R59981.

APR - 6 1956

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Tragic mansions. SEE Lydig, Rita.

O'HIGGINS, HARVEY J.

Old P. Q., a play in three acts, by Harvey
O'Higgins and Harriet Ford. © 1Sep20,
D55389; R25706, 12Nov47, Harriet Ford
(A), Anna G. O'Higgins (W).

R 5750

O'Higgins, Harvey J.

On the hiring line, a comedy in three acts
by Harvey J. O'Higgins and Harriet Ford.

R 5750, 5-23-46; Anna G. O'Higgins (a) and
Harriet Ford. © 5-20-19; Harvey J. O'Higgins
and Harriet Ford; D 51838.

(w) Martinsville, N.J.
↓
(A), New York.

eog 8-14-46.

O'Higgins, Harvey J.

Orphan Aggie, ■ romantic comedy in four acts
by Harvey J. O'Eiggins and Harriet Ford.

R 11730, 10-7-46; Anna G. O'Higgins (a) (w),
Boothbay Harbor, Me. and Harriet Ford, New York.
© 6-14-19; Harvey J. O'Higgins and Harriet Ford;
D 51999.

(A),

eog 10-25-46.

O'HIGGINS, HARVEY JERROLD.

The American mind in action, by Harvey
O'Higgins and Edward H. Reede.

© 4Mar24, A777448. R80679, 6Jul51,
Anna G. O'Higgins (W)

I. Reede, Edward H., joint author.

SEP 4 1951

O'HIGGINS, HARVEY JERROLD.

The dummy, a detective comedy in four
acts by Harvey J. O'Higgins and
Harriet Ford. © 20oct25, D73405.

R104825, 6Jan53, Anna G. O'Higgins (W),
Christine Illing (E of Harriet Ford)

O'HIGGINS, HARVEY JERROLD.

Julie Cane; with illus. by THOMAS
Fogarty. © 22Sep24, A807007.

R85945, 2Nov51, Anna G. O'Higgins (W)

I. O'Higgins, Anna G.

JAN - 8 1952

O'HIGGINS, Harvey Jerrold. SEE
Main Street. R31211.

O'HIGGINS, HARVEY JERROLD.

Mr. Lazarus, a comedy in four acts by
Harvey O'Higgins and Harriet Ford.

(French's standard library edition)

100ct26, D77346. R121015, 23Nov53.

Mrs. Anna O'Higgins (W), Christine
Illing (E of Harriet Ford)

O'HIGGINS, HARVEY JEROLD.

On the hiring line, a comedy in three
acts by Harvey O'Higgins and
Harriet Ford. © 27Dec23, D66451.
R75657, 19Mar51, Anna O. O'Higgins
(W), Christine Illing (E)

JUN -6 1951

O'HIGGINS, Harvey Jerrold. ~~SEE~~

When a feller needs a friend.

R28025.

O'HIGGINS, Harvey Jerrold. ~~AKK~~
Wrong number. R69223.

NOV 27 1950

O'HIGGINS, PETER, joint author.
Carlin-O'Higgins psychometric
profile sheet. AA157054. SEE
Carlin, Robert Lowery.

AUG 17 1950

O'Higgins and Don Bernardo.

NELSON, EDNA DEU FREE.

O'Higgins and Don Bernardo. 384 p.

© E. P. Dutton & Co., inc.;

14Oct54; A156581.

I. Dutton (E. P.) and Company, inc.

M1356
.R

Ohilì ohilè ohilì ohilà.

[Ravasini, Nino]

Ohilì ohilè ohilì ohilà; [musica di D. Vasin, pseud., parole di L. L. Martelli e E. Neri, orch. di V. Ripa, and] Maria-rosa ha cambiato toletta [musica di G. Simi] parole di L. L. Martelli e E. Neri. Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher; EF2576.

Piano-conductor score (orchestra, with words) and parts. Score and parts

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.R

Ohili ohilè ohili ohilà.

[Ravasini, Nino] Ohili ohilè ohili ohilà.
(Card 2)

of Mariarosa ha cambiato toletta on
verso of score and parts of Ohili ohilè
ohili ohilà.

I. Martilli, L. L., lyricist. II.
Neri, E., joint lyricist. III. Ripa, V.,
arr. IV. Simi, Gino, Mariarosa ha
cambiato toletta. V. Title. VI. Title:
Mariarosa ha cambiato toletta.

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G 1889

O'Hayes, Madelyn
Springtime.
19" x 22".

Painting.
© 6-11-46; 2c 7-8-46; Ab-sel picture
co., Brooklyn; G 1889.

mfp 10-10-46

Ohio. Board of Liquor Control.

OHIO. LAWS, STATUTES, ETC.

Ohio liquor control act, annotated, and other laws relating to intoxicating liquors; together with Regulations of the Ohio Board of Liquor Control. Revised to June 1, 1952. [Reproduced from Throckmorton's Ohio General Code] [Columbus] Dept. of Liquor Control [1952] 102, 62 p. Appl. author: William Edward Baldwin.

A68233

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OHIO. LAWS, STATUTES, ETC.

Ohio liquor control act.... (Card 2)

© William Edward Baldwin; 27Jun52;
A68233.

I. Ohio. Dept. of Liquor Control.

II. Ohio. Board of Liquor Control.

III. Baldwin, William Edward.


Ohio. Bureau of Unemployment Compensation.

The Ohio unemployment compensation law,
annotated

see

Ohio. Laws, statutes, etc.

OHIO. Bureau of Unemployment
Compensation. Personnel Training
Dept.

Basic training - part IV of The
dictionary of occupational
titles. 33 p., illus.  Fred
Raymond Davis, Columbus, Ohio;
24Oct47; AA68026.

OHIO. CONSTITUTION.

The Constitution of the State of Ohio, annotated, 1948; also the Ordinance of the Northwest Territory, 1787, the Constitution of the United States and the Declaration of independence. [Prepared by William Edward Baldwin] Issued by Edward J. Hummel, Secretary of State. [Columbus? 1948] 79, 3, 22 p. © William Edward Baldwin; 25May48; on revisions; A23008.

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I. Ohio. Secretary of State.

II. Baldwin, William Edward.

A23008.
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The Constitution of the State of Ohio, annotated, 1951; also the Ordinance of the Northwest Territory, 1787, the Constitution of the United States, and the Declaration of independence. Issued by Ted W. Brown, Secretary of State. [Columbus? 1951] 1 v. © William Edward Baldwin; 2May51; A55334.

JUN - 6 1951

I. Ohio. Secretary of State.

II. Baldwin, William Edward.

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OHIO. COURTS.

Ohio court rules, annotated; comprising rules of practice of the State and Federal courts for Ohio, including the common pleas, probate and municipal courts.

[Ed.] by Ervin H. Pollack. With a foreword by Carl V. Weygandt and a pref. by Jefferson B. Fordham. 1177 p. ©Dennis & Co., inc., Buffalo; 1Jul49; A37400.

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OHIO. COURTS.

Ohio court rules, annotated... (Card 2)

I. Pollack, Ervin Harold, ed.

II. Dennis and Co., inc.

III. Ohio. Supreme Court.

IV. Ohio. Courts of Appeals.

V. U. S. Courts.

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Ohio. Courts.

Ohio opinions. Reports of cases argued
and determined in the Supreme Court
of Ohio...

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Ohio. Supreme Court.

Reports of cases argued and determined
in the Supreme Court of Ohio.

Ohio. Courts.

Ohio opinions. Reports of cases argued and determined in the Supreme court of Ohio, the Courts of appeals of Ohio, the nisi prius courts of Ohio, the Board of tax appeals of Ohio, and selected cases bearing on Ohio law, with annotations ... v.[31]-32, [June] 1945 to May 1946. Cincinnati, Ohio law reporter co. and W. H. Anderson co. [1946]

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card)

Ohio. Courts. Ohio opinions ... [1946]
(Card 2)

© v. 31, 13Feb46, A1010; v. 32,
29Jul46, A5005; publishers.

I. Title.

Ohio. Courts.

Ohio opinions. [Annotated]— Reports
of cases argued and determined in the
Supreme court of Ohio. May-Nov. '46.
Vol. 33. © W. H. Anderson co. ■ Ohio
law reporter co., Cincinnati; 23May47;
A13038.

OHIO. Courts.

Ohio opinions. v. 34. 603 p.

© W. H. Anderson Co. and Ohio Law
Reporter Co., Cincinnati; 12Nov47;
AA67316.

OHIO. Courts.

Ohio opinions. Reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeals of Ohio, the Nisi Prius Courts of Ohio and selected cases bearing on Ohio law, with annotations to all earlier cases in point in Page's Ohio digest, lifetime ed. Vol. 35, May, 1947 to Oct., 1947. 601 p. © The W. H. Anderson Co., The Ohio Law Reporter, Cincinnati; 18Feb48; AA38241.

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Ohio opinions. Reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeals of Ohio, the inferior courts of Ohio, the Board of Tax Appeals of Ohio and selected cases bearing on Ohio law. Vol. 36, Nov. 1947 to Apr. 1948. 611 p.

© The W. H. Anderson Co. and The Ohio Law Reporter Co., Cincinnati; 20Jul48; AA88305.

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Ohio opinions; reports of ~~CRIM~~
argued and determined in the Supreme
Court of Ohio ... [and others] With
annotations. Vol. 38, Oct. 1948
to Mar. 1949. Cincinnati [1949]
© The W. H. Anderson Co. and The
Ohio Law Reporter Co.; 24 Jun 49;
AA120366.

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Ohio opinions. Reports of ~~cases~~
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Supreme Court of Ohio, the Courts
of Appeals of Ohio, the nisi prius
courts of Ohio, the Board of Tax
Appeals of Ohio and selected cases
bearing on Ohio law. Vol. 39,
Mar. 1949 to Sept. 1949. 611 p.
© The Ohio Law Reporter Co., and
The W. H. Anderson Co., Cincinnati;
2Nov49; AAL32074.

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Ohio opinions. Reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeal of Ohio, the nisi prius courts of Ohio, the Board of Tax Appeals of Ohio and selected cases bearing on Ohio law. Vol. 40. Sept. 1949 to Jan. 1950. 594 p. © The W. H. Anderson Co., and The Ohio Law Reporter Co., Cincinnati; 21Mar50; AA145495.

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Ohio opinions; reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeals of Ohio, the nisi prius courts of Ohio, The Board of Tax Appeals of Ohio and selected cases bearing on Ohio law, with annotations. Vol. 41, Feb. 1950 to May 1950. 553 p. © The W. H. Anderson Co. and The Ohio Law Reporter Co.; 9Aug50; AA158780.

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**Ohio opinions. Reports of cases
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Supreme Court of Ohio, the Courts
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prius courts of Ohio, the Board of
Tax Appeals of Ohio and selected
cases bearing on Ohio law.**

**Vol. 42, June 1950 to Oct. 1950.
522 p. © The W. H. Anderson Co.;
4Dec50; AA168992.**

JAN - 8 1951

OHIO. Courts.

Ohio opinions. Reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeals of Ohio, the nisi prius courts of Ohio, the Board of Tax Appeals of Ohio and selected cases bearing on Ohio law.

Vol. 43. Nov. 1950 to Feb. 1951.

559 p. The W. H. Anderson Co., Cincinnati; 18Apr51; AA181053.

MAY - 7 1951

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Ohio opinions. Reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeals of Ohio, the nisi prius courts of Ohio, the Board of Tax Appeals of Ohio and selected cases bearing on Ohio law. Vol. 44.

Mar.-June 1951. 543 p. © The W. H. Anderson Co., Cincinnati; 13Aug51; AA190490.

AUG 30 1951

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Ohio opinions. Reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeals of Ohio, the nisi prius courts of Ohio, the Board of Tax Appeals of Ohio and selected cases bearing on Ohio law.

Vol. 45. July 1951 to Oct. 1951.

535 p. © The W. H. Anderson Co., Cincinnati; 18Dec51; AA209660.

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OHIO. COURTS.

Ohio opinions; reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeals of Ohio, the nisi prius courts of Ohio, the Board of Tax Appeals of Ohio and selected ~~cases~~ bearing on Ohio law. Vol. 46, Nov. 1951-Feb. 1952. Cincinnati, Ohio Law Reporter Co. 544 p. © The W. H. Anderson Co.; 24Apr52; AA211403.

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Supreme Court of Ohio, the Courts
of Appeals of Ohio, the nisi prius
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July, 1953 to November, 1953.
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November 1953 to March 1954.
Ohio Law Reporter Co. 538 p.
W. H. Anderson Co.; 4 May 54;
A136741.

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Ohio opinions. Reports of cases argued and determined in the Supreme Court of Ohio, the Courts of Appeals of Ohio, the nisi prius courts of Ohio, the Board of Tax Appeals of Ohio and selected cases bearing on Ohio law. Vol. 53. March 1954 to July 1954. Ohio Law Reporter Co. 500 p. © W. H. Anderson Co.; 15Sep54; A153071.

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**Ohio unreported judicial decisions, prior to
1823; edited with historical commentary
by Ervin H. Pollack. Indianapolis [1952]
286 p. © The Allen Smith Co.; 24Mar52;
A64899.**

I. Pollack, Ervin Harold, ed.

II. Smith (Allen) Co., inc., Indianapolis.


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Rules of practice; the Court of Appeals,
for the first appellate district of
Ohio; the Court of Common Pleas of
Hamilton County, Ohio and the
Municipal Court of Cincinnati, Ohio.
Cincinnati, Court Index Press, c1952.
82 p. (Appl. author: Carl L. Meier;
© on additions; Court Index Press,
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Ohio. Courts.

WEST'S Ohio digest, 1803 to date. Vol. 6:
Boundaries-Conspiracy. Covering Ohio
Supreme and Appellate Court reports and
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ern reporter as well as Ohio cases de-
cided in Supreme Court of the United
States, United States Court of Appeals and
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Key number system. 892 p. illus.
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A35057.

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- V. West Publishing Co., St. Paul.**

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WEST'S Ohio digest, 1803 to date. Vol. 11-12. Covering Ohio Supreme and Appellate court reports and all other courts of record and North eastern reporter as well as Ohio cases decided in Supreme Court of the United States, United States Court of Appeals and Federal circuit and district courts. Kept to date by cumulative annual pocket parts. Key number system. 2 v. © West Pub. Co., St. Paul; 26Oct49; A37867.

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A43160.

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**WEST'S Ohio digest, 1803 to date. Vol. 27:
Vagrancy-Wills [-28: Witnesses-Work-
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all other courts of record and North
eastern reporter as well as Ohio cases
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Ohio. Courts of Appeals.

OHIO. COURTS.

Ohio court rules, annotated; comprising rules of practice of the State and Federal courts for Ohio, including the common pleas, probate and municipal courts.

[Ed.] by Ervin H. Pollack. With a foreword by Carl V. Weygandt and a pref. by Jefferson B. Fordham. 1177 p. ©Dennis & Co., inc., Buffalo; 1Jul49; A37400.

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Reports of cases argued and determined. Reported by J. L. W. Henney. Official ed. Norwalk [Ohio] S. R. Laning. © J. L. W. Henney for the State of Ohio.

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Reports of cases argued and determined
in the Courts of appeals of Ohio, report-
ed by J. L. W. Henney ... H. L. Connett,
John W. Thomas, assistant reporters.
v. 74-76. Official ed. Norwalk [O.]
S. R. Laning, 1946.

3 v. 22 1/2cm.

© J. L. W. Henney for the state of
Ohio, Columbus, O.

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cases ... 1946. (Card 2)

v. 74, 3Jan46, A200.
v. 75, 27May46, A4310.
v. 76, 19Sep46, A8186.

I. Henney, John Langford Wolbach,
1881- reporter. II. Connett, H. L.,
1890- reporter. III. Thomas, John
W., 1903- reporter. IV. Title.

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Vols. 77, 78. Official ed. © J. L. W.
Henney for the state of Ohio, Columbus, O.;
29Apr47, 13Jun47; A12500, 13705.

OHIO. Court of Appeals.

Reports of ~~cases~~ argued and determined in the Courts of Appeals of Ohio. Reported by J. L. W. Henney. v. 79. Official ed. Norwalk, S. R. Laning, 1947. 630 p.
© J. L. W. Henney for the state of Ohio; 26Dec47; AA71318.

OHIO. Courts of Appeals.

Reports of cases argued and determined. Vol. 80. Reported by J. L. W. Henney. Official ed. Norwalk [Ohio] Sheldon R. Laning. 603 p.
© J. L. W. Henney for ~~the~~ state of Ohio; 14May48; AA83593.

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· Reports of cases argued and determined in the Courts of Appeals of Ohio. Vol. 81. Reported by J. L. W. Henney. Official ed. Norwalk, Sheldon R. Laning. 573 p.

© J. L. W. Henney for the State of Ohio; 10Dec48; AA101766.

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Reports of cases argued and determined. Reported by J. L. W. Henney.

Official ed. Norwalk, S. R. Laning.

Ⓢ J. L. W. Henney for the State of Ohio.

v. 82. Ⓢ 30Mar49; AA112715.

OHIO. Courts of Appeals.

Reports of cases argued and
determined. Reported by J. L. W.
Henney. Official ed. Norwalk
[Ohio] Sheldon R. Lening. © J. L. W.
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v. 83. © 8Sep49; AA127155.

OHIO. Courts of Appeals.

Reports of cases argued and determined. Reported by J. L. W. Henney.
Vol. 84. Official ed. Norwalk
[Ohio] Sheldon R. Laning. © J. L. W.
Henney for the State of Ohio.

on new matter; 6Feb50 (in notice:
1949); AAL41762.

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° Reports of cases argued and determined. Reported by J. L. W. Henney. Official ed. Norwalk [Ohio] S. R. Laning. © J. L. W. Henney for the State of Ohio.

v. 84. © on new matter; 6Feb50
(in notice: 1949); AA141762.

v. 85. © on ~~new~~ matter; 14Apr50;
AA149662.

JAN - 3 1951

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v. 86. © 14Dec50; AA170932.

v. 87. © on new matter; 2Apr51;
AA179338.

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Reports of cases argued and determined in the Courts of Appeals of Ohio. Vol. 88. Official ed. Reported by Hiram L. Connett. John W. Thomas and Paul C. Bovey, assistant reporters. Norwalk (Ohio) S. R. Laning. 614 p. © on revisions; H. L. Connett for the State of Ohio; 21Dec51; AA200177.

Jan - 8 1952

OHIO. COURTS OF APPEALS.

Reports of ~~cases~~ argued and determined
in the Courts of Appeals of Ohio.

Vol. 89. Reported by Hiram L.

Connett, John W. Thomas and; Paul
C. Bovey. Official ed. ~~Normal~~

cOhio; S. R. Laning, 1952. 591 p.

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OHIO. COURTS OF APPEALS.

Reports of cases argued and determined in the Courts of Appeals of Ohio. Vol. 90. Official ed. Reported by Hiram L. Connett. John W. ~~Thomas~~ and Paul C. Bovey, assistant reporters. Norwalk (Ohio) S. R. Laning, 1952. 648 p. ~~on new matter~~; H. L. Connett for the State of Ohio; 26Nov52; AA229004.

OHIO. COURTS OF APPEALS.

Reports of cases argued and determined in the Courts of Appeals of Ohio. Vol. 91. Reported by Hiram L. Connett, John W. Thomas [and] Paul C. Bovey. Official ed. Norwalk [Ohio] S. R. Laning, 1953. 654 p. © on new matter; H. L. Connett for the State of Ohio; 30Mar53; A85062.

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Reports of ~~cases~~ argued and determined in the Courts of Appeals of Ohio. Vol. 92. Official ed. Reported by Hiram L. Connett. John W. Thomas [and] Paul C. Bovey, assistant reporters. S. R. Laning. 614 p. ■ on new matter; H. L. Connett for the State of Ohio; 13Jul53; A101888.

OHIO. COURTS OF APPEALS.

Reports of cases argued and determined in the Courts of Appeals of Ohio. Vol. 93. Reported by Hiram L. Connett and others; Official ed. Sheldon R. Laning. 613 p. © on new matter; Hiram L. Connett for the State of Ohio; 25Nov53; A116538.

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Reports of ~~cases~~ argued and
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Appeals of Ohio. Vol. 95.
Official ed. Reported by Hiram
L. Connett and others; S. R.
Laning. 612 p. © H. L.
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16Nov54; A163505.

Ohio. Dept. of Commerce. Division of Building and Loan Associations.

OHIO. LAWS, STATUTES, ETC.

The Ohio law of building and loan associations, annotated; containing all amendments to January 1, 1952. [By the publisher's editorial staff] Issued by Division of Building and Loan Associations.

[Cincinnati, W. H. Anderson Co., 1951]

62 p. © The W. H. Anderson Co.;

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I. Ohio. Dept. of Commerce. Division of Building and Loan Associations. II. Anderson (W. H.) Company, Cincinnati.

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Ohio. Department of Commerce. Division
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Ohio. *Laws, statutes, etc.*

Ohio insurance laws, annotated and containing all insurance statutes and rulings of the Superintendent of Insurance up to and including September, 1947. Columbus, Division of Insurance, Dept. of Commerce [1947,

vi, 268, 13, 24 p. 27 cm.

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I. Ohio. Dept. of Commerce. Division of Insurance.

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OHIO. LAWS, STATUTES, ETC.

Ohio insurance laws, annotated and
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Ohio. Dept. of commerce, Division of
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Ohio. *Laws, statutes, etc.*

Ohio securities act, sections 8624-1 to 8624-49 inclusive of
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... Columbus, O., state of Ohio, Division of securities [1946],
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1. Securities—Ohio. I. Throckmorton, Archibald Hall, 1876-1938,
ed. II. Ohio. Dept. of commerce. Division of securities.

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**Ohio. Dept. of Commerce. Division of
Securities.**

Ohio. *Laws, statutes, etc.*

Ohio Securities act, sections 8624-1 to 8624-49 inclusive of the General code of Ohio with amendments to September 1, 1947. Administrative procedure act, sections 154-61 to 154-74 inclusive of the General code of Ohio. Brokers fraud act, sections 13108 to 13108-7 inclusive of the General code of Ohio. Regulations and administrative rulings. Columbus, State of Ohio, Division of Securities (1947,

75 p. 28 cm.

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Ohio. *Laws, statutes, etc.*
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Ohio Securities act ... 1947,

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AA 745

Ohio. Dept. of education.

Science education for the elementary schools of Ohio. Frank J. Lausche, governor, Clyde Hissong, superintendent of public instruction ... Columbus, O., State department of education [c1945]

192 p. illus. 23 cm. (Curriculum bulletin, no. 3)

Pamphlet.

Foreword signed (and appl. author):
Verna Walters.

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OHIO. DEPT. OF EDUCATION. DIVISION
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Carpenter.

OHIO. Dept. of Education. Division
of Vocational Education. SEE Ohio.
State Board of Vocational Education.

OHIO. Dept. of Education. Ohio
Scholarship Tests.

The D. A. R. good citizenship con-
test, 1950. Compiled by the
D. A. R. Educational Committee
and the personnel of the Ohio
Scholarship Tests. 12 p.
© The Ohio Scholarship Tests,
State Dept. of Education,
Columbus, Ohio; 4Jan50; AA141278.

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Ohio. State Board of Vocational
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OCT 2 - 1950

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Ohio public health manual, Pt. 1,
annotated. [Ed. by William Edward
Baldwin] [Cleveland] State of
Ohio, Dept. of Health, 1947.
198 p. © William Edward Baldwin;
2Jan48 (in notice: 1947); AA71938.

I. Ohio. Dept. of Health.

II. Baldwin, William Edward, ed.

OHIO. DEPT. OF HEALTH.

How to get sewage treatment works in Ohio; a guide describing recommended step-by-step engineering and financial procedures. [By] Ohio Dept. of Health and Ohio River Valley Water Sanitation Commission. [Columbus] c1952. 40 p. Appl. authors: John C. Bumstead & Earle Sewell Hoyt. © Ohio River Valley Water Sanitation Commission; 20Jun52; A69491.

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OHIO. DEPT. OF HEALTH.

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Ohio highway laws. AA206846.

Ohio. Laws, statutes, etc.

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Ohio. Dept. of Highways.

Ohio. *Laws, statutes, etc.*

Ohio highway laws, pertaining to and comp. by Dept. of Highways; including enactments of the 97th General Assembly with thorough annotations from court decisions and Attorney General opinions to June 1947. [Cleveland?], 1947.

vi, 94, 4 p. 26 cm.

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1. Highway law—Ohio.

I. Ohio. Dept. of Highways.

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Ohio. Dept of Highways.

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Ohio highway map. 1950. col. map 75 x 65 cm. fold. to 20 x 12 cm. Scale ca. 1:633,600 or 1 inch = 10 miles. © State of Ohio, Dept. of Highways, Columbus; 28Feb50; F7400. [3 maps on verso.
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Ohio mileage and driving time chart. col.
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OHIO. Dept. of Highways. Division of Traf-
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Map of the United States, showing the princi-
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OHIO. Dept. of Highways. Division of Traffic and Safety.

Ohio mileage and driving time chart. On version: Ohio highway map. © Ohio Department of Highways, Columbus; 19Apr48; F3701.

Ohio. Dept. of industrial relations.

Ohio. *Laws, statutes, etc.*

Compilation of the laws of Ohio, pertaining to the Department of industrial relations and the several divisions thereof including the enactments of the 96th General assembly, fully annotated. Prepared and compiled under the administration of Frank J. Lausche, governor of Ohio. Published under the direction of Department of industrial relations, J. Harry Moore, director ... [Columbus, 1945]

3 p. l., 75 p., 1 l., 118 p. 27½".

On cover: Labor laws of Ohio.

(Continued on next card)

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1. Labor laws and legislation—Ohio. 2. Ohio—Public works. 3. Building laws—Ohio. 4. Factory laws and legislation—Ohio. I. Baldwin, William Edward, 1883—ed. II. Ohio. Dept. of industrial relations.

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Ohio. Dept. of Industrial Relations.

Ohio. *Laws, statutes, etc.*

Compilation of the laws of Ohio, pertaining to the Department of Industrial Relations and the several divisions thereof, including the enactments of the 97th General Assembly, fully annotated. Prepared and comp. under the administration of Thomas J. Herbert, Governor of Ohio. Pub. under the direction of Dept. of Industrial Relations, W. J. Rogers, director. [Columbus, 1947,
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Compilation of the laws of

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Baldwin, William Edward, 1883— II. Ohio. Dept. of Industrial
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A19655.

Ohio. Dept. of industrial relations.
Division of factory and building inspection.

Ohio. *Laws, statutes, etc.*

Ohio state laws on factory and building inspection, child labor, female labor, Ohio state building code ... [Columbus, Dept. of industrial relations, Division of factory and building inspection, 1945.

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1. Industrial laws and legislation—Ohio. 2. Building laws—Ohio.
I. Throckmorton, Archibald Hall, 1876-1938, ed. II. Ohio. Dept. of industrial relations. Division of factory and building inspection.

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OHIO. DEPT. OF LIQUOR CONTROL.

Ohio liquor control act. SEE Ohio.

Laws, statutes, etc.

Ohio. Dept. of Liquor Control.

OHIO. LAWS, STATUTES, ETC.

Ohio liquor control act, annotated, and other laws relating to intoxicating liquors; together with Regulations of the Ohio Board of Liquor Control. Revised to June 1, 1952. [Reproduced from Throckmorton's Ohio General Code] [Columbus] Dept. of Liquor Control [1952] 102, 62 p. Appl. author: William Edward Baldwin.

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III. Baldwin, William Edward.

**OHIO. DEVELOPMENT AND PUBLICITY
COMMISSION.**

Ohio, an empire within an empire. 2d ed.
[Editor-in-chief, Guy-Harold Smith;
editors; John Merrill Weed and John R.
Advent] 214 p. illus. © on additions &
revisions; Ohio Development and Publicity
Commission, Columbus; 20Dec50; A51255.

I. Smith, Guy Harold, ed. II. Weed, John
Merrill, ed. III. Advent, John Robert, ed.

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Ohio. Disability Unemployment Insurance Commission.

BOWERS, EDISON LOUIS.

Cash disability benefits in Ohio. [With special emphasis on nonoccupational disability] By Edison L. Bowers and Sam Arnold. [This study is in the nature of a supplement to the Report of the Ohio Disability Unemployment Insurance Commission, pub. in Feb. 1951] Columbus, Bureau of Business Research, College of Commerce and Administration, Ohio State University [1952] 211 p. illus. (Bureau

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A94178.

BOWERS, EDISON LOUIS.

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**of Business Research, the Ohio State
University. Research monograph no 69)
(Ohio studies in employment) © The Ohio
State University; 23Dec52; A94178.**

I. Arnold, Sam, joint author.

**II. Ohio. Disability Unemployment Insurance
Commission.**

III. Ohio. State University, Columbus.

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Anderson's desk edition of the Ohio Revised code; containing the text of the official Ohio Revised code, effective October 1, 1953, with the addition of all Ohio statutes of a general nature enacted by the One Hundredth General Assembly in 1953. Edited and indexed by the publisher's staff. © The W. H. Anderson Co.; 30Sep53; A108446.

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I. Anderson (W. H.)
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OHIO. LAWS, STATUTES, ETC.

Anderson's domestic relations law of Ohio, annotated; with forms, outlines of procedure, references to analogous sections, table of code sections. Edited by the publisher's staff; forms and outlines by Carl L. Meier. 151 p. © The W. H. Anderson Co., Cincinnati; 30Aug51; A58374.

I. Meier, Carl L.

II. Anderson (W. H.) Company, Cincinnati.

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OHIO. LAWS, STATUTES, ETC.

Anderson's Ohio school code, annotated;
edited by Walter L. Tarr and Harold G.
Edwards. 369 p. © on revisions &
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Cincinnati; 18Oct50; A48559.

- I. Tarr, Walter L., ed.
- II. Edwards, Harold G., ed.
- III. Anderson (W. H.) Co.

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Anderson's Ohio school code annotated.

1951 supplement. 49 p. © The

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19Dec51; AA200160.

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OHIO. LAWS, STATUTES, ETC.

Baldwin's criminal law, practice and forms; a complete Ohio criminal manual. [4th ed.] Rev. by Lee E. Skeel, under the editorial supervision of William Edward Baldwin. [Cover title: Baldwin's Ohio criminal law] Banks-Baldwin Law Pub. Co. © William Edward Baldwin; 14Sep54; A152546.

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Baldwin, Cleveland; 16Oct47; AA65731.

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Baldwin. Alvin M. Hendis, associate
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26Jul51; A57605.

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OHIO. Laws, statutes, etc.

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The 84th issue. The Ohio cumulative
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128 p. © William Edward Baldwin,
Cleveland; 10 Nov 47: A67385.

OHIO. Laws, statutes, etc.

Baldwin's Ohio digest service,
1948. The 85th issue. The Ohio
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Baldwin Co. 283 p. © William
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The 87th issue, the Ohio cumulative digest. Edited by William Edward Baldwin. Cleveland, Banks-Baldwin Co. 397 p. © William Edward Baldwin; 19Jul50; AA157219.

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1951. The 88th issue. Edited
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Alvin M. Kendis. Cleveland,
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William Edward Baldwin; 30Mar51;
AA179722.

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The 89th issue. Edited by
William Edward Baldwin [and]
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The 91st issue. Edited by

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Fels, associate editor. Haskin-

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Baldwin's Ohio Revised code, annotated; certified text of laws as officially adopted, 1953. William Edward Baldwin, editor-in-chief. Banks-Baldwin Co. © William Edward Baldwin; 7Aug53; A104889.

I. Baldwin, William Edward, ed.

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Baldwin's Ohio revised code, annotated, 1953. Pre-1910 case notes; case notes from decisions prior to 1910, construing, sections of the General code analogous to sections of the Revised code. William Edward Baldwin, editor-in-chief. Banks-Baldwin Co. 492 p. © William Edward Baldwin; 7Aug53; A104888.

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I. Baldwin, William
Edward, ed.

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Baldwin's Ohio school laws, annotated, 1954. [4th ed.] Banks-

Baldwin Law Pub. Co. 421 p.

© William Edward Baldwin; 28Jan54;
A124017.

I. Baldwin, William Edward, ed.

OHIO. LAWS, STATUTES, ETC.

Baldwin's Ohio school laws, annotated,
1948, containing the Ohio school
code as officially adopted and
amended to date, including related
laws affecting schools; a complete
guide for school officials, by
William Edward Baldwin. Foreword by
John R. Williams. [3d ed.]
Cleveland, Banks-Baldwin Law Pub.
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A26658.

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Ohio school laws ... (Card 2)

revisions; A26658.

I. Baldwin, William Edward, ed.

OHIO. LAWS, STATUTES, ETC.

Baldwin's revised Code service,
annotated. 1953 legislative issue.
Under the editorial supervision of
William Edward Baldwin [and]
Albert G. Giles. Annotations by
John V. Fels. © William Edward
Baldwin; 25Sep53; A110269.

I. Baldwin, William Edward, ed.

OHIO. LAWS, STATUTES, ETC.

The civil practice manual of Ohio,
with forms, annotated, edited by
William Edward Baldwin and William
S. Hanna. © 18Dec24, A815261.
R95448, 22May52, William Edward
Baldwin (PWH)

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| I. Baldwin, William Edward, ed. | 1c |
| II. Hanna, William S., ed. | 2c |
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AA 253
Ohio. *Laws, statutes, etc.*

Compilation of the laws of Ohio, pertaining to the Department of industrial relations and the several divisions thereof including the enactments of the 96th General assembly, fully annotated. Prepared and compiled under the administration of Frank J. Lausche, governor of Ohio. Published under the direction of Department of industrial relations, J. Harry Moore, director ... [Columbus, 1945]

3 p. l., 75 p., 1 l., 118 p. 27½".

On cover: Labor laws of Ohio.

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46-27073

Ohio. *Laws, statutes, etc.* Compilation of the laws of
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1. Labor laws and legislation—Ohio. 2. Ohio—Public works. 3.
Building laws—Ohio. 4. Factory laws and legislation—Ohio. I. Bald-
win, William Edward, 1883- ed. II. Ohio. Dept. of industrial rela-
tions. III. Title.

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Ohio. *Laws, statutes, etc.*

Compilation of the laws of Ohio, pertaining to the Department of Industrial Relations and the several divisions thereof, including the enactments of the 97th General Assembly, fully annotated. Prepared and comp. under the administration of Thomas J. Herbert, Governor of Ohio. Pub. under the direction of Dept. of Industrial Relations, W. J. Rogers, director. [Columbus, 1947,

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